

Altus
(Cantus)

Tenor I

Tenor II

Bassus

Re - dem - ptor a - ni - ma - rum o - mi - ni - ma - rum

Re - dem - ptor a - ni - ma - rum o - mi - ni - ma - rum

Re - dem - ptor a - ni - ma - rum o - mi - ni - ma - rum

Re - dem - ptor a - ni - ma - rum o - mi - ni - ma - rum

8

chri - sti - a - no - rum mit - te ar - chan - ge - lum

8

- mi - um chri - sti - a - no - rum mit - te ar - chan - ge - lum mit - te ar -

8

- mi - um chri - sti - a - no - rum mit - te ar - chan - ge - lum, ar -

mit - te ar - chan - ge - lum

15

ar - chan - ge-lum

ut il - le

chan - ge-lum

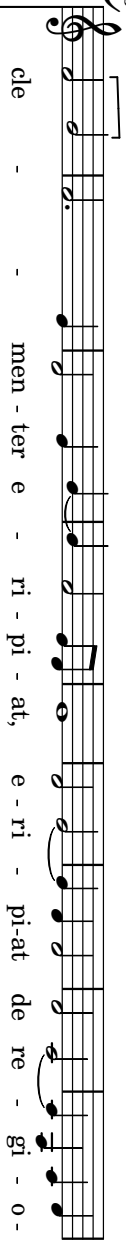
San-ctum Mi - cha - el ut il -

chan - ge - lum

San - ctum Mi - cha - el ut il - le - cle-

San - ctum Mi - cha - el ut il - le

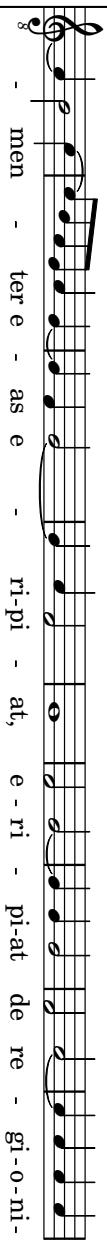
23



cle - - - men - ter e - - ri - pi - at, e - ri - pi - at de re - gi - o -



le cle - - men - - - ter e - ri - pi - at de re - gi -



- men - ter e - as e - - ri - pi - at, e - ri - pi - at de re - gi - o - ni -



cle - - - men - te e - ri - pi - at, e - ri - pi - at de re - gi - o - ni -

32

ni - bus te-ne-bra - rum, te-ne-bra - rum et per-du-cat e -

bus - te-ne-bra - rum et per-du-cat e -

bus - te - ne - bra - rum et per-du - cat e - as

41

as in si-nu A - - bra - hae et in lu - cem

as in si-nu A - - bra - hae et in lu - cem

as in si-nu A - - bra - hae et in lu - cem

sem - pi - ter - na, et in lu - cem sem - pi - ter - nam.

pi - ter - nam, sem - pi - ter - nam. Quam o - lim A - bra -

cem sem - pi - ter - nam, sem - pi - ter - nam. Quam o - lim

et in lu - cem sem - pi - ter - nam. Quam o - lim A -

Musical score for the Officium defunctorum, 20. Redemptor animarum. The score is written in G major and 4/4 time. It consists of three staves of music with Latin lyrics underneath. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a treble clef and a key signature of one flat (Bb). The lyrics are:

Quam o - lim A - bra - hae pro - mi - si - sti et
 hae pro - mi - sti quam o - lim A - bra - hae pro - mi - si - sti, et se - mi -
 A - bra - hae pro - mi - si - sti, pro - mi - si - sti
 bra - hae quam o - lim A - bra - hae pro - mi - si - sti et se - mi -

64

The image shows a musical score for a vocal part, likely a soprano or alto, in a single system. The score is written on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The music consists of several phrases of text with corresponding notes. The lyrics are: "se - mi - ni e - ius, et se - mi - ni e - ius. ni - e - ius, et se - mi - ni e - ius. et se - mi - ni e - ius, et se - mi - ni e - ius. ni - e - ius." The score includes various musical notations such as slurs, ties, and dynamic markings like 'b' (piano) and 'f' (forte). The system ends with a double bar line and a repeat sign.

se - mi - ni e - ius, et se - mi - ni e - ius. ni - e - ius, et se - mi - ni e - ius. et se - mi - ni e - ius, et se - mi - ni e - ius. ni - e - ius.