

Monstra te esse matrem

Morales

[El original tiene muy poco texto, solo el primer verso]

Cantus I

Musical score for Cantus I. The vocal line consists of two parts: a soprano part in common time with a treble clef, and a basso continuo part below it. The soprano part begins with a dotted half note followed by a whole note, then continues with eighth-note patterns. The basso continuo part consists of sustained notes. The key signature is one sharp.

Cantus II

Musical score for Cantus II. The vocal line consists of two parts: a soprano part in common time with a treble clef, and a basso continuo part below it. The soprano part begins with a dotted half note followed by a whole note, then continues with eighth-note patterns. The basso continuo part consists of sustained notes. The key signature is one sharp.

Mons - tra te — es — se — ma — — trem

Cantus III

Musical score for Cantus III. The vocal line consists of two parts: a soprano part in common time with a treble clef, and a basso continuo part below it. The soprano part begins with a dotted half note followed by a whole note, then continues with eighth-note patterns. The basso continuo part consists of sustained notes. The key signature is one sharp.

Mons — tra — te — es — — —

Altus

Musical score for Altus. The vocal line consists of two parts: a soprano part in common time with a treble clef, and a basso continuo part below it. The soprano part begins with a dotted half note followed by a whole note, then continues with eighth-note patterns. The basso continuo part consists of sustained notes. The key signature is one sharp.

Mons — tra — te

es — — —

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ma - trem

su - mat per

te

mons - tra te es - se ma - trem

su - mat per

se ma - trem

ma - trem,

ma - trem, su - mat per

te

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b

pre - cem, *su - mat per* *te* *pre-cem, su - mat per* *te*

te pre - cem *su - mat per - te* *pre - cem, su - mat* *per* *te*

su - mat per *te* *pre -*

pre - cem *su - mat per* *te* *pre -*

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qui pro no - - bis na - - tus tu - lit -

tus, qui pro no - - bis na-tus tu -

- - bis na - - tus tu -

qui pro no - - *bis na* - - *tus* - *tu* - *lit* -

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es - - - - se tu - - - - us.

lit es - se tu - - - us, tu - - - us.

tu - *lit* es - - - se tu - - - us.

es - se *tu* - - - us, *tu* - - - us.

b