

Cantus
Fu - e-runt mi - hi la - cri - mæ fu -

Altus
Fu - e - runt mi - hi la - cri - mæ, _____

Tenor
Fu - e - runt mi - - hi la - cri - -

Bassus
Fu - e-runt mi - hi la - cri-mæ, fu - e-runt

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- e-runt mi-hi la - - - cri - mæ pa - nes di -
 fue - runt mi - hi la - - - cri - mæ pa - nes di - e ac no -
 - - mæ, — la - cri - mæ pa - nes di -
 mi - hi la - cri - mæ pa - nes di - e ac no - cte

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, melodic style with various note values and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is in Latin and describes the experience of weeping for the dead.

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e ac no - cte, pa - - nes di - e ac no -
 cte, ac no - cte pa - - nes di - - e ac no - cte
 e ac no - - - - -
 pa - - - nes di - e ac no - cte

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in treble clef with lyrics 'e ac no - cte, pa - - nes di - e ac no -'. The second staff is another vocal line in treble clef with lyrics 'cte, ac no - cte pa - - nes di - - e ac no - cte'. The third staff is a vocal line in treble clef with lyrics 'e ac no - - - - -'. The fourth staff is a basso continuo line in bass clef with lyrics 'pa - - - nes di - e ac no - cte'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests and ties throughout the piece.

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Musical score for the Officium defunctorum, 15. Fuerunt mihi lacrimæ. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are:

cte dum di - ci-tur mi-hi per sin-gu-los di - es: u - bi est
 dum di - ci - tur mi - hi per sin-gu-los di - es, per sin-
 cte dum di - ci-tur mi - hi per sin-gu-los di - - -
 per sin-gu-los di - es, di - -

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De - us me - us u - bi est De - us me - us?

gu - los di - es: u - bi est De - us tu - us u - bi est De - us me - us?

es: u - bi est De - us me - us?

es: u - bi est De - us me - us?

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics are placed below the notes. A sharp sign (#) is present at the end of the first staff. The lyrics are: "De - us me - us u - bi est De - us me - us?", "gu - los di - es: u - bi est De - us tu - us u - bi est De - us me - us?", "es: u - bi est De - us me - us?", and "es: u - bi est De - us me - us?".