

Cantus

Altus

Tenor

Bassus

Si am - bu-la - ve - - ro

Si am - bu - la - - ve -

7

in me - di - o um - bræ mor - - -

- in me - di - - o um-bræ mor - - tis, -

ro in me - - - di - o um - - bræ

in me - - di - o um - bræ

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in treble clef with lyrics 'in me - di - o um - bræ mor - - -'. The second staff is a vocal line in alto clef with lyrics '- in me - di - - o um-bræ mor - - tis, -'. The third staff is a vocal line in treble clef with lyrics 'ro in me - - - di - o um - - bræ'. The fourth staff is a bass line in bass clef with lyrics 'in me - - di - o um - bræ'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are rests at the beginning of each line. The lyrics are hyphenated to indicate syllables across notes.

14

This musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics: "tis, non ti -". The second staff is a vocal line in alto clef with lyrics: "um - bræ mor - - tis non ti-me -". The third staff is a vocal line in treble clef with lyrics: "mor - tis, um-bræ mor - - tis, non". The fourth staff is a bass line in bass clef with lyrics: "mor - - - - tis non ti-me - - bo". The score includes various musical notations such as notes, rests, slurs, and a sharp sign (#) above a note in the third staff.

tis, non ti -
 um - bræ mor - - tis non ti-me -
 mor - tis, um-bræ mor - - tis, non
 mor - - - - tis non ti-me - - bo

21

me-bo ma - - - la, non ti - me - bo ma -

bo_ ma - - la, non ti - me - bo,

ti - me - bo_ ma - la, non ti - me - bo_

ma - la, ma - - la ma -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a four-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "me-bo ma - - - la, non ti - me - bo ma -". The second staff continues the melody with lyrics: "bo_ ma - - la, non ti - me - bo,". The third staff continues with lyrics: "ti - me - bo_ ma - la, non ti - me - bo_". The fourth staff is a bass clef with lyrics: "ma - la, ma - - la ma -". There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs. A fermata is present over the final note of the fourth staff. A dynamic marking of '8' appears in the second and third staves. A flat sign is placed above the final note of the third staff.

28

- - la: quo ni - am tu me - cum
 non ti - me - bo ma - la: quo - ni - am tu
 ma - - - - - la: quo - ni - am tu
 la: quo -

The image shows a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes. The first staff begins with a rest followed by 'la:'. The second staff begins with 'non' and continues with 'ti - me - bo ma - la: quo - ni - am tu'. The third staff begins with 'ma -' and continues with 'la: quo - ni - am tu'. The fourth staff begins with 'la:' and continues with 'quo -'. There are various musical notations including notes, rests, and slurs throughout the score.

34

est Do - mi - ne, Do - mi - ne.

me-cum est, quo-ni-am tu me-cum est Do - mi - ne.

me - cum est Do - mi - ne.

ni - am tu me-cum est Do - mi - ne.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in Latin and consists of four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "est Do - mi - ne, Do - mi - ne." The Alto staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "me-cum est, quo-ni-am tu me-cum est Do - mi - ne." The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "me - cum est Do - mi - ne." The Bass staff begins with a bass clef. The lyrics are: "ni - am tu me-cum est Do - mi - ne." The music features various note values including quarter, eighth, and half notes, as well as rests. There are several accidentals (sharps and flats) and a fermata over the final note of the Alto part.

Secunda pars

41

Altus

Vir - ga tu - a, vir - ga tu - a, vir - ga tu - a

The Altus part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over the first measure. The melody consists of quarter and eighth notes, with some slurs and ties. The lyrics are: Vir - ga tu - a, vir - ga tu - a, vir - ga tu - a.

Tenor

Vir - ga tu - a, vir - ga tu -

The Tenor part is written on a treble clef staff with a common time signature (C). It begins with a fermata over the first measure. The melody consists of quarter and eighth notes, with some slurs and ties. The lyrics are: Vir - ga tu - a, vir - ga tu -.

Bassus

Vir - ga tu - a, vir - ga tu -

The Bassus part is written on a bass clef staff with a common time signature (C). It begins with a fermata over the first measure. The melody consists of quarter and eighth notes, with some slurs and ties. The lyrics are: Vir - ga tu - a, vir - ga tu -.

49

a vir - ga tu - - a, vir - ga tu - a et
 - - - a, vir - ga tu - a et ba - cu - lus tu -
 a, vir - ga tu - a, vir - ga tu - - a et ba - cu - lus tu -

57

ba - cu - lus tu - - - - us i - psa me con - so -
- us, et ba - - - - cu - lus tu - us i - psa
- us et ba - cu - lus tu - us i - psa me con - so - la - ta

65

la - ta sunt con - so - la - ta sunt con - so - la - ta sunt.

me con - so - la - ta___ sunt con - so - la - ta___ sunt.

sunt, con - so - la - ta sunt con - so - la - ta sunt.

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are Latin and are written below each staff. The music is in a common time signature and features various note values, rests, and accidentals (sharps and flats). The lyrics are: 'la - ta sunt con - so - la - ta sunt con - so - la - ta sunt.' for the Soprano part; 'me con - so - la - ta___ sunt con - so - la - ta___ sunt.' for the Alto part; and 'sunt, con - so - la - ta sunt con - so - la - ta sunt.' for the Bass part. The number '65' is written above the first measure of the Soprano staff.