



## Missa pro Defunctis - 6. Sanctus

Morales

Cantus

Altus I

Altus II

Tenor

Bassus

San - ctus, San - - - - ctus. San - - ctus

San - - - - ctus. San - - ctus

San - - - - ctus. San - - -

San - ctus, San - - - - ctus. San - -

San - - - - ctus, San - - ctus. San - - ctus

Musical score for the Sanctus of the Missa pro Defunctis by Morales, featuring five staves of music with Latin text below the notes.

The score consists of five staves, each starting with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by '10' at the top left).

The lyrics are repeated in each staff:

- Staff 1: Do - mi-nus De - us Sa - ba - oth.
- Staff 2: Do - mi-nus De - us Sa - - - ba - oth.
- Staff 3: ctus Do - mi-nus De - us Sa - - - ba - oth.
- Staff 4: - ctus Do - mi-nus De - us Sa - - - ba - oth.
- Staff 5: Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

Accents and slurs are present on various notes throughout the score.

## Missa pro Defunctis - 6. Sanctus

Morales

20

Ple - ni sunt cæ - li et ter - ra glo - .

Ple - - ni sunt cæ - li et ter - ra glo - ri - .

Ple - - - ni sunt cæ - li et ter - - - ra glo - .

Ple - - - ni sunt cæ - li et ter - ra glo - .

Ple - ni sunt cæ - - li et ter - - ra glo - .

30

ri - a tu - - - a. Ho - - -

a tu - - - a. Ho - san - - - na

ri - a tu - - - a. Ho - san - - -

ri - a tu - - - a. Ho - san - - -

a tu - - - a. Ho - - - san - - - na

39

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in homophony, repeating the phrase "san - na in ex - cel - sis." The bass part provides harmonic support. Measure 39 begins with a sustained note on the first staff, followed by a series of eighth notes. The second staff starts with a sustained note, followed by eighth notes and sixteenth-note patterns. The third staff features eighth-note patterns and sixteenth-note figures. The fourth staff has eighth-note patterns. The fifth staff (bass) has sustained notes. The lyrics are written below each staff.

san - na in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

- na in ex - cel - sis, in ex - cel - sis.

- na in ex - cel - sis.

in ex - cel - sis.