

Cantus

Si i - ni - qui - ta - tes

Altus

Si i - ni - qui - ta - tes ob - ser - va -

Tenor

Si i - ni - qui - ta - tes ob - ser - va - ve - ris

Bassus

Si i - ni - qui - ta - tes

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ob - ser - va - ve - ris Do - mi - ne, Do - mi - ne

- ve - ris Do - mi - ne, si i - ni - qui - ta - tes ob - ser - va - ve - ris Do -

Do - mi - ne quis su - sti - ne - bit, quis su - sti - ne - bit

ob - ser - va - ve - ris Do - mi - ne Do -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of early 20th-century liturgical publications. The lyrics are: 'ob - ser - va - ve - ris Do - mi - ne, Do - mi - ne - ve - ris Do - mi - ne, si i - ni - qui - ta - tes ob - ser - va - ve - ris Do - mi - ne quis su - sti - ne - bit, quis su - sti - ne - bit ob - ser - va - ve - ris Do - mi - ne Do -'. The score includes various musical notations such as notes, rests, slurs, and accidentals (sharps and flats). A measure rest is present at the beginning of the first staff. A key signature change to one sharp (F#) occurs in the second staff. A measure rest is also present at the beginning of the fourth staff.

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quis su-sti-ne - bit, quis su - sti - - ne - - bit.
 - mi - ne Do - mi-ne quis su-sti-ne-bit, quis_ su - sti - ne - bit.
 Do - mi-ne quis su - sti - - ne - - bit, quis su-sti - ne - bit.
 - mi-ne quis su - sti - ne - - bit quis su - sti-ne - bit.