

Do - mi - ne Ie - su__ Chri-ste_____ rex_____ glo - - ri - æ

The image shows a single line of musical notation on a five-line staff with a treble clef. The notes are represented by diamond-shaped symbols. The lyrics are written below the staff, with horizontal lines indicating the duration of each note. Brackets above the staff group the notes into measures. A double bar line with repeat dots is located after the word 'Chri-ste'. The lyrics are: 'Do - mi - ne Ie - su__ Chri-ste_____ rex_____ glo - - ri - æ'.

Altus
(Cantus)

Tenor I

Tenor II

Bassus

li - be - ra a - ni - mas fi -

li - be - ra a - ni - mas fi - de - li -

li - be - ra a - ni - mas

li - be - ra a - ni - mas fi - de - li - um, fi -

18

rum de pœ - nis in - fer - - - ni, et

pœ - nis in - fer - ni, in - fer - - ni, in - fer - ni, in - fer -

ni de pœ - nis in fer - - ni et de pro - fun -

de pœ - - nis de pœ - nis in - fer - - ni

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in treble clef with lyrics 'rum de pœ - nis in - fer - - - ni, et'. The second staff is a vocal line in treble clef with lyrics 'pœ - nis in - fer - ni, in - fer - - ni, in - fer - ni, in - fer -'. The third staff is a vocal line in treble clef with lyrics 'ni de pœ - nis in fer - - ni et de pro - fun -'. The fourth staff is a bass line in bass clef with lyrics 'de pœ - - nis de pœ - nis in - fer - - ni'. The music features various note values, rests, and accidentals (sharps and flats). A bracket groups the first two staves, and another bracket groups the last two staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

26

de pro - fun - do la - cu: li - be-ra e - as de o -

- ni, et de pro-fun-do la - cu: li - be - ra e - as de o-re le-

- do la - cu: li - be-ra e - as li - be - ra e - as de

et de pro - fun - do la - cu: li - be - ra e-as, li - be - ra e-as

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are: 'de pro-fun-do la-cu: li-be-ra e-as de o-ni, et de pro-fun-do la-cu: li-be-ra e-as de o-re le-do la-cu: li-be-ra e-as li-be-ra e-as de et de pro-fun-do la-cu: li-be-ra e-as, li-be-ra e-as'. There are various musical notations including notes, rests, and accidentals (sharps and flats).

34

re le - o - nis, — le - o - nis, ne ab - sor - be - at e - as tar -

o - nis ne ab - sor - be - at e - as tar - ta - rus ne ab - sor - be - at e - as tar -

o - re le - o - nis ne ab - sor - be - at e - as tar -

de o - re le - o - nis, — ne ab - sor - be - at e - as tar - ta - rus

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of a vocal or instrumental setting, with lyrics placed below the notes. The lyrics are: 're le - o - nis, — le - o - nis, ne ab - sor - be - at e - as tar -', 'o - nis ne ab - sor - be - at e - as tar - ta - rus ne ab - sor - be - at e - as tar -', 'o - re le - o - nis ne ab - sor - be - at e - as tar -', and 'de o - re le - o - nis, — ne ab - sor - be - at e - as tar - ta - rus'. The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals).

42

- - ta-rus ne ca - dant in ob - scu - ra te -
 - - ta-rus ne ca - dant in ob-scu-ra te - ne - bra-rum,
 - - ta-rus, ne ca - - dant in ob-scu-ra te-ne-bra -
 ne ca - dant in ob-scu-ra te-ne-bra - - - rum

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of early modern printed music, with a single sharp (F#) indicating the key signature. The lyrics are Latin, and the text is distributed across the staves. The first staff has lyrics: "- - ta-rus ne ca - dant in ob - scu - ra te -". The second staff has: "- - ta-rus ne ca - dant in ob-scu-ra te - ne - bra-rum,". The third staff has: "- - ta-rus, ne ca - - dant in ob-scu-ra te-ne-bra -". The fourth staff has: "ne ca - dant in ob-scu-ra te-ne-bra - - - rum". There are various musical notations including notes, rests, and accidentals (a flat in the second staff and a sharp in the third staff).

51

- ne-bra - rum lo - ca. Sed si - gni-fer San - ctus San -
 te - ne - bra-rum lo - ca. Sed si - - gni-fer San-ctus Mi - cha-el, San-
 - - rum lo - ca. Sed si - - gni - fer San-
 lo - ca. Sed si - gni-fer San - ctus Mi - cha - el

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are: '- ne-bra - rum lo - ca. Sed si - gni-fer San - ctus San - te - ne - bra-rum lo - ca. Sed si - - gni-fer San-ctus Mi - cha-el, San- - - rum lo - ca. Sed si - - gni - fer San- lo - ca. Sed si - gni-fer San - ctus Mi - cha - el'. The score includes various musical notations such as notes, rests, and accidentals (a sharp sign on the second staff).

59

- ctus, San-ctus Mi - cha - el re-pre-sen-tet e - as,

- ctus Mi - cha - el re-pre-sen-tet e - - as, re - pre-sen-

- ctus Mi - cha - el re-pre-sen-tet e - - as

re - pre-sen-tet e - - as re - pre-

66

re - pre - sen-tet e - as in lu - cem san-ctam, san -
 - tet e - as in lu-cem san - - - ctam: Quam
 in lu-cem san - ctam, in lu - cem san - -
 sen-tet e - - - as in lu - cem san - ctam:

The musical score consists of four staves. The first staff is in treble clef and contains the main vocal line with lyrics. The second and third staves are in alto clef (C-clef on the third line) and provide harmonic accompaniment. The fourth staff is in bass clef and provides a bass line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, and the text is distributed across the four staves.

73

ctam: Quam o - lim A - bra - hæ pro - mi - si - sti

o - lim A - bra - hæ pro - mi - si - sti pro - mi - si - - -

ctam: Quam o - lim A - bra - hæ - pro - mi - si - ti quam o - lim A - bra - hæ pro - mi - si - -

Quam o - lim A - - - bra - hæ pro - mi - si - sti, pro - mi - si - sti

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line starting with a rest, followed by the lyrics 'ctam: Quam o - lim A - bra - hæ pro - mi - si - sti'. The second staff continues the melody with lyrics 'o - lim A - bra - hæ pro - mi - si - sti pro - mi - si - -'. The third staff is another vocal line with lyrics 'ctam: Quam o - lim A - bra - hæ - pro - mi - si - ti quam o - lim A - bra - hæ pro - mi - si - -'. The fourth staff is a bass line with lyrics 'Quam o - lim A - - - bra - hæ pro - mi - si - sti, pro - mi - si - sti'. The music is written in a single system with a brace on the left. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be common time (C).

81

et se - mi - ni e - ius, et se - mi - ni e - ius.

sti, et se - mi - ni e - ius, et se - mi - ni e - ius.

sti et se - mi - ni e - ius.

et se - mi - ni e - ius, e - ius.

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is in treble clef and contains the lyrics 'et se - mi - ni e - ius, et se - mi - ni e - ius.' with a sharp sign (#) above the final measure. The second staff is in treble clef with a 6/8 time signature and contains the lyrics 'sti, et se - mi - ni e - ius, et se - mi - ni e - ius.' with a flat sign (b) above the final measure. The third staff is in treble clef with a 6/8 time signature and contains the lyrics 'sti et se - mi - ni e - ius.' The fourth staff is in bass clef and contains the lyrics 'et se - mi - ni e - ius, e - ius.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals like a sharp and a flat.