



Cantus

Altus I

Altus II

Tenor

Bassus

Musical score for the 9th Communio of the Mass pro Defunctis by Morales. The score consists of five staves: Cantus (soprano), Altus I (second soprano), Altus II (third soprano), Tenor, and Bassus (bass). The key signature is A major (two sharps). The music is in common time. The lyrics are: Lu-ce-ce-at-e-is, Do-mi-ne, Do-mi-ne, Lu-ce-ce-at-e-is, Do-mi-ne, Do-mi-ne, lu-. The score includes measure numbers 1 through 8.

7

at e - is, Do - mi - ne: Cum san - ctis tu - - -

- mi-ne, Do - mine: Cum san - ctis tu - is

- mi - ne: Cum sanctis tu - is cum sanctis tu - is

is lu - ce - at e - is, Do - mi - ne: Cum sanctis tu - - -

- ce - at e - is, Do - mi - ne: Cum sanctis tu - is

15

is cum sanctis tu-is in æ - ter - - num, qui - a pi - - us es.

8 cum san - ctis tu - - is in æ - ter - - num, qui - a pi - - us es.

8 tu - - - is in æ-ter-num, in æ - ter - num, qui - - a - pi - us es.

8 - is in æ - ter - - num, qui - a pi - - - us es.

in æ - ter - - num qui - - a pi - - us es.

Musical notation for the 'Requiem' section of the Mass for the Dead. The music is written in G major (one sharp) and common time. The melody consists of a series of eighth-note diamonds (half-sharp symbols) on the first, third, and fifth lines of the staff. The lyrics are: Re - qui - em æ - ter - nam do - na e - is Do - mi - ne. The music concludes with a double bar line.

25

Et lux perpe - tu - a lu - ce - at e - - - is.

Et lux per - pe - tu - a lu - ce - at e - - - is. Cum

Et lux perpe - tu - a lu - ce-at e - - - is. Cum san-ctis tu - is,-

Et lux perpe - tu - a lu - ce - at e - is. Cum san-ctis tu - .

Et lux per-pe - tu - a lu - ce - at e - - is.

32

Cum san - ctis tu - - - is cum san-ctis

san - ctis tu - is, cum san - ctis tu - - - is, cum _san-ctis tu -

cum san-ctis tu-is cum san - ctis tu - - - is cum san - ctis tu -

- - is cum san-ctis tu-is, cum san - ctis tu - - - is

Cum san - ctis tu - - - is cum san-ctis tu-is in æ - -

39

tu - is in æ - ter - - num, qui - a pi - - us es.

is in æ - ter - - num, in æ - ter - - num, qui - a pi - - us es.

- is in æ - ter - - num, qui - a pi - - us es.

in æ - ter - - - num, qui - a pi - - us es.

ter - - num qui - a pi - - us es.