

Altus

De pro-fun - dis, de pro-fun-dis cla -

Tenor

De pro - fun - dis cla - ma -

Bassus

De pro-fun - dis de pro - fun - dis

7

8

ma - vi, cla - ma-vi cla - ma-vi ad te Do-mi - - -

vi ad te Do-mi-ne, ad te

cla - ma - - vi ad te Do-mi - - -

Detailed description: This is a musical score for a Latin liturgical text. It consists of three staves. The top staff is in treble clef with a soprano clef (C4) and contains the lyrics 'ma - vi, cla - ma-vi cla - ma-vi ad te Do-mi - - -'. The middle staff is also in treble clef with an alto clef (C4) and contains the lyrics 'vi ad te Do-mi-ne, ad te'. The bottom staff is in bass clef with a bass clef (C2) and contains the lyrics 'cla - ma - - vi ad te Do-mi - - -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A bracket connects the first two staves, and another bracket connects the second and third staves. The number '7' is written above the first staff, and the number '8' is written below the first staff.

15

ne: Do mi - ne ex - au - di vo - cem me - - - - -

Do - mi - ne: ex - au - di vo - cem me - - - - - am, vo - cem me - - - - -

- ne: Do - mi - ne ex - au - di vo - cem me - - - - - am

25

am vo - cem me - am, vo-cem me - am, vo - cem me-am.

am vo - cem me - am, vo-cem me - am.

vo - cem me - am, vo - cem me - am.