

Re - - qui - em æ - - ter - -

The image shows a single staff of music in G major (one sharp). The notes are: Re (G4), qui (A4), em (B4), æ (C5), ter (D5). Each note is marked with a diamond-shaped note head. Brackets are placed above the staff to indicate the phrasing of the words: 'Re' (one note), 'qui' (one note), 'em' (one note), 'æ' (one note), 'ter' (one note). The text 'Re - - qui - em æ - - ter - -' is written below the staff, with hyphens indicating the placement of the notes.

Officium defunctorum: 6. Requiem æternam

Morales

The image shows a musical score for four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and 4/4 time. The lyrics are: "do - - - na - - - e - - - is - - - Do - - -". The Cantus part is in a soprano clef, Altus in an alto clef, Tenor in a tenor clef, and Bassus in a bass clef. The lyrics are written below the notes, with hyphens indicating long notes. The score includes a key signature change to G major (one sharp) for the final "Do" in the Altus part.

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The image shows a musical score for three voices, likely Soprano, Alto, and Tenor, in a Requiem. The score is written in a single system with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The score includes various musical notations such as notes, rests, slurs, and a fermata. A measure rest is present in the middle staff at the end of the line.

na e - - - is Do - - mi - - ne, do - - na e - -

e - - - is Do - - mi - ne, do - - na e -

- mi - ne, do - - mi - ne, Do - -

Officium defunctorum: 6. Requiem æternam

Morales

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Do - mi - ne, et lux per - pe - tu - a lu - ce - is -

mi - ne, et lux per - pe - tu - a lu - ce - at e - is -

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is -

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is -

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at e - - is, lu - - ce-at e - - is.

ce-at e - - is lu - - ce - - at e - - is.

lu-ce-at e - - is. lu-ce-at e - - is. lu-ce-at e - - is.

Ps.

Te — de — cet — hym — nus De — us in Si — on:



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Repetitur *Requiem* usque ad Psalmum

o-nem me - am ad te o - mnis ca - ro ve - ni - et.

o - nem me - am ad te o - mnis ca - ro ve - ni - et.

o-nem me - am ad te o - mnis ca - ro ve - ni - et.