

Altus

Tenor I

Tenor II

Ho - sti - as et pre -

Ho - sti - as et pre - ces et pre -

Ho - sti - as et pre - ces et

8

- ces ti - bi Do - mi - ne of - fe - ri - mus tu

ces ti - bi Do - mi - ne of - fe - ri - mus, of - fe - ri - mus tu

pre - ces ti - bi Do - mi - ne, of - fe - ri - mus tu

17

su - sci - pe pro a - ni - ma - bus il -  
 su-sci - pe pro a - ni - ma - bus il - lis, — pro a - ni - ma - bus il - - - -  
 tu su - sci - pe pro a - ni - ma - bus il - - - - lis qua -

Detailed description: The image shows a musical score for three voices (Soprano, Alto, and Tenor) in G-clef. The lyrics are Latin, from the Office of the Dead, 'Hostias et preces'. The score is numbered 17. The Soprano part begins with a long note followed by 'su - sci - pe pro a - ni - ma - bus il -'. The Alto part begins with 'su-sci - pe pro a - ni - ma - bus il - lis, — pro a - ni - ma - bus il - - - -'. The Tenor part begins with a rest followed by 'tu su - sci - pe pro a - ni - ma - bus il - - - - lis qua -'. The music is written in a simple, liturgical style with various note values and rests.

26

lis qua - rum ho - di - e me - mo - ri - am a - gi -  
 lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am a - gi - mus fac  
 rum ho - di - e me - mo - ri - am a - gi - mus,

36

mus fac e - as Do-mi-ne, Do - mi - - ne de  
e - as Do - - mi - ne de mor-te, de mor - -  
- fac e - as Do-mi-ne de mor-te tran - si - -

The image shows a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are printed below the notes. The first staff begins with the number 36. The lyrics are: "mus fac e - as Do-mi-ne, Do - mi - - ne de" on the first line, "e - as Do - - mi - ne de mor-te, de mor - -" on the second line, and "- fac e - as Do-mi-ne de mor-te tran - si - -" on the third line. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some accidentals (sharps) in the second staff.

46

mor - - - te tran - - si - re\_\_\_\_\_ ad vi - tam.

te tran - si - - re ad vi - - tam, ad vi - - tam.

re ad vi - - tam, ad vi - - - tam, ad\_\_\_vi - tam.

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature. It contains the lyrics 'mor - - - te tran - - si - re\_\_\_\_\_ ad vi - tam.' with a long horizontal line under 're'. The second staff begins with a treble clef and a common time signature, and contains the lyrics 'te tran - si - - re ad vi - - tam, ad vi - - tam.' with two sharp signs (#) above the notes. The third staff begins with a treble clef and a common time signature, and contains the lyrics 're ad vi - - tam, ad vi - - - tam, ad\_\_\_vi - tam.' with a flat sign (b) above the first note.