

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in G major and 4/4 time. The lyrics are: "Fu - e - runt mi - hi la - cri - mæ fu - e - runt mi - hi la - cri - mæ, fu - e - runt mi - hi la - cri - mæ, fu - e - runt". The Cantus part is in the soprano clef, Altus in the alto clef, Tenor in the tenor clef, and Bassus in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes. The Tenor part has a fermata over the first note. The Bassus part has a fermata over the last note.

Cantus

Altus

Tenor

Bassus

Fu - e - runt mi - hi la - cri - mæ fu - e - runt mi - hi la - cri - mæ, fu - e - runt mi - hi la - cri - mæ, fu - e - runt

8

The image shows a musical score for a Latin liturgical text. It consists of three staves of music, each with a vocal line and a corresponding Latin text line below it. The music is written in a mensural style with a common time signature. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure and a dotted line indicating a continuation of the note. The third staff has a fermata over the first measure. The text is: 'e-runt mi-hi la - - - cri - mae pa - nes di - - - fue - runt mi - hi la - - - cri - mae pa - nes di - - - e ac no - - - mi - - - hi la - cri - - - mae pa - nes di - - - e ac no - - - cte'.

e - runt mi - hi la - - - cri - mae pa - nes di -

fue - runt mi - hi la - - - cri - mae pa - nes di - - - e ac no -

mi - - - hi la - cri - - - mae pa - nes di - - - e ac no - - - cte

17

e ac no - cte, pa - - nes - - - - - di - - e - - ac - - - no -
 cte, ac no - cte pa - - nes di - - e - - ac no - cte
 e ac no - - - - - nes di - - e - - ac - - no - - cte
 pa - - - - - nes di - - e - - ac - - no - - cte

26

cte dum_ di - ci-tur_ mi-hi per sin-gu-los di - es: u - bi est

dum di - ci - tur mi - hi per sin-gu-los di - es, per sin-

cte dum di - ci-tur_ mi - hi per sin-gu-los di - es

per sin-gu-los di - es, di - es

36

The image shows a musical score for a voice part, consisting of three systems of music. Each system includes a vocal line in a treble clef and a basso continuo line in a bass clef. The lyrics are written below the vocal line. The first system starts with a sharp sign (#) above the final note. The second system has an '8' above the first note. The third system has an '8' above the first note. The lyrics are: 'De - us me - us u - bi est De - us me - us? De - us u - bi est De - us tu - us u - bi est De - us me - us? De - us u - bi est De - us me - us? De - us u - bi est De - us me - us?'.

De - us me - us u - bi est De - us me - us? #

8 gul - os di - es: u - bi est De - us tu - us u - bi est De - us me - us?

8 es: u - bi est De - us me - us? De - us u - bi est De - us me - us?

es: u - bi est De - us me - us?