

Re-gem cu - i o-mni-a vi - vunt: ve - ni - te ad - o - re-mus.

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is 8. The melody consists of a series of quarter notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The phrase is: "Re-gem cu - i o-mni-a vi - vunt: ve - ni - te ad - o - re-mus." There are several horizontal lines above the staff, likely indicating phrasing or breath marks. The notation ends with a double bar line.

Cantus

Re-gem cui omnia vivunt:

Altus

Re-gem cui omnia vivunt:

Tenor

Re-gem cui omnia vivunt:

Bassus

Re-gem cui omnia vivunt:

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verse 1

ve-ni - te ad - o - re - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

19

bi-le-mus De-o sa-lu-ta-ri no-stro: pre-o-cu-pe-mus fa-ci-em e-ius in con-fes-si-o-ne

bi-le-mus De-o sa-lu-ta-ri no-stro: pre-o-cu-pe-mus fa-ci-em e-ius in con-fes-si-o-ne

bi-le-mus De-o sa-lu-ta-ri no-stro: pre-o-cu-pe-mus fa-ci-em e-ius in con-fes-si-o-ne

bi-le-mus De-o sa-lu-ta-ri no-stro: pre-o-cu-pe-mus fa-ci-em e-ius in con-fes-si-o-ne

29

et in psal-mis iu-bi-le-mus e - i. Re-gem cu-i o - mni-a__ vi - vunt:

et in psal-mis iu-bi-le - mus e - i. Re-gem cu - i o-mni-a__ vi - vunt:

et in psal - mis iu-bi-le-mus e - i. Re-gem cu - i o-mni-a__ vi - vunt:

et in psal-mis iu-bi-le-mus e - i. Re-gem cu - i o-mni-a__ vi - vunt: ve-

40

verse 2

ve - ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

ve - ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

ve - ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

50

gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

59

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.

70

verse 3

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

80

il-lud et a - ri-dam fun-da - ve-runt ma - nus e - ius ve - ni - te ad-o - re-mus, et

il-lud et a - ri-dam fun-da - ve-runt ma - nus e - ius ve - ni - te ad-o - re-mus, et

il-lud et a - ri-dam fun-da - ve-runt ma - nus e - ius ve - ni - te ad-o - re-mus, et

il-lud et a - ri-dam fun-da - ve-runt ma - nus e - ius ve - ni - te ad-o - re-mus, et

89

pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est

pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est

pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est

pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est

98

Do-mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Do-mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Do-mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Do-mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "Do-mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius." The lyrics are printed below each staff, with hyphens indicating syllables that span across notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Soprano part is the most melodic, while the Bass part provides a steady harmonic foundation. The Alto and Tenor parts fill the middle range with harmonic support.

107

Re-gem cu-i o - mni - a vi - vunt: ve-ni -

Re-gem cu-i o - mni - a vi - vunt, vi - vunt: ve-ni -

Re-gem cu-i o-mni-a vi - - - - vunt:

Re - gem cu-i o - mni-a vi - - vunt: ve - ni-

The image shows a four-part musical score for the Latin text "Regem cui omnia vivunt". The score is written in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Re-gem cu-i o - mni - a vi - vunt: ve-ni -". The Soprano part has a melodic line with some ties. The Alto part has a more rhythmic, eighth-note pattern. The Tenor part has a simple, steady line. The Bass part provides a harmonic foundation with some rests at the beginning. The lyrics are placed below each staff, with hyphens indicating syllables that span across multiple notes.

116

verse 4

- te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te
 te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te
 ve - ni - te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te
 te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te

125

ob-du-ra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

ob-du-ra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

ob-du-ra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

ob-du-ra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

134

o-nis in de-ser-to: u-bi ten-ta-ve-runt me pa-tres ve-stri pro-ba-ve-runt et vi-de -

o-nis in de-ser-to: u-bi ten-ta-ve-runt me pa-tres ve-stri pro-ba-ve-runt et vi-de -

o-nis in de-ser-to: u-bi ten-ta-ve-runt me pa-tres ve-stri pro-ba-ve-runt et vi-de -

o-nis in de-ser-to: u-bi ten-ta-ve-runt me pa-tres ve-stri pro-ba-ve-runt et vi-de -

143

The musical score consists of four staves, each with a vocal line and lyrics. The key signature is one flat (G minor) and the time signature is 4/4. The lyrics are: "runt o - pe - rame - a. Ve - ni - te ad - o - re - - mus."

