

Cantus

Sic - ut cer-vus de-si - de-rat, de -

Altus

Sic - ut cer-vus de - si -

Tenor

Sic - ut cer - vus, — sic-ut cer - vus

Bassus

Sic - ut cer-vus de - si - de - rat de - si -

8

si - de - rat, de - si - de - rat de - si - de - rat, de - si - de -

- - - de - rat, de - si - de - rat ad fon - tes

de - si - de - rat, de - si - de - rat ad

de - rat de - si - de - rat ad fon - tes a -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in treble clef with lyrics: 'si - de - rat, de - si - de - rat de - si - de - rat, de - si - de -'. The second staff continues the vocal line with lyrics: '- - - de - rat, de - si - de - rat ad fon - tes'. The third staff continues with lyrics: 'de - si - de - rat, de - si - de - rat ad'. The fourth staff is a bass line with lyrics: 'de - rat de - si - de - rat ad fon - tes a -'. The music features various rhythmic values including eighth and sixteenth notes, and rests. There are accidentals: a sharp sign (#) above the first staff and a flat sign (b) above the second staff. A brace on the left side groups the four staves together.

17

rat ad fon-tes a - qua-rum, ad fon-tes a - qua - - rum

a - qua - - - rum, ad fon - tes a-qua - rum i-ta de-

fon - tes a - qua - - rum, a - qua - - - - rum

qua - - rum, a - qua - - rum i - ta de -

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The music is in a 4/4 time signature. The key signature has one sharp (F#). The lyrics are: 'rat ad fon-tes a - qua-rum, ad fon-tes a - qua - - rum a - qua - - - rum, ad fon - tes a-qua - rum i-ta de- fon - tes a - qua - - rum, a - qua - - - - rum qua - - rum, a - qua - - rum i - ta de -'.

27

de - si - de - rat, de - si - de - rat a -

si - de - rat, de - si - de - rat a - ni - ma

i - ta de - si - de - rat a - ni - ma

- si - de - rat, de - si - de - rat a - ni - ma me -

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The overall mood is solemn and reflective.

36

ni-ma me - - - a ad te De - - us.

me - a, me - a, a - ni-ma me-a ad te De - us, ad te De - us.

me - a a - ni - - ma me - a ad te De - - us.

- a ad te De - - us ad te De - - us.