

Musical score for Officium defunctorum: 7. Kyrie by Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time, with the key signature changing between C major (two sharps) and G major (one sharp). The vocal parts are as follows:

- Cantus:** Starts with a half note, followed by a rest, then a dotted half note. The lyrics "Ky - ri - e e -" are sung on the second half note, with a bracket over "ri" and another over "e e".
- Altus:** Starts with a half note, followed by a rest, then a dotted half note. The lyrics "Ky - ri - e e - le -" are sung on the second half note, with brackets over "ri", "e e", and "le".
- Tenor:** Starts with a half note, followed by a rest, then a dotted half note. The lyrics "Ky - ri - e e -" are sung on the second half note, with brackets over "ri", "e e", and a final dash.
- Bassus:** Starts with a half note, followed by a rest, then a dotted half note. The lyrics "Ky - ri - e e - le - i -" are sung on the second half note, with brackets over "ri", "e e", "le", and "i".

## Officium defunctorum: 7. Kyrie

Morales

Musical score for Officium defunctorum: 7. Kyrie by Morales, featuring four staves of music with Latin lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note. The lyrics are: le - i - son, Ky - ri - e e-le - i - son. Chri - ste. A bracket covers the end of the first phrase and the beginning of the second.
- Staff 2 (Treble Clef):** Starts with a dotted half note. The lyrics are: - - i - son, e - le - i - son. Chri - ste. e - lei -
- Staff 3 (Treble Clef):** Starts with a dotted half note. The lyrics are: - le - i - son, e - le - - i - son. Chri - ste e -
- Bass Clef Staff:** Starts with a dotted half note. The lyrics are: son Ky - ri - e e - lei - son. Chri - ste e - - lei -

Measure numbers 9 and 8 are indicated above the staves.

## Officium defunctorum: 7. Kyrie

Morales

19

Musical score for Officium defunctorum: 7. Kyrie, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are repeated in each staff.

The score includes the following lyrics:

- Top staff: e - le - i - son.
- Second staff: son, Chri - ste e - lei - son, Chri - ste e - le - i - son.
- Third staff: le - i - son e - le - i - son.
- Bottom staff: son Chri - ste e - lei - son, Chri-ste e - lei - son.

Measure 19 starts with a whole note followed by a half note. The second staff begins with a half note, followed by a series of eighth notes. The third staff begins with a half note, followed by a series of eighth notes. The bottom staff begins with a half note, followed by a series of eighth notes.

## Officium defunctorum: 7. Kyrie

Morales

29

Musical score for Officium defunctorum: 7. Kyrie, featuring four staves of music. The music is in common time, with a key signature of one flat. The lyrics "Ky - ri - e" are repeated in each staff. The score consists of four staves, each with a treble clef and a bass clef. The first three staves are in soprano range, and the fourth staff is in bass range. Measure numbers 29, 30, and 31 are indicated above the staves.

29

Ky - ri - e      e - le - i - son.

30

Ky - ri - e      e - le - i - son, e - le - i - son.

31

Ky - ri - e      e - le - i - son, e - le - i - son.

Ky - ri - e      e - lei - son, e - le - i - son.