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Re-gem cu - i o-mni-a vi - vunt: ve-ni - te ad - - o - re-mus.

The image shows a musical score on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Above the staff, there are several bracketed markings, likely indicating phrasing or breath marks. The score begins with a fermata over the first note, followed by a series of eighth notes. There is a repeat sign (double bar line with dots) after the word 'vunt:'. The piece ends with a final cadence.

Cantus

Tenor

Altus

Bassus

Re-gem cu-i o - mnia - vi - vunt:

Re-gem cu-i o - mnia - vi - vunt:

Re-gem cu-i o - mnia - vi - vunt:

Re-gem cu-i o - mnia - vi - vunt:

Detailed description: The image shows a four-part vocal score for the beginning of the Officium defunctorum. The parts are Cantus (Soprano), Tenor, Altus (Alto), and Bassus (Bass). Each part starts with a common rest (diamond symbol) and then enters with the melody. The lyrics are 'Re-gem cui o - mnia - vi - vunt:'. The Cantus part is in a soprano clef, Tenor in a tenor clef, Altus in an alto clef, and Bassus in a bass clef. The music is in a minor key (one flat) and common time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part has a final note with a fermata. The Tenor, Altus, and Bassus parts also have final notes with fermatas.

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verse 1

ve-ni - te ad - o - re - - re - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o-re - - - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - - - - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

19

bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne

bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne

bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne

bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne

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et in psal-mis iu-bi-le-muse - i. Regem cu-i o - mni-a vi - vunt:

et in psal-mis iu-bi-le - muse - i. Regem cu - i o - mni-a vi - vunt:

et in psal - mis iu-bi-le-mus e - i. Regem cu - i o - mni-a vi - vunt:

et in psal-mis iu-bi-le-muse - i. Regem cu - i o - mni-a vi - vunt: ve-

40

verse 2

ve - ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

ve - ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

ve - ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

ni - te ad - o - re - mus. Quo-ni-am De-us ma-gnus Do-mi-nus et rex ma-

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gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

gnus su-per o - mnes de - os: quo-ni-am non re-pel-let Do-mi-nus ple-bem su - am: qui-a in ma-

59

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.

nu e - ius sunt o - mnes fi - nes ter - ræ et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.



70

verse 3

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

Ve-ni - te ad - o - re - - mus. Quo-ni-am i-psi-us est ma-re et i-pse fe-cit

80

il-lud et a - ri-dam fun-da - ve-runt ma - nuse - ius ve - ni - te ad-o - re-mus, et

il-lud et a - ri-dam fun-da - ve-runt ma - nuse - ius ve - ni - te ad-o - re-mus, et

il-lud et a - ri-dam fun-da - ve-runt ma - nuse - ius ve - ni - te ad-o - re-mus, et

pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est  
 pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est  
 pro-ci-da-mus an-te De-um: plo-re-mus co-ram Do-mi-no qui fe-cit nos qui-a i-pse est

98

Do-mi-nus De-us no-ster nos au-tem po-pu-lus e-iuset o-ves pas-cu-e e-ius.

Do-mi-nus De-us no-ster nos au-tem po-pu-lus e-iuset o-ves pas-cu-e e-ius.

Do-mi-nus De-us no-ster nos au-tem po-pu-lus e-iuset o-ves pas-cu-e e-ius.

107

Musical score for the hymn "Officium defunctorum: 1. Regem cui omnia vivunt". The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line (Soprano/Alto), a tenor line, and a bass line. The lyrics are: "Re-gem cu-i o-mni-a vi-vunt: ve-ni- Re-gem cu-i o-mni-a vi-vunt: ve-ni- Re-gem cu-i o-mni-a vi-vunt: ve-ni-". The score includes various musical notations such as notes, rests, slurs, and phrasing marks.

Re-gem cu-i o - - - - - mni-a - - - - - vi - - - - - vunt: ve-ni -  
 Re-gem cu-i o-mni-a vi - - - - - vunt: vi - - - - - vunt: ve-ni -  
 Re-gem cu-i o-mni-a vi - - - - - vunt: vi - - - - - vunt: ve-ni-

## verse 4

te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te

te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te

te ad - o - re - - mus. Ho - di - e si vo - cem e - ius au - di - e - ri - tis no - li - te

ob-du-rra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

ob-du-rra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

ob-du-rra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

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The image shows a musical score for a Latin liturgical text. It consists of four staves of music, each with a vocal line and a corresponding Latin text line below it. The music is written in a single system with a brace on the right side. The key signature is one flat (B-flat), and the time signature is 8/8. The text is: "omis in de-ser-to: u-bi ten-ta-ve-runt me pa-tres ve-stri pro-ba-ve-runt et vi-de -". The first staff has a sharp sign (#) above the second measure and a flat sign (b) below the second measure. The second staff has an 8 below the first measure. The third staff has an 8 below the first measure. The fourth staff has an 8 below the first measure. The music is written in a single system with a brace on the right side.

omis in de-ser-to:      u-bi ten-ta-ve-runt me pa - tres ve - stri      pro-ba-ve-runt et vi-de -

omis in de-ser-to:      u-bi ten-ta-ve-runt me pa - tres ve - stri      pro-ba-ve-runt et vi-de -

omis in de-ser-to:      u-bi ten-ta-ve-runt me pa - tres ve - stri      pro-ba-ve-runt et vi-de -

omis in de-ser-to:      u-bi ten-ta-ve-runt me pa - tres ve - stri      pro-ba-ve-runt et vi-de -



The musical score consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are:

Soprano: runt o - pe - rame - a. Ve - ni - te ad - o - re - mus.

Alto: runt o - pe - rame - a. Ve - ni - te ad - o - re - mus.

Bass: runt o - pe - rame - a. Ve - ni - te ad - o - re - mus.

The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *h* (piano) and *mf* (mezzo-forte).

## verse 5

Qua-dra-gin-ta an-nis pro-xi-mus fu-i ge-ne-ra-ti-o-ni hu-ic et di-xi sem-per hi

Qua-dra-gin-ta an-nis pro-xi-mus fu-i ge-ne-ra-ti-o-ni hu-ic et di-xi sem-per hi

Qua-dra-gin-ta an-nis pro-xi-mus fu-i ge-ne-ra-ti-o-ni hu-ic et di-xi sem-per hi

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi-as me-as qui-bus iu-ra-vi in i-ra

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi-as me-as qui-bus iu-ra-vi in i-ra

er-rant cor-de: i-psi ve-ro non co-gno-ve-runt vi-as me-as qui-bus iu-ra-vi in i-ra

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me-a si in-tro - i-bunt in re - qui - em me - am. Re-gem cu - i o - mni-a

me-a si in-tro - i-bunt in re - qui - em me - am. Re-gem cu - i o - mni-a vi -

me-a si in-tro - i-bunt in re - qui - em me - am. Re-gem cu - i o - mni-a

verse 6

vi - vunt: ve - ni - te ad - o - re - - mus. Re - qui - em æ - ter - -

vunt: ve - ni - te ad - o - re - - mus. Re - qui - em æ - ter - -

mus. Re - qui - em æ - ter - -

ter-nam do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at e-is.

nam do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at e-is.

nam do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at e-is.

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is. Ve-ni - te ad - o - re - - - mus. Re-gem cu-i o - -

is. Ve-ni - te ad - o - re - - - mus. Re-gem cu-i o - -

is. Ve-ni - te ad - o - re - - - mus. Re-gem cu-i o - -

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- mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.

a vi - - vunt: ve-ni - te ve-ni - te ad - o - re - - mus.

- mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.

- mni-a vi - - vunt: ve-ni - te ad - o - re - - mus.