

Cantus
Par-ce mi - hi Do-mi-ne, ni-hil e-nim sunt di-es me - i. Quid est ho-mo

Altus
Par-ce mi - hi Do-mi-ne, ni-hil e-nim sunt di-es me - i. Quid est ho-mo

Tenor
Par-ce mi - hi Do-mi-ne, ni-hil e-nim sunt di-es me - i. Quid est ho-mo

Bassus
Par-ce mi - hi Do-mi-ne, ni-hil e-nim sunt di-es me - i. Quid est ho-mo

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qui-a ma-gni-fi-cas e - um? aut quid ap-po - nis er-ga e-um cor tu - um? Vi-si-tas e-um di-lu-

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- cu-lo et su - bi-to pro-bas il - lum. Us-que-quo non par-cis mi - hi nec di-mit-tis me ut glu-

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The image displays a musical score for the Officium defunctorum, specifically the second part, 'Parce mihi, Domine'. It consists of four staves of music, each with a corresponding line of Latin lyrics. The lyrics are: '- cu-lo et su - bi-to pro-bas il - lum. Us-que-quo non par-cis mi - hi nec di-mit-tis me ut glu-'. The music is written in a single system with a brace on the left. The first three staves use a treble clef, and the fourth staff uses a bass clef. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The lyrics are hyphenated to fit the musical phrasing.

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ti-am sa-li-vam me - am? Pec - ca - vi quid fa - ci-am ti - bi o cu-stos ho - mi-

ti-am sa - li-vam me-am? Pec - ca - vi quid fa - ci-am ti - bi o cu-stos ho-mi-num?

ti-am sa - li-vam me-am? Pec - ca - vi quid fa - ci-am ti - bi o cu-stos ho - mi-

ti - am__sa - li-vam me-am? Pec - ca - vi quid fa - ci-am ti - bi o cu-stos ho - mi -

38

num? Qua-re po-su-is-ti me con-tra-ri-um ti-bi et fa-ctus sum mi-hi-met i-psi gra - vis? Cur

Qua-re po-su-is-ti me con-tra-ri-um ti-bi et fa-ctus sum mi-hi-met i-psi gra - vis? Cur

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The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are Latin and are repeated for each voice part. The lyrics are: "num? Qua-re po-su-is-ti me con-tra-ri-um ti-bi et fa-ctus sum mi-hi-met i-psi gra - vis? Cur". The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The lyrics are placed below the corresponding musical notes.

48

non tol-lis pec-ca-tum me - um et qua-re non au - fers in-i-qui-ta-tem me - am? Ec-ce

non tol-lis pec-ca - tum me-um et qua-re non au - fers in-i-qui-ta-tem me - am? Ec-ce

non tol-lis pec-ca - tum me - um et qua-re non au - fers in-i-qui-ta-tem me - am? Ec-ce

non tol-lis pec-ca - tum me - um et qua-re non au - fers in-i-qui-ta-tem me - am? Ec-ce

