

Cantus

Altus

Tenor

Bassus

Ma-nus tu - æ Do - mi - ne, fe-ce-runt me et plas-ma-ve-runt me to-tum in

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Ma-nus tu - æ Do - mi - ne, fe-ce-runt me et plas-ma-ve-runt me to-tum in

7

cir-cu - i - tu: et sic re-pen-te præ-ci - pi - tas me? Me-men-to quæ - so, quod sic-

cir-cu - i - tu: et sic re-pen-te præ-ci - pi - tas me? Me-men-to quæ - so, quod sic-

8

cir-cu - i - tu: et sic re-pen-te præ-ci - pi - tas me? Me-men-to quæ - so, quod sic-

cir-cu - i - tu: et sic re-pen-te præ-ci - pi - tas me? Me-men-to quæ - so, quod sic-

15

ut lu-tum fe - ce-ris me et in pul - ve-re-m re - du - ces me. Non-ne sic-ut lac mul-si-sti

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8

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ut lu-tum fe - ce-ris me et in pul - ve-re-m re - du - ces me. Non-ne sic-ut lac mul-si-sti

23

me et sic ut ca-se-um me co - a-gu-la - sti? Pel-le et car - ni-bus ve - sti-sti me:

me et sic ut ca-se-um me co - a-gu-la - sti? Pel-le et car - ni-bus ve - sti-sti me:

me et sic ut ca-se-um me co - a-gu-la - sti? Pel-le et car - ni-bus ve - sti-sti me:

me et sic ut ca-se-um me co - a-gu-la - sti? Pel-le et car - ni-bus ve - sti-sti me:

32

A musical score for four voices (SATB) in common time, featuring four staves of music. The top three voices are in treble clef, and the bass voice is in bass clef. The music consists of short note values (eighth and sixteenth notes) and rests. The lyrics are written below each staff, corresponding to the musical phrases. The score includes a key signature change from C major to G major (one sharp) at the beginning of the second system.

os - si - bus et ner-vis com - pa-gi - sti me. Vi-tam et mi-se-ri - cor - di - am tri - bu-

os - si - bus et ner-vis com-pa - gi - sti me. Vi-tam et mi-se-ri - cor - di - am tri - bu-

os - si - bus et ner-vis com-pa - gi - sti me. Vi-tam et mi-se-ri - cor - di - am tri - bu-

os - si - bus et ner-vis com-pa - gi - sti me. Vi-tam et mi-se-ri - cor - di - am tri - bu-

A musical score for four voices (SATB) in G major, featuring three staves of soprano and one staff of basso continuo. The music consists of measures 40 through 48. The soprano parts begin with a dotted half note followed by eighth notes. The basso continuo part begins with a quarter note followed by eighth notes. The lyrics are: i-stim - hi et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri-tum me - - um. The basso continuo part ends with a fermata over the last two measures.

40

i-stim - hi    et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri - tum    me - - um.

i-stim - hi    et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri - tum    me - - um.

i-stim - hi    et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri - tum    me - um.

i-stim - hi    et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri - tum    me - um.