



A musical staff in G major (one sharp) and 4/4 time. The melody consists of four quarter notes: G4, A4, B4, and C5. The lyrics "Be - ne - di - ctus" are written below the staff, with hyphens under "ne" and "di".

Cantus
 Qui ve - nit in no - mi - ne

Altus I
 Qui ve - nit in no - mi - ne Do -

Altus II
 Qui ve - nit in no - mi - ne

Tenor
 Qui ve - nit, *qui* ve - nit in no -

Bassus
 Qui ve - - nit in no - -

8

Do - - mi - ni. Ho - san - -
 - - - - mi - ni. Ho - san - na in -
 Do - - mi - ni, *in no - mi - ne Do - mi - ni.*
 - - mi - ne Do - mi - ni. Ho - san -
 mi - - ne Do - - - - mi - - ni. Ho -

17

na in ex - - - cel - - - sis.

- ex - cel - sis, in_ ex - cel - - - - sis.

Ho - - - san - - na in ex - cel - sis.

- - - na_ in_ ex - cel - - - sis.

san - - - - na in ex - - - cel - - - sis.

Detailed description: This is a musical score for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in D major. The score is for the 17th measure of the Benedictus. The lyrics are: 'na in ex - - - cel - - - sis. - ex - cel - sis, in_ ex - cel - - - - sis. Ho - - - san - - na in ex - cel - sis. - - - na_ in_ ex - cel - - - sis. san - - - - na in ex - - - cel - - - sis.' The Soprano part begins with a whole note 'na', followed by a half note 'in', and then a melodic phrase for 'ex - - - cel - - - sis.' The Alto part starts with a dotted half note rest, followed by a half note 'ex', a quarter note 'cel', a dotted half note 'sis,', and then a melodic phrase for 'in_ ex - cel - - - - sis.' The Tenor 1 part has a whole note rest, followed by a half note 'Ho', a quarter note 'san', a dotted half note 'na', a whole note rest, a half note 'in', and a dotted half note 'ex - cel - sis.' The Tenor 2 part has a quarter note rest, followed by a half note 'na', a dotted half note 'in', a quarter note 'ex', a dotted half note 'cel', and a dotted half note 'sis.' The Bass part has a whole note 'san', a whole note rest, a whole note 'na', a whole note rest, a whole note 'in', a whole note rest, a whole note 'ex', a whole note rest, a whole note 'cel', a whole note rest, and a whole note 'sis.'