

Cantus

Di - cit Do - mi - nus, di - cit

Altus

Di - cit Do - mi - nus di - cit Do-mi-nus di - cit

Tenor

Di - cit Do - mi - nus di - cit Do-mi-nus di - cit

Bassus

Di - cit Do - mi - nus di - cit Do-mi-nus di - cit

Officium defunctorum: 16. Dicit Dominus

Morales

8

Do - mi - nus: E - go sum re - sur -

Do - mi - nus: E - go sum re - sur -

Do - mi - nus: E - go sum re - sur -

E - go sum re - sur - re - ctus

E - go sum re - sur - re - ctus

E - go sum re - sur - re - ctus

16

re-cti-o et vi - ta, re - - - sur - re-cti-o et vi -

re-cti-o et - vi - ta qui cre-dit in - me

0 et - vi - ta, qui cre - - - dit

23

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "ta qui cre - dit in me". The middle staff is a vocal line with lyrics: "qui cre - dit in me, qui cre - dit in me e - ti-am si mor-tu-". The bottom staff is a basso continuo line in G major with lyrics: "in me, qui cre - dit in me e - ti-am si". The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings.

31

e - ti - am si mor - tu - us fu - erit
 e - ti - am si mor - tu - us fu - erit
 mor - tu - us vi - vet, e - ti - am si mor - tu - us fu - erit
 e - ti - am si mor - tu - us fu - erit

39

tu - us fu - e - rit vi - vet.

si mor - tu-us fu - e - rit vi - vet.

e - rit vi - vet, vi - vet.

vi - vet vi - vet.

47

Secunda pars

Et 0 - - - - - mis qui - - - - -

Et 0 - - - - - mis qui - - - - - vi - - - - - vit, - - - - - qui - - - - - vi - - - - -

Et 0 - - - - - mis et 0 - - - - - mis

The musical score consists of three staves. The top staff is a vocal line in a minor key, starting with a whole rest followed by a half note 'Et' and a whole note '0'. It continues with a melodic line for 'mis qui' and a final whole note '0'. The middle staff is a vocal line starting with a dotted quarter note 'Et', followed by eighth notes for '0', and then a melodic line for 'mis qui vi vit, qui vi'. The bottom staff is a basso continuo line in a bass clef, providing harmonic support with a series of chords and single notes corresponding to the lyrics.

54

vi - vit, et cre - dit in - me, et

vi - vit, et cre - dit in - me, et

qui vi - vit, qui vi - vit et cre - dit in - me, et

62

The image shows a musical score for a voice part, likely a soprano or alto, in a single system. The score is written on a grand staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 8/8. The music is in a simple, homophonic style with a steady eighth-note accompaniment in the bass. The lyrics are Latin, and the text is aligned with the notes in the treble staff. There are several measures of rests in the bass staff, corresponding to the vocal line's rests.

dit in me, qui cre - - - dit in me non
 me et cre-dit in me qui cre - dit in me non
 cre - dit in me et cre - dit in me non mo-

70

The image shows a musical score for three parts: Soprano, Alto, and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, and the score includes a repeat sign at the end of the Bass part.

Soprano part lyrics: mo-ri-e - tur, non mo - ri-e - tur non mo-ri -

Alto part lyrics: non mo - ri-etur non mo - ri-e - tur, non mo-ri - e - tur non mo - ri-

Bass part lyrics: - ri - e - tur non mo - ri-e - - - - -

78

The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and Old English. The Soprano part begins with a rest, followed by 'e - tur, in æ - ter - - - - - num, - - - - -'. The Alto part begins with 'e - - - - - tur, in æ - ter - - - - - num, - - - - - in æ - ter - - - - - num, - - - - -'. The Bass part begins with a rest, followed by 'in æ - ter - num, - - - - - in æ - ter - num, in æ - ter - - - - -'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes, along with slurs and fermatas. The page number 78 is written in the top right corner.

e - tur, in æ - ter - - - - - num, - - - - -

e - - - - - tur, in æ - ter - - - - - num, - - - - - in æ - ter - - - - - num, - - - - -

in æ - ter - num, - - - - - in æ - ter - num, in æ - ter - - - - -

89

The image shows a musical score for a voice part, likely a soprano or alto, in a medieval style. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The text is in Latin and is set to a melody of eighth and quarter notes. The lyrics are: "in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num." The score includes various musical notations such as beams, slurs, and a fermata. There are also some performance markings like a fermata over the first measure and a fermata over the last measure. The page number 89 is in the top right corner.

in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num.