

Cantus

Di - cit Do - mi - nus, di - cit

Altus

Di - cit Do - mi - nus di - cit Do - mi - nus di - cit

Tenor

Bassus

Detailed description: The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in G minor (one flat) and common time (C). The Cantus part begins with a whole note G4, followed by a whole rest, then a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The Altus part begins with a whole note G4, followed by a whole rest, then a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The Tenor part begins with a whole note G4, followed by a whole rest, then a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The Bassus part begins with a whole note G4, followed by a whole rest, then a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

8

The image shows a musical score for a four-part setting of the Latin text "Dicit Dominus". The score is written on four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a B-flat key signature. The Alto part begins with a treble clef, a B-flat key signature, and a sharp sign (F#) above the staff. The Tenor part begins with a treble clef and a B-flat key signature. The Bass part begins with a bass clef and a B-flat key signature. The lyrics are: "Do - - - mi - nus: E - go sum re - sur-  
- Do - - - mi - nus: E - go sum re - sur-  
E - - go sum re - sur-re-cti-  
E - go sum re - sur-re-cti-". The score includes various musical notations such as notes, rests, slurs, and ties.

Do - - - mi - nus: E - go sum re - sur-

- Do - - - mi - nus: E - go sum re - sur-

E - - go sum re - sur-re-cti-

E - go sum re - sur-re-cti-

16

re-cti-o et vi - ta, re - vi - - - sur - re-cti-o et vi -

re-cti-o et vi - ta qui cre-dit in me

o et vi - ta, qui cre - dit

o et vi - ta, qui cre - - - dit

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first two staves are for vocal parts, and the last two are for a basso continuo. The music is in a minor key (one flat) and features a key signature change to a major key (one sharp) for the second half of the piece. The lyrics are: 're-cti-o et vi - ta, re - vi - - - sur - re-cti-o et vi - re-cti-o et vi - ta qui cre-dit in me o et vi - ta, qui cre - dit o et vi - ta, qui cre - - - dit'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and phrasing slurs.

23

23

- - ta qui cre - dit in me

qui cre - dit in me, qui cre - dit in me e - ti-am si mor-tu-

in me, qui cre - dit in me e - ti-am si

in me

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: "- - ta qui cre - dit in me". The second staff continues the vocal line with lyrics: "qui cre - dit in me, qui cre - dit in me e - ti-am si mor-tu-". The third staff continues with lyrics: "in me, qui cre - dit in me e - ti-am si". The fourth staff is a bass line with lyrics: "in me". The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and slurs. A fermata is placed over the final note of the first staff.

31

e - ti - am si mor -  
 - us fu - erit, e - ti - am si mor - tu - us fu - e - rit  
 mor - tu - us vi - - vet, e - ti - am si mor - tu - us fu -  
 e - - ti - am si mor - tu - us fu - e - rit

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics 'e - ti - am si mor -'. The second staff is a vocal line with lyrics '- us fu - erit, e - ti - am si mor - tu - us fu - e - rit'. The third staff is a vocal line with lyrics 'mor - tu - us vi - - vet, e - ti - am si mor - tu - us fu -'. The fourth staff is a bass line with lyrics 'e - - ti - am si mor - tu - us fu - e - rit'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several accidentals, including flats and a natural sign. The score is numbered '31' in the top left corner.

39

- tu - us fu - e - - - rit vi - - - - vet.

si mor - tu-us fu - e - - - rit vi - - - vet.

- e - rit vi - - - - vet, vi - - - - vet.

vi - - - vet vi - - - - vet.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a fermata over the first note. The second staff starts with a rest. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. The piece ends with a double bar line and repeat dots.

47

## Secunda pars

Et o - - - - - mnis qui - - - - -

Et o - - - - - mnis qui vi - vit, - - - - - qui vi -

Et o - - - - - mnis et o - - - - - mnis

The musical score consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: "Et o - - - - - mnis qui - - - - -". The second staff is a vocal line with lyrics: "Et o - - - - - mnis qui vi - vit, - - - - - qui vi -". The third staff is a vocal line with lyrics: "Et o - - - - - mnis et o - - - - - mnis". The fourth staff is a bass line with rests.

54

vi - - - vit, et cre - -

- - - - - vit, qui vi - vit et cre - dit in -

qui vi - vit, qui - - - - vi - vit et cre - dit in - - - me, et

The musical score consists of four staves. The first staff is a vocal line in G major with lyrics: "vi - - - vit, et cre - -". The second staff is an instrumental line with lyrics: "- - - - - vit, qui vi - vit et cre - dit in -". The third staff is another vocal line with lyrics: "qui vi - vit, qui - - - - vi - vit et cre - dit in - - - me, et". The fourth staff is a bass line with rests. The key signature has one flat (F major/D minor) and the time signature is common time (C).



62

dit in me, qui cre - - - dit in me non  
me et cre-dit in me qui cre - dit in me  
cre - dit in me et cre - dit in me non mo-

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for basso continuo. The music is in a minor key and 4/4 time. The lyrics are: "dit in me, qui cre - - - dit in me non me et cre-dit in me qui cre - dit in me cre - dit in me et cre - dit in me non mo-".

70

mo-ri-e - tur, non mo - ri-e - tur non mo-ri -

non mo - ri-e-tur non mo - ri-e - tur, non mo-ri - e - tur non mo - ri-

- ri - e - tur non mo - ri-e - - - -

The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for basso continuo. The music is in a minor key (one flat) and common time. The lyrics are Latin text from the Office of the Dead, specifically the 'Dicit Dominus' section. The lyrics are: 'mo-ri-e - tur, non mo - ri-e - tur non mo-ri - non mo - ri-e-tur non mo - ri-e - tur, non mo-ri - e - tur non mo - ri- - ri - e - tur non mo - ri-e - - - -'. The lyrics are distributed across the staves: the first staff has 'mo-ri-e - tur, non mo - ri-e - tur non mo-ri -', the second staff has 'non mo - ri-e-tur non mo - ri-e - tur, non mo-ri - e - tur non mo - ri-', and the third staff has '- ri - e - tur non mo - ri-e - - - -'. The basso continuo staff contains rests.

78

e - tur, in æ - ter - - - num,

e - tur, in æ - ter - - - num, in æ - ter - num,

- - tur, in æ - ter - num, in æ - ter - num, in æ - ter -

in æ - ter - num, in æ - ter - num, in æ - ter -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are: 'e - tur, in æ - ter - - - num, e - tur, in æ - ter - - - num, in æ - ter - num, - - tur, in æ - ter - num, in æ - ter - num, in æ - ter - in æ - ter - num, in æ - ter - num, in æ - ter -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several phrasing slurs and breath marks throughout the score.

89

in æter - num, in æ - ter - - - num.

in æ - ter - - num, in æ - ter - num.

- num, in æ - ter - - num, in æ - ter - - num.

num, in æ - ter - num in æ - ter - num.