

Musical score for "Missus est Gabriel" by Morales, featuring four voices: Altus, Tenor I, Tenor II, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Altus:** Starts with a whole rest, followed by a dotted half note. Then sings "Mis - sus est Ga-bri-el An - - ge -".
- Tenor I:** Starts with a whole rest, followed by a dotted half note. Then sings "Mis - - - -".
- Tenor II:** Starts with a whole rest, followed by a dotted half note. Then sings "Mis - sus est Ga-bri-el \_\_\_\_".
- Bassus:** Starts with a whole rest, followed by a dotted half note. Then sings "Mis - sus est Ga-bri-el An - - - ge-lus, Ga - bri-el An - -".

Musical score for Missus est Gabriel by Morales, page 2. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The vocal parts sing the Latin Mass Propers:

- Soprano: *lus ad Ma-ri-am Vir - - gi-nem*
- Alto: *sus est Ga-bri-el An - ge - lus ad Ma-ri-am Vir - - gi - nem, nun-*
- Tenor: *- An - ge-lus, Ga - bri - el An - - ge-lus, ad Ma-ri-am Vir - - gi - nem*
- Bass: *ge-lus ad Ma-ri-am Vir - - gi - nem ad Ma-ri - am*

The organ part provides harmonic support, particularly in the bass clef staff at the bottom of the page.

16

nun-ti-ans e - i ver - bum  
nun-ti-ans e - i ver -  
- ti - - ans e - i ver - bum  
nun-ti-ans e - i ver -  
nun - ti-ans e - i ver - bum  
nun - ti-ans e - i ver -  
Vir - gi - nem  
nun-ti-ans e - i ver - bum:

23

bum, nun-ti-ans e - i ver - bum, nun - ti-ans e - i ver - bum: A -

bum nun - ti-ans e - i ver - bum, nun - ti-ans e - i ver -

bum nun - ti-ans e - i ver - bum: A - ve Ma - ri -

A - ve Ma - ri - a A -

30

8 ve Ma - ri - - - a, A - ve Ma - ri - a gra-

8 - bum: A - ve Ma - ri - - - a

8 - a, A - ve Ma - ri - a, A - ve Ma - ri - - a, gra - ti - a ple -

ve Ma - ri - - - a A - ve Ma - ri - a, gra - ti - a ple -

38

The musical score for "Missus est Gabriel" by Morales, page 6, system 38, features four staves of music. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at the end of the section. The vocal parts are as follows:

- Staff 1 (Treble): - ti-a ple - na: Do - mi - nus te - cum:
- Staff 2 (Treble): gra - ti-a ple - na: Do-mi-nus te-cum: be - ne - di - cta
- Staff 3 (Treble): na: Do - mi-nus te - cum: be - ne-di - cta
- Staff 4 (Bass): na: Do - mi-nus te - cum, Do - mi-nus te - cum: be - ne-di - cta

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano). The bass staff shows a change in instrumentation, likely indicating a continuo part.

46

be - ne-di - cta tu in mu - li - e - ri - bus in

tu in mu - li - e - ri - bus be-ne-di - cta tu, in

tu, in mu-li - e - - ri-bus, in mu - li - e - - ri-bus, in mu - li -

tu, be-ne-di - cta tu, in mu-li - e - ri - bus in mu - li - e - ri -

54

mu - li - e - ri - bus, in mu-li-e-ri-bus, in mu - li - e - - - ri - bus.

mu-li - e - - - ri - bus, in mu - li - e - - - ri - bus.

e - - - - - ri-bus, in mu-li - e - - - ri - bus.

bus in mu - li - e - ri - bus, in mu - li - e - - - ri - bus.

63 Secunda pars

Quæ cum au-

Quæ cum au-dis-set, tur-ba

Quæ cum au-dis-set, tur-ba

Quæ cum au-dis-set, tur-ba - ta est, tur ba - ta est

70

dis-set, tur-ba - ta est in ser-mo-ne e - - ius: et

ta est in ser-mo-ne e - - - ius: et co-gi-ta - bat qua-lis

- ta est in ser-mo-ne e - - ius: et co-gi - ta - bat

in ser-mo-ne e - ius: et co-gi-ta - bat qua -

77

co-gi-ta - bat qua-lis es-set i - sta sa - lu - ta - ti - o.

es-set i - sta sa - lu - ta - - - - ti - o. Et a-it

qua-lis es-set i - sta sa - lu - ta - ti - o. Et a-it An - ge-lus e -

lis es-set i - sta sa - lu - ta - - - - ti - o. Et a-it An - ge-

84

Ne ti - me-as Ma-ri - a in - ve-ni-sti

An - ge-lus e - - i: Ne ti - me-as Ma-ri - a in - ve - ni-sti e-nim

- - - i: Ne ti - me-as Ma-ri - a

lus e - i: Ne ti - me-as Ma-ri - a

92

e-nim gra-ti - am a - pud De - um: ec - ce con-ci-pi -

gra - ti - am a-pud De-um a - pud De - um: ec -

in - ve - ni - sti e-nim gra - ti-am a - pud De - um:

in - ve - ni - sti e-nim gra - ti - am a - pud De -

99

es in u - te-ro et pa - ri-es fi -

ce con-ci - pi-es in u - te - ro, in u-te - ro et

ec - ce con - ci-pi-es in u - te - ro et pa - ri -

um: ec - ce con - ci - pi - es in u - te - ro

106

- li - um, fi - li - um, fi - li - um

pa - ri - es fi - li - um, et pa - ri - es fi - li - um

es fi - li - um, fi - li - um et vo - ca - bis

et pa - ri - es fi - li - um et vo - ca -

113

et      vo - ca - bis no-men e - ius      et      vo - ca-bis no-men e-ius

et      vo - ca - bis no - men e - ius Ie - sum.

no-men e - - - ius      et      vo - ca - - - bis no - men

bis      et      vo - ca - bis no - men e-ius Ie - sum      Ie -

120

Ie - - sum.

Di - xit au - tem Ma - ri - - - a:

e - ius Ie - - sum. Di - xit au - tem Ma - ri - - - a:

- - sum. Di - xit au - tem Ma - ri - - - a:

127

Ec - ce an - cil - la      Do - mi - ni,      fi - at      mi - hi      se - cun -

Ec - ce an - cil - la      Do - mi - ni      fi - at      mi - hi      se - cun - dum

Ec - ce an - cil - la      Do - mi - ni,      fi - at      mi - hi      se - cun - dum ver -

Ec - ce an - cil - la      Do - mi - ni,      fi - at      mi - hi      se - cun -

135

The musical score for "Missus est Gabriel" by Morales, page 19, system 135, features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of the system. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: "dum ver - bum tu - um", "se-cun-dum ver - bum tu - um.", The second staff has lyrics: "ver - bum tu - um", "se-cun-dum ver - bum tu - - - - um.". The third staff has lyrics: "- bum tu - - um,", "se - cun-dum ver-bum tu - um.". The fourth staff has lyrics: "dum ver - bum tu - um, ver-bum tu - um, ver - bum tu - um.". The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'b' (flat) and '#' (sharp). The vocal parts are likely for a choir, with the bass part providing harmonic support.