

## Officium defunctorum: 12. Fiant ares tuæ

Morales

Cantus

Altus

Fi - ant au - res tu - tu - æ,- fi - ant au - res -

9

The musical score consists of two staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first staff begins with a whole note followed by a half note. The second staff begins with a half note followed by a whole note. Both staves feature eighth-note patterns throughout. The lyrics are written below the notes, aligned with the vocal parts.

tu - æ,      in - ten - den - - - tes,      in - ten - den - - - tes,

in - ten - den - - - tes, in - ten - den - - - tes      in - ten - den - - - tes,

19

in - ten-den - tes, in - tes, in - o-ra - ti - ne, in - o - ra-ti-o - ne, in - o - rati-o - ne in

30

- vi tu - i  
o-ra-ti - o - ne ser - vi tu - - i  
ser - - vi tu - i.

ser - - vitui, ser - vi tu - i.

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