

## Officium defunctorum: 10. In memoria eterna

Morales

In me-mo - ri - a æ - ter - - - - - na—

Cantus

Altus

Tenor

Bassus

e - runt iu - sti, e - runt iu - sti, e - runt  
e - - - runt iu - sti, e - - runt iu - sti, e - runt  
e - - - runt iu - sti, e - - - runt iu -

8

i u - - ti, e runt iu - sti: ab au-di - ti - o - ne ma - la  
 e runt iu - - - - sti: ab au - di - ti - o - ne ma - la  
 -  
 sti:

**Bassoon**

i u -  
 ab au - di - ti - o - ne ma - la  
 ab au - di - ti - o - ne ma - la  
 ab au - di - ti - o - ne ma - la

16

The musical score consists of three staves (Soprano, Alto, Bass) in common time. The Soprano staff uses a soprano clef, the Alto staff an alto clef, and the Bass staff a bass clef. The music is divided into measures by vertical bar lines. The lyrics are placed below the notes, corresponding to the vocal parts.

Soprano lyrics:

- non ti - - me - - - bit, non \_\_\_\_\_
- non \_\_\_\_\_ ti - me - - bit
- non \_\_\_\_\_

Alto/Bass harmonies:

- measures 1-2: Soprano note, Alto/Bass notes
- measures 3-4: Soprano note, Alto/Bass notes
- measures 5-6: Soprano note, Alto/Bass notes
- measures 7-8: Soprano note, Alto/Bass notes
- measures 9-10: Soprano note, Alto/Bass notes
- measures 11-12: Soprano note, Alto/Bass notes
- measures 13-14: Soprano note, Alto/Bass notes
- measures 15-16: Soprano note, Alto/Bass notes

Text:

di - ti - o - nema - la non ti - me - bit, non ti - me - bit  
non ti - me - - -

25

ti - me - bit.

ti - me - bit.

ti - me - bit.

bit.

bit.