Soprano: The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The second phrase starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

Alto: The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The second phrase starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

Tenor: The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The second phrase starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

Bass: The melody begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and F4. The second phrase starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and F4.

153

verse 5



Qua-dra-gin-ta an - nis pro-xi-mus fu - i ge-ne-ra-ti - o-ni hu - ic et di - xi sem-per hi



Qua-dra-gin-ta an - nis pro-xi-mus fu - i ge-ne-ra-ti - o-ni hu - ic et di - xi sem-per hi



Qua-dra-gin-ta an - nis pro-xi-mus fu - i ge-ne-ra-ti - o-ni hu - ic et di - xi sem-per hi



Qua-dra-gin-ta an - nis pro-xi-mus fu - i ge-ne-ra-ti - o-ni hu - ic et di - xi sem-per hi

162

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi - as me-as qui-bus iu - ra - vi in i - ra

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi - as me-as qui-bus iu - ra - vi in i - ra

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi - as me-as qui-bus iu - ra - vi in i - ra

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi - as me-as qui-bus iu - ra - vi in i - ra

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The music is in a minor key, indicated by one flat in the key signature. The lyrics are Latin and are repeated for each voice part. The lyrics are: "er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi - as me-as qui-bus iu - ra - vi in i - ra". The score includes a measure rest in the first measure of each line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

172

me - a si in - tro - i - bunt in re - qui - em me - am. Re - gem cu - i o - mni - a —

me - a si in - tro - i - bunt in re - qui - em me - am. Re - gem cu - i o - mni - a vi -

me - a si in - tro - i - bunt in re - qui - em me - am. Re - gem cu - i o - mni - a vi -

me - a si in - tro - i - bunt in re - qui - em me - am. Re - gem cu - i o - mni - a —

The image shows a musical score for a Latin liturgical text. It consists of four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is a basso continuo part. The music is in a minor key (one flat) and common time. The lyrics are: 'me - a si in - tro - i - bunt in re - qui - em me - am. Re - gem cu - i o - mni - a —'. The lyrics are repeated on the second and third staves, with the second staff ending in 'vi -' and the third in 'vi -'. The fourth staff ends with '—'. The score includes various musical notations such as notes, rests, and bar lines.

182

verse 6

vi - vunt: ve-ni - te ad-o - re - - mus. Re - qui-em æ -

- - vunt: ve-ni - te ad - o - re - - - mus. Re - qui-em æ - ter -

- - vunt: ve-ni - te ad-o - re - - - mus. Re - qui-em æ - ter -

vi - vunt: ve-ni - te ad - o - re - - - mus. Re - qui-em æ - ter -

192

ter-nam do-na e-is Do - mi-ne et lux per-pe - tu-a lu - ce-at e -

nam do-na e-is Do - mi - ne et lux per-pe - tu-a lu-ce-at e -

nam do-na e-is Do-mi - ne et lux per-pe - tu-a lu - ce-at e - is.

nam do-na e-is Do-mi - ne et lux per-pe - tu-a lu - ce-at e - is.

202

is. Ve-ni - te ad - o - re - - - mus. Re - gem cu - i o -

is. Ve-ni - te ad - o - re - - - mus. Re - gem cu - i o - mni-

Ve-ni - te ad - o - re - - - mus. Re - gem cu - i o -

Ve-ni - te ad - o - re - - - mus. Re - gem cu - i o -

212

- mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.
 a vi - vunt: ve-ni - te ve-ni - te ad - o - re - mus.
 - mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.
 - mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.

The image shows a four-part musical score for a Latin liturgical text. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: three vocal parts (Soprano, Alto, Tenor) and one bass part. The lyrics are: '- mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.' for the Soprano, Tenor, and Bass parts, and 'a vi - vunt: ve-ni - te ve-ni - te ad - o - re - mus.' for the Alto part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence on each line.