

Re - qui-em æ - ter - - - nam_

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of a series of diamond-shaped notes (semibreves) on a single pitch, with a final note on a lower pitch. There are four horizontal brackets above the staff, each spanning a group of notes: the first bracket covers the first four notes, the second covers the next four notes, the third covers the next four notes, and the fourth covers the final two notes. The lyrics 'Re - qui-em æ - ter - - - nam_' are printed below the staff, with hyphens indicating the syllable structure and a final underscore under 'nam'.

Cantus

do - na e - is Do - mi - ne do - na

Altus

do - na e - is Do - mi -

Tenor

do - - - - na e - is Do - mi -

Bassus

do - na e - is Do - - - - -

Detailed description: This is a musical score for a four-part vocal setting. It consists of four staves, each with a vocal part and its corresponding lyrics. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the bottom for the Bassus. Each staff begins with a clef (soprano, alto, tenor, and bass clefs respectively), a common time signature (C), and a key signature of one flat (B-flat). The lyrics are: 'do - na e - is Do - mi - ne do - na' for Cantus; 'do - na e - is Do - mi -' for Altus; 'do - - - - na e - is Do - mi -' for Tenor; and 'do - na e - is Do - - - - -' for Bassus. The Tenor part has a long note with a slur over it, indicating a sustained sound. The Bassus part has a long note with a slur over it, also indicating a sustained sound.

8

e - is do - na e - is Do - mi - ne, _____
 ne, _____ do - na e - is Do - mi - ne do - na e - is
 ne, do - na e - is, do - na e - is Do - mi - ne,
 mi - ne _____ do - na e - is Do -

16

Do - mi - ne

Do - mi - ne et lux per - pe - tu - a

Do - mi - ne et lux per - pe - tu -

mi - ne et lux per - pe - tu - a lu - ce - at e -

23

et lux per-pe - tu - a _____ lu - ce-at lu - ce -

- lu-ce - at e - - - - is lu - ce - at e -

a lu-ce - at e - - - - is lu - - -

is lu - - - - ce - at _____ e - is lu -

31

at e - is, lu - ce - - - at e - - is.

- is, _____ lu-ce - at e - - - is.

- - - ce - at e - - - is.

ce - - - at e - - is, lu - ce-at e - - - is.