

The image shows a musical score for a Kyrie, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in G major and 4/4 time. The lyrics are "Ky - ri - e - e - le - i -".

Cantus: The Cantus part begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The lyrics "Ky - ri - e - e - le - i -" are written below the notes.

Altus: The Altus part begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The lyrics "Ky - ri - e - e - le - i -" are written below the notes.

Tenor: The Tenor part begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The lyrics "Ky - ri - e - e - le - i -" are written below the notes.

Bassus: The Bassus part begins with a whole rest, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics "Ky - ri - e - e - le - i -" are written below the notes.

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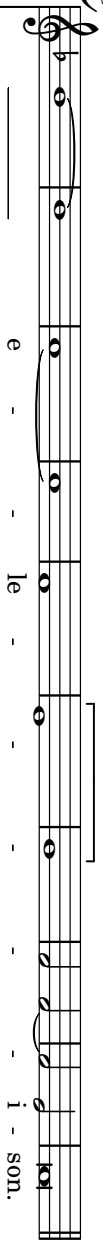
le - i - son, Ky - ri - e - le - i - son. Chri - ste _____

- i - son, e - le - i - son. Chri - ste _____ e - lei -

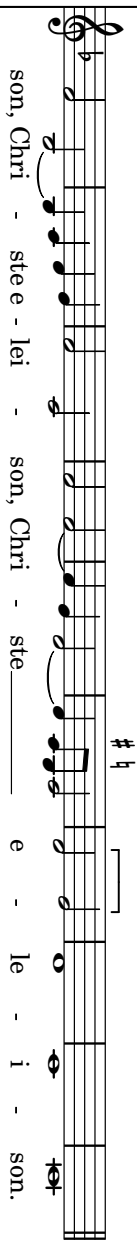
- le - i - son, e - le - i - son. Chri - ste _____ e -

son Ky - ri - e - le - i - son. Chri - ste e - lei -

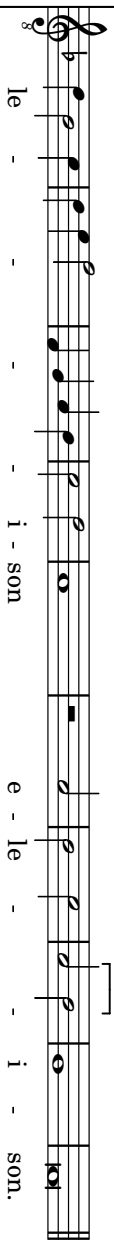
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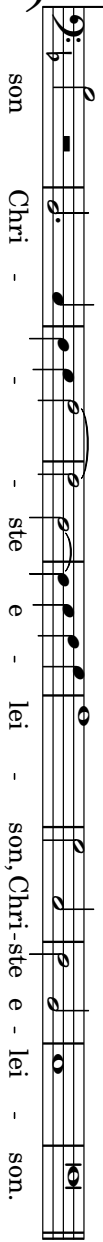
e - - - le - - - i - son.



son, Chri - ste e - lei - son, Chri - ste e - lei - i - son.



le - - - i - son e - le - - i - son.



son Chri - - - ste e - lei - son, Chri-ste e - lei - son.

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The musical score consists of three vocal staves and one basso continuo staff, all in a key with one flat (B-flat). The lyrics are: Ky - ri - e e - le - i - son. The first staff has a melodic line with a fermata over the first measure. The second staff has a melodic line with a fermata over the first measure and a dynamic marking of *f*. The third staff has a melodic line with a fermata over the first measure and a dynamic marking of *b*. The basso continuo staff provides a rhythmic and harmonic accompaniment.