

Cantus

Altus I

Altus II

Tenor

Bassus

Qui tollis pecata mun^{di}:

Qui tollis pecata mun^{di}:

Qui tollis pecata mun^{di}:

Qui tollis pecata mun^{di}: do -

Qui tollis pecata mun^{di}: do -

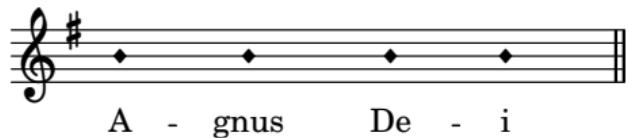
Musical score for the Agnus Dei from the Missa pro Defunctis by Morales. The score consists of five staves of music for voices. The vocal parts are:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Fourth staff: Bass (B)
- Bottom staff: Bass (B) (continuation of the bass line)

The music is in common time, key signature of one sharp (F#), and consists of measures 9 through 14. The lyrics are:

na e - is re - qui - em.
do - na e - is re - qui - em.
do - na e - is, do - na e - is re - qui - em.
- na e - is re - qui - em, re - qui - em.
- na e - is re - qui - em.

The vocal parts sing in a homophony style, with some melodic variation between the alto and tenor parts. The bass part provides harmonic support throughout the piece.



18

Musical score for the Agnus Dei of the Mass for the Dead by Morales. The score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal parts. The lyrics are in Latin, with some words repeated across staves. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 18 through 22 are indicated above the staves.

Qui tol - lis pec - ca - ta mun - di: do - na

Qui tol - lis pec - ca - ta mun - di: do - na

Qui tol - lis pec - ca - ta mun - di: do - na

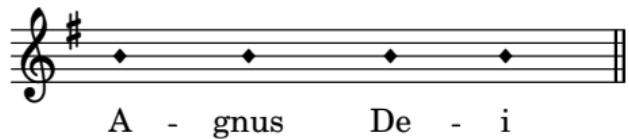
Qui tol - lis pec - ca - ta mun - di: do -

Qui tol - lis pec - ca - ta mun - di: do - na

25

Musical score for the Agnus Dei section of the Missa pro Defunctis by Morales. The score consists of five staves of music for voices. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, Tenor, and Bass (bottom). The music is in common time, key signature of one sharp (F# major), and consists of measures 25 through 30. The lyrics are written below each staff, corresponding to the musical phrases. Measure 25: Soprano 1 sings "e - - is re - qui - - em.". Measure 26: Soprano 2 joins in, singing "e - - is re - qui - em.". Measure 27: Alto joins in, singing "e - - - - is re - qui - em.". Measure 28: Tenor joins in, singing "na e - is re - qui - em.". Measure 29: Bass joins in, singing "e - is re - qui - em.". Measure 30: All voices sing "em.".

e - - is re - qui - - em.
e - - is re - qui - em.
e - - - - is re - qui - em.
na e - is re - qui - em.
e - is re - qui - em.



30

Qui tol - lis pec-ca - ta mun - di: do - na e - is

Qui tol - lis pec-ca-ta mun - di: do - - na, do -

Qui tol - lis pec-ca-ta mun - - - di: do - na e - is

Qui tol-lis pec-ca - ta mun - - di: do - - na

Qui tol - lis pec-ca-ta mun - - di: do - - na e - is

38

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time. The vocal parts consist of soprano, alto, tenor, bass, and organ. The lyrics are repeated five times in a call-and-response style, with the organ providing harmonic support.

re - qui - em, sem - pi - ter - nam.
na re - qui - em, re - qui - em, sem - pi - ter - nam.
re - qui - em, re - qui - em sem - pi - ter - nam.
e - is re - qui - em, re - qui - em sem - pi - ter - nam.
re - qui - em, re - qui - em sem - pi - ter - nam.