



Cantus

in bonis demoren -

Altus

in bonis de - mo -

Tenor

in bonis de - mo -

Bassus

in bonis, in bo -

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and G major. The lyrics are 'in bonis demoren'. The Cantus part has a treble clef and a key signature of one sharp (F#). The Altus part has a treble clef. The Tenor part has a treble clef with an 8va marking. The Bassus part has a bass clef. The lyrics are: Cantus: in bonis demoren -; Altus: in bonis de - mo -; Tenor: in bonis de - mo -; Bassus: in bonis, in bo -.

7

The image shows a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are: '- tur, in bo - nis de - mo-ren - tur, et se-men e - o - - - ren - - - - - tur, et se-men e - o - - - - ren - - - - - tur et nis de - mo-ren - - - - - tur'. The lyrics are placed below the notes on each staff. A sharp sign (#) is placed above the note 're' in the first staff. The number '7' is written above the first staff. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

- tur, in bo - nis de - mo-ren - tur, et se-men e - o - - - -

ren - - - - - tur, et se-men e - o - - - -

- ren - - - - - tur et

nis de - mo-ren - - - - - tur

15

rum hæ - re - di - tet ter - ram, hæ -

rum hæ - re - di - tet ter - ram hæ -

se - men e - o - - - rum, e - o - - - rum

et se - men e - o - rum, et se - men e - o - rum, e - o - rum hæ - re - di -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first two staves are vocal parts, likely soprano and alto, both using treble clefs. The third staff is a tenor part, also using a treble clef. The fourth staff is a bass part, using a bass clef. The lyrics are written below the notes. The first line of music contains the lyrics 'rum hæ - re - di - tet ter - ram, hæ -'. The second line contains 'rum hæ - re - di - tet ter - ram hæ -'. The third line contains 'se - men e - o - - - rum, e - o - - - rum'. The fourth line contains 'et se - men e - o - rum, et se - men e - o - rum, e - o - rum hæ - re - di -'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas indicated.

24

re - - - di - tet ter - - - ram.

- re - di-tet, hæ - - re - di - tet ter - ram.

hæ - re - - - di-tet ter - - - ram.

- tet ter - ram, hæ - re-di-tet ter - ram, hæ - re-di-tet ter - ram.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line and repeat dots.