

Musical notation for Officium defunctorum: I. Regem cui omnia vivunt by Morales. The music is in common time (indicated by '8') and F major (indicated by a 'F' with a sharp sign). The vocal line consists of a single melodic line on a five-line staff, featuring a series of eighth-note rests followed by a sustained note. The lyrics begin with "Re-gem cu - i o-mni-a— vi - vunt:_ ve-ni - te— ad - - - o-re-mus." The music concludes with a final cadence consisting of a single sustained note followed by a double bar line.

Cantus

Altus

Tenor

Bassus

Re-gem cu-i o - mni - a vi - - vunt:

Re-gem cu-i o - mni - a vi - - vunt:

Re-gem cu-i o - mni - a vi - - vunt:

9

verse 1

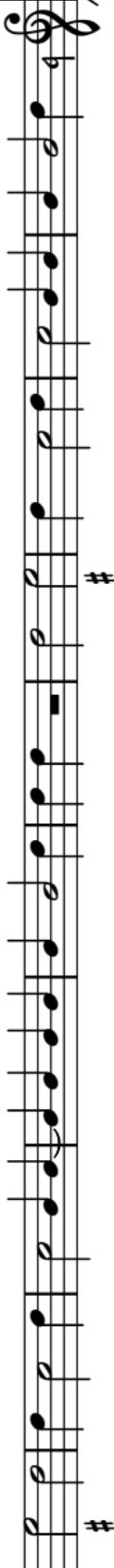
ve-ni - te ad - o - re - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

ve-ni - te ad - o - re - mus. Ve-ni - te ex-sul-te - mus Do-mi-no iu-

19



bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne
bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne



bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne
bi-le-mus De-o sa - lu-ta - ri no-stro: pre-o - cu-pe-mus fa-ci-em e - ius in con-fes-si - o - ne

29

#

#

#

et in psal-mis iu-bi-le - mus e - i. Re-gem cu-i o - mni-a vi - vunt:

et in psal-mis iu-bi-le - mus e - i. Re-gem cu - i o - mni-a vi - vunt:

et in psal - mis iu-bi-le - mus e - i. Re-gem cu - i o - mni-a vi - vunt:
et in psal-mis iu-bi-le - mus e - i. Re-gem cu - i o - mni-a vi - vunt:
et in psal-mis iu-bi-le - mus e - i. Re-gem cu - i o - mni-a vi - vunt: ve-

40

verse 2

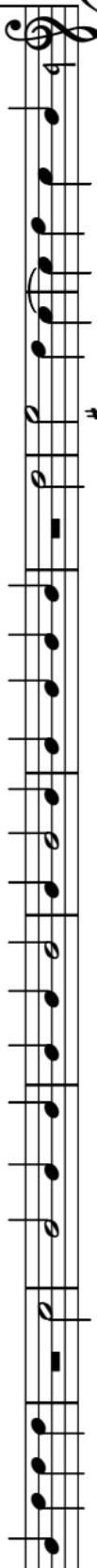
ve - ni - te ad - o - re - mus. Quo-ni-am Deus ma-gnus Do-mi-nus et rex ma-

ni-te ad - o - re - - mus. Quo-ni-am Deus ma-gnus Do-mi-nus et rex ma-

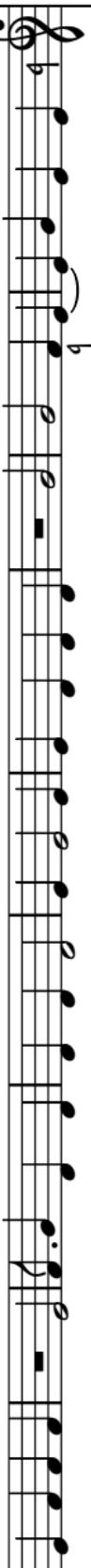
ni-tead - o - re - - mus. Quo-ni-am Deus ma-gnus Do-mi-nus et rex ma-

50

#



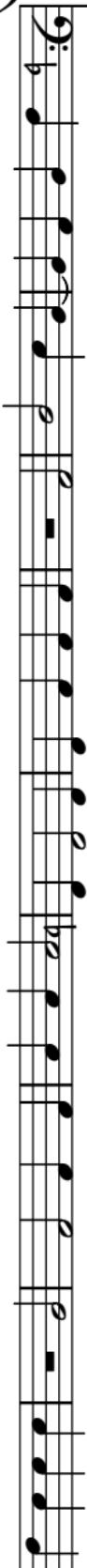
gnus su-per o - mnes de - os: quo-ni-am non re-pellet Do-min-us ple-bem su - am: qui-a in ma-



gnus su-per o - mnes de - os: quo-ni-am non re-pellet Do-min-us ple-bem su - am: qui-a in ma-

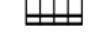
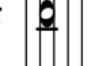
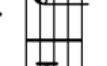
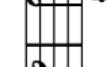
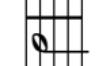
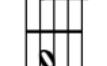
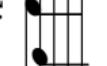
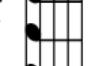
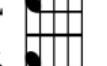
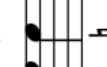
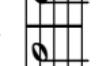


gnus su-per o - mnes de - os: quo-ni-am non re-pellet Do-min-us ple-bem su - am: qui-a in ma-



gnus su-per o - mnes de - os: quo-ni-am non re-pellet Do-min-us ple-bem su - am: qui-a in ma-

59

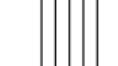
#**#****b****b**

nu e-ius sunt o-mnes fi-nes ter-ræ

et al - ti-tu-di-nes mon-ti-um i

- pse

con-spi - cit.



nu e-ius sunt o-mnes fi-nes ter-ræ

et al - ti-tu-di-nes mon-ti-um i

- pse

con-spi - cit.

nu e-ius sunt o-mnes fi-nes ter-ræ

et al - ti-tu-di-nes mon-ti-um i

- pse

con-spi - cit.



nu e-ius sunt o-mnes fi-nes ter-ræ

et al - ti-tu-di-nes mon-ti-um i

- pse

con-spi - cit.



70

verse 3

Ve - ni - te ad - o - re - - - mus. Quo-ni-am i-psi-us est ma-re et ipse fe-cit

Ve - ni - te ad - o - re - - - mus. Quo-ni-am i-psi-us est ma-re et ipse fe-cit

Ve - ni - te ad - o - re - - - mus. Quo-ni-am i-psi-us est ma-re et ipse fe-cit

Ve - ni - te ad - o - re - - - mus. Quo-ni-am i-psi-us est ma-re et ipse fe-cit

80

il - lud et a - ri-dam fun-da - ve-runt ma - nuse - ius ve - ni - te ad-o - re-mus, et

il - lud et a - ri-dam fun-da - ve-runt ma - nuse - ius ve - ni - te ad-o - re-mus, et

il - lud et a - ri-dam fun-da - ve-runt ma - nuse - ius ve - ni - te ad-o - re-mus, et

89

pro-ci-da - mus an - te De.um: plo-re - mus co-ram Do - mi.no qui fe.cit nos
qui-a i - pse est

pro-ci-da - mus an - te De.um: plo-re - mus co-ram Do - mi.no qui fe.cit nos
qui-a i - pse est

pro-ci-da - mus an - te De.um: plo-re - mus co-ram Do - mi.no qui fe.cit nos
qui-a i - pse est

pro-ci-da - mus an - te De.um: plo-re - mus co-ram Do - mi.no qui fe.cit nos
qui-a i - pse est

98

Do - mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Do - mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Do - mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

Do - mi - nus De - us no - ster nos au - tem po - pu - lus e - ius et o - ves pas - cu - e e - ius.

107

Re-gem cu-i o - mni-a vi - vunt, vi - - - vunt: ve-ni -

Re-gem cu-i o-mni-a vi - - - - - vunt: ve-ni -

Re - gem cu-i o - mni-a vi - - - - vunt: ve - ni -

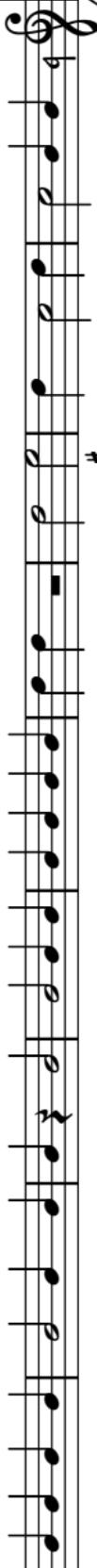
116

verse 4

- te ad - o - re - mus. Ho-di-e si vo-ceme - ius au-di-e - ritis no-li-te
 te_ad - o - re - mus. Ho-di-e si vo-ceme - ius au-di-e - ritis no-li-te
 ve-ni - te_ad-o - re - mus. Ho-di-e si vo-ceme - ius au-di-e - ritis no-li-te
 te ad - o - re - mus. Ho-di-e si vo-ceme - ius au-di-e - ritis no-li-te

125

#



ob-dura - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-



ob-du-ra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-



ob-du-ra - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

ob-dura - re cor - da ve-stra sic-ut in ex-a-cer-ba-ti-o - ne se-cun-dum di - em ten-ta-ti-

134

#

h

o-nis in de-ser-to:

u-bi ten-ta-ve-runt me pa - tres ve - stri

pro-ba-verunt et vi-de -

o-nis in de-ser-to:

u-bi ten-ta-ve-runt me pa - tres ve - stri

pro-ba-verunt et vi-de -

o-nis in de-ser-to:

u-bi ten-ta-ve-runt me pa - tres ve - stri

pro-ba-verunt et vi-de -

o-nis in de-ser-to:

u-bi ten-ta-ve-runt me pa - tres ve - stri

pro-ba-verunt et vi-de -

143

runt o - pe - ra me - a. Ve - ni - te ad - o - re - - mus.

- runt o - pe - ra me - a. Ve - ni - te ad - o - re - - mus.

runt o - pe - ra me - a. Ve - ni - te ad - o - re - - mus.

runt o - pe - ra me - a. Ve - ni - te ad - o - re - - mus.

153

verse 5

Qua-dra-gin-ta an - nis proxi-mus fu - i gen-er-a-ti - o-ni hu - ic
et di - xi sem-per hi

Qua-dra-gin-ta an - nis proxi-mus fu - i gen-er-a-ti - o-ni hu - ic
et di - xi sem-per hi

Qua-dra-gin-ta an - nis proxi-mus fu - i gen-er-a-ti - o-ni hu - ic
et di - xi sem-per hi

162

er-rant cor-de:

i-psi ve-ro non co-gno-verunt vi-as me-as qui-bus iu-ra-vi in i-ra

er-rant cor-de:

i-psi ve-ro non co-gno-verunt vi-as me-as qui-bus iu-ra-vi in i-ra

er-rant cor-de:

i-psi ve-ro non co-gno-verunt vi-as me-as qui-bus iu-ra-vi in i-ra

er-rant cor-de:

i-psi ve-ro non co-gno-verunt vi-as me-as qui-bus iu-ra-vi in i-ra

172

me-a si in-tro - i-bunt in re - qui-em me-am. Re-gem cu-i o - mni-a—

me-a si in-tro - i-bunt in re - qui - em me - am. Re-gem cu - i o - mni-a vi -

me-a si in-tro - i-bunt in re - qui - em me - am. Re-gem cu - i o - mni-a vi -

me-a si in-tro - i-bunt in re - qui - em me - am. Re-gem cu - i o - mni-a—

182

verse 6

vi - vunt: ve-ni - te ad-o - re - - - mus. Re - qui-em æ -

vunt: ve-ni - te ad-o - re - - - mus. Re - qui-em æ -

vi - vunt: ve-ni - te ad-o - re - - - mus. Re - qui-em æ -

The musical score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is basso continuo. The soprano and alto staves begin with a treble clef, while the basso continuo staff begins with a bass clef. The key signature is one flat, indicating G major. The time signature is common time. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts sing in a homophony style, with the basso continuo providing harmonic support.

192

ternam dona e-is Do - mi-ne et lux perpe - tu-a lu - ce-at e -

nam do-na e-is Do - mi - ne et lux perpe - tu-a lu-ce-at e -

nam do-na e-is Do-mi - ne et lux perpe - tu-a lu - ce-at e - is.

202

is. Ve-ni - te ad - o - re - - - - mus. Re - gem cu-i o -

is. Ve-ni - te ad - o - re - - - - mus. Re - gem cu-i o - mini-

Ve-ni - te ad - o - re - - - - mus. Re - gem cu-i o -

Ve-ni - te ad - o - re - - - - mus. Re - gem cu-i o -

212

- mni-a vi - - - vunt: ve-ni - te ad - o - re - - - mus.