



Cantus
San - ctus, *San* - - ctus. San - ctus

Altus I
San - - - - ctus. San - ctus

Altus II
San - - - - ctus. San - -

Tenor
San - ctus, *San* - - - - ctus. San -

Bassus
San - - - ctus, *San* - ctus. San - ctus

Detailed description: This is a musical score for a five-part vocal setting of the Sanctus. The parts are Cantus, Altus I, Altus II, Tenor, and Bassus. The music is in common time (C) and the key signature has two sharps (F# and C#). The Cantus part begins with a fermata over the first measure. The lyrics are: "San - ctus, *San* - - ctus. San - ctus". The Altus I and II parts have lyrics: "San - - - - ctus. San - ctus" and "San - - - - ctus. San - -" respectively. The Tenor part has lyrics: "San - ctus, *San* - - - - ctus. San -". The Bassus part has lyrics: "San - - - ctus, *San* - ctus. San - ctus". The score includes various musical notations such as notes, rests, and slurs.

10

— Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - - - - ba - oth.

ctus Do - mi - nus De - us Sa - - - - ba - - - - oth.

- ctus Do - mi - nus De - us Sa - - - - - - - - - - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

20

Ple - ni sunt cae - li et ter - ra glo -
 Ple - - ni sunt cae - li et ter - ra glo - ri -
 Ple - - ni