

Re - qui - em æ - ter - - nam\_\_

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of a series of quarter notes on a single pitch, specifically the second line of the staff (G4). There are 13 notes in total, corresponding to the syllables of the Latin text. The notes are grouped by horizontal brackets above the staff: the first three notes are under one bracket, the next three under another, the next three under a third, and the final four under a fourth. The text 'Re - qui - em æ - ter - - nam\_\_' is written below the staff, with hyphens indicating the syllable structure. The final note is followed by a double bar line.

Cantus  
do - - na e - - is

Altus  
do - - na e - - is Do -

Tenor  
do - - na e - - is

Bassus  
do - - na e - - is, do -

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Do - mi - ne, do - na e - is Do - mi - ne, Do - mi - ne, Do - mi - ne, do - na e - is Do - mi - ne, do - na e - is

20

- mi - ne, et lux per - pe - tu - a lu - ce -  
 - mi - ne: et lux per - pe - tu - a lu - ce - at e - is lu -  
 is Do - mi - ne: et lux per - pe - tu - a lu - ce - at e -  
 Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is

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at e - - is, lu - - ce-at e - is.

ce-at e - - is lu - - ce - at e - - is.

is, lu-ce-at e - - is.

lu - ce-at e - is lu - ce-at e - - is.

Ps.

Te de - cet hym - nus De - us in Si - on:

The image shows a single musical staff in G-clef (treble clef). The text 'Te de - cet hym - nus De - us in Si - on:' is written below the staff. The notes are: Te (G4), de (A4), cet (B4), hym (G4), nus (A4), De (B4), us (G4), in (A4), Si (B4), on: (G4). There are three slurs above the staff: one over 'Te de', one over 'cet', and one over 'Si on:'. The staff ends with a double bar line.

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et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -

et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -

et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -

et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -

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Repetitur *Requiem* usque ad Psalmum

o-nem me - am ad te o - mnis ca - ro ve - ni - et.

o - nem me - am ad te o - mnis ca - ro ve - ni - et.

o-nem me - am ad te o - mnis ca - ro ve - ni - et.

o-nem me - am ad te o - mnis ca - ro ve - ni - et.