

Altus
(Cantus)

Re - dem - ptor o - mni - um

Tenor I

Re - dem - ptor a - ni - ma - rum o - mni - um, o -

Tenor II

Re - dem - ptor a - ni - ma - rum o -

Bassus

Re - dem - ptor a - ni - ma - rum

8

chri - sti - a - no - rum mit - te - te

- mni-um chri-sti-a - no - rum mit - te ar - chan - ge - lum mit-te ar -

- mni-um chri-sti-a - no - rum mit - te ar - chan - ge - lum, ar -

mit-te ar - chan - ge - lum

23

cle - men - ter e - ri - pi - at, e - ri - pi - at de re - gi - o -
 le cle - men - ter e - ri - pi - at de re - gi -
 - men - ter e - as e - ri - pi - at, e - ri - pi - at de re - gi - o - ni -
 cle - men - te e - ri - pi - at, e - ri - pi - at de re - gi - o - ni -

32

ni - bus te-ne-bra - rum, te - ne - bra - rum et per - du - cat e -

o - ni - bus te - ne - bra - rum et per - du - cat e - -

bus te - ne - bra - - rum, et per - du - cat e - as

bus te - - ne - bra - rum et per - du - cat e - -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: 'ni - bus te-ne-bra - rum, te - ne - bra - rum et per - du - cat e -'. The second staff is a lute or guitar accompaniment in treble clef with a 6/8 time signature. The lyrics are: 'o - ni - bus te - ne - bra - rum et per - du - cat e - -'. The third staff is another vocal line in treble clef with a 6/8 time signature. The lyrics are: 'bus te - ne - bra - - rum, et per - du - cat e - as'. The fourth staff is a bass line in bass clef. The lyrics are: 'bus te - - ne - bra - rum et per - du - cat e - -'. A sharp sign is placed above the second staff at the beginning of the second measure.

41

- as in si-nu A - bra - hæ et in lu - cem
 - as in si-nu A - bra - hæ, et in lu-cem san-ctam sem -
 in si-nu A - bra - hæ et in lu -
 as in si-nu A - bra - hæ et in lu - cem

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics: "- as in si-nu A - bra - hæ et in lu - cem". The second staff is a vocal line in treble clef with lyrics: "- as in si-nu A - bra - hæ, et in lu-cem san-ctam sem -". The third staff is a vocal line in treble clef with lyrics: "in si-nu A - bra - hæ et in lu -". The fourth staff is a bass line in bass clef with lyrics: "as in si-nu A - bra - hæ et in lu - cem". The score includes various musical notations such as rests, beams, and accidentals (sharps and flats).

49

sem - pi - ter - na, et in lu - cem _____ sem - pi - ter - nam.

pi - ter - nam, sem - pi - ter - nam. Quam o - lim A - bra -

cem sem - pi - ter - nam, sem - pi - ter - nam. Quam o - lim

et in lu - cem sem - pi - ter - nam. Quam o - lim A -

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) with lyrics: "sem - pi - ter - na, et in lu - cem _____ sem - pi - ter - nam." The second staff is an alto line with lyrics: "pi - ter - nam, sem - pi - ter - nam. Quam o - lim A - bra -". The third staff is a tenor line with lyrics: "cem sem - pi - ter - nam, sem - pi - ter - nam. Quam o - lim". The fourth staff is a bass line with lyrics: "et in lu - cem sem - pi - ter - nam. Quam o - lim A -". The music features various rhythmic values including eighth, quarter, and half notes, with some rests and a fermata over the first staff.

56

Quam o - lim A - bra - hæ pro - mi - si - sti et

hæ pro - mi - si - sti quam o - lim A - bra - hæ pro - mi - si - sti, et se - mi -

A - bra - - hæ pro - mi - si - sti, pro - mi - si - sti

bra - - - hæ quam o - lim A - bra - hæ pro - mi - si - sti et se - mi -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo part. The music is written in a single system. The first staff is in treble clef with a common time signature. The second staff is in treble clef with a common time signature and a key signature of one sharp (F#). The third staff is in treble clef with a common time signature and a key signature of one flat (Bb). The fourth staff is in bass clef with a common time signature. The lyrics are: 'Quam o - lim A - bra - hæ pro - mi - si - sti et hæ pro - mi - si - sti quam o - lim A - bra - hæ pro - mi - si - sti, et se - mi - A - bra - - hæ pro - mi - si - sti, pro - mi - si - sti bra - - - hæ quam o - lim A - bra - hæ pro - mi - si - sti et se - mi -'. The lyrics are distributed across the staves: the first staff has 'Quam o - lim A - bra - hæ pro - mi - si - sti et'; the second staff has 'hæ pro - mi - si - sti quam o - lim A - bra - hæ pro - mi - si - sti, et se - mi -'; the third staff has 'A - bra - - hæ pro - mi - si - sti, pro - mi - si - sti'; and the fourth staff has 'bra - - - hæ quam o - lim A - bra - hæ pro - mi - si - sti et se - mi -'. There are various musical notations including notes, rests, and accidentals (sharps and flats).

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se - - mi - ni e - ius, et se - mi - ni e - ius.

- ni e - ius, et se - mi - ni e - ius.

et se - mi - ni e - ius, et se - mi - ni e - ius.

- ni e - - - - - ius.

Detailed description: This is a four-staff musical score. The first staff is a vocal line in treble clef with lyrics 'se - - mi - ni e - ius, et se - mi - ni e - ius.' The second staff is a vocal line in treble clef with lyrics '- ni e - ius, et se - mi - ni e - ius.' The third staff is a vocal line in treble clef with lyrics 'et se - mi - ni e - ius, et se - mi - ni e - ius.' The fourth staff is a bass line in bass clef with lyrics '- ni e - - - - - ius.' The music features various note values, rests, and phrasing slurs. A sharp sign is present at the end of the first staff, and a flat sign is present above the second staff.