



Cantus




Ma-nus tu - æ Do-mi-ne, fe-ce-runt me to-tum in

Altus




Ma-nus tu - æ Do-mi-ne, fe-ce-runt me et plas-ma-ve-runt me to-tum in

Tenor



Ma-nus tu - æ Do-mi-ne, fe-ce-runt me et plas-ma-ve-runt me to-tum in

Bassus



Ma-nus tu - æ Do-mi-ne, fe-ce-runt me et plas-ma-ve-runt me to-tum in

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cir-cu - i - tu: et sic re-pen - te præ-ci - pi - tas me? Mem-en-to quæ - so, quod sic-

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cir-cu - i - tu: et sic re-pen - te præ-ci - pi - tas me? Mem-en-to quæ - so, quod sic-

cir-cu - i - tu: et sic re-pen - te præ-ci - pi - tas me? Mem-en-to quæ - so, quod sic-

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ut lu-tum fe - ce-ris me et in pul - ve-rem re - du - ces me. Non-ne-sic-ut lac mul-si-sti

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me et sic-ut ca-se-um me co - a-gu-la - sti? Pelle et car - ni-bus ve - sti-sti me:

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The image shows a musical score for three voices, likely soprano, alto, and tenor, with a basso continuo line. The music is written in a single system with a brace on the right. The lyrics are Latin, and the score includes a key signature change from one sharp (F#) to one flat (Bb) in the middle of the piece.

os - si - bus et ner - vis com - pa - gi - sti me. Vitam et mi - se - ri - cor - di - am tri - bu -

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i-sti mi - hi et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri-tum me - - um. # # #

i-sti mi - hi et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri-tum me - - um.

i-sti mi - hi et vi-si-ta-ti - o tu - a cu-sto-di-vit spi-ri-tum me - - um.