

14

tis, non ti -
 tis, um - bræ mor - tis non ti - me -
 mor - - - tis non ti - me - bo

21

me·bo ma - - - la, non ti - - me - bo ma -
 bo - ma - - - la, non ti - me - bo,
 ti - - me - bo - ma - la, non ti - me - bo -
 ma - - - la, ma - - - la ma -

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system has a vocal line (treble clef) and a basso continuo line (bass clef). The third system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and accidentals (flats).

28

la: quo ni - am tu me - cum -

la: quo ni - am tu

non ti - me - bo ma - la: quo ni - am tu

ma - la: quo ni - am tu

la: quo - ni - am tu

34

The image shows a musical score for a voice part, likely a soprano or alto, in a single system. The score is written on a grand staff with three staves. The top staff is in treble clef, the middle staff is in treble clef with a 2-octave transposition sign (8), and the bottom staff is in bass clef. The lyrics are written below the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and flats). The lyrics are: "est Do - mi - ne, Do - mi - ne. me-cum est, quo-ni-am tu me-cum est Do - mi - ne. me - cum est Do - mi - ne. ni - am tu me-cum est Do - mi - ne." The score ends with a double bar line and repeat dots.

est Do - mi - ne, Do - mi - ne. #

me-cum est, quo-ni-am tu me-cum est Do - mi - ne. b

me - cum est Do - mi - ne. #

ni - am tu me-cum est Do - mi - ne.

57

ba - cu - lus tu - - us i - psame con - so -

- us, et ba - - cu - lus tu - us i - psa

- us et ba - - cu - lus tu - us i - psa me con - so - la - ta

65

la-ta sunt con - so - la-ta sunt con - so - la - ta sunt

me con - so - la-ta — sunt con - so - la - - ta — sunt.

sunt, con - so - la - ta sunt con - so - la - - ta sunt.