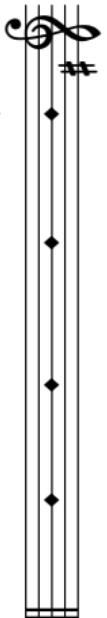


Missa pro Defunctis - 8. Agnus Dei

Morales



A - gnus De - i

Missa pro Defunctis - 8. Agnus Dei

Morales

Cantus

Cantus

Bass clef, common time, key signature of one sharp. Notes: **b**, **c**, **≡**, **b**, **c**, **≡**.

Altus I

Altus I

Bass clef, common time, key signature of one sharp. Notes: **b**, **c**, **≡**, **b**, **c**, **≡**.

Altus II

Altus II

Bass clef, common time, key signature of one sharp. Notes: **b**, **c**, **≡**, **b**, **c**, **≡**.

Tenor

Tenor

Bass clef, common time, key signature of one sharp. Notes: **b**, **c**, **≡**, **b**, **c**, **≡**.

Bassus

Bassus

Bass clef, common time, key signature of one sharp. Notes: **b**, **c**, **≡**, **b**, **c**, **≡**.

Qui tol - lis pec - ca - ta mun - di: do -

Qui tol - lis pec - ca - ta mun - di: do -

Qui tol - lis pec - ca - ta mun - di: do -

Qui tol - lis pec - ca - ta mun - di: do -

Missa pro Defunctis - 8. Agnus Dei

9

na e - is re - - - qui - - em.

do - na e - - - is re - - - qui - - em.

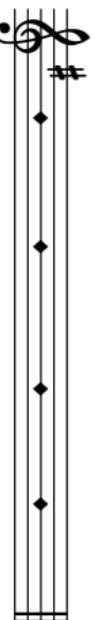
do - na e - is, do - na e - is re - - - qui - - em.

na e - is re - qui - em, re - - - qui - em.

na e - is re - - - qui - - em.

Missa pro Defunctis - 8. Agnus Dei

Morales



A - gnus De - i

18

Qui tol - lis pec - ca - - ta mun - - di: do - na

Qui tol - lis pec - ca - ta mun - - di: do - na

Qui tol - lis pec - - ca - ta mun - - di: do - na

Qui tol - lis pec - ca - - ta mun - - di: do - na

Missa pro Defunctis - 8. Agnus Dei

Morales

25

e - - - is re - qui - - - em.

e - - - is re - - - qui - em.

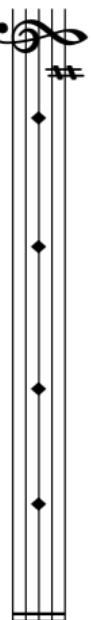
e - - - is re - - - qui - em.

e - - - is re - - - qui - em.

e - is re - - - qui - - - em.

Missa pro Defunctis - 8. Agnus Dei

Morales



A - gnus De - i

30

Qui tol - lispec-ca - ta mun - di: do - na e - is

Qui tol - lispec-ca-ta mun - di: do - - - na, do -

Qui tol - lispec-ca-ta mun - - - di: do - na e - is

Qui tol - lispec-ca - ta mun - - - di: do - - - na

Qui tol - lispec-ca-ta mun - di: do - - na e - - is

38

re - - - - qui - em sem - pi - ter - nam.

This staff contains four measures of music for a soprano or alto voice. The vocal line consists of sustained notes and short melodic fragments. The lyrics 're - - - - qui - em' are set against a background of eighth-note patterns.

na re - qui - - - em, re - qui - em, sem - pi - ter - nam.

This staff continues the musical line from the previous one. The lyrics 'na re - qui - - - em, re - qui - em, sem - pi - ter - nam.' are set to a similar pattern of sustained notes and eighth-note chords.

re - qui-em, re - qui-em sem - pi - ter - nam.

This staff continues the musical line. The lyrics 're - qui-em, re - qui-em sem - pi - ter - nam.' are set to a pattern of sustained notes and eighth-note chords.

e - is re - qui-em, re - qui - em sem - pi - ter - nam.

This staff concludes the musical line. The lyrics 'e - is re - qui-em, re - qui - em sem - pi - ter - nam.' are set to a pattern of sustained notes and eighth-note chords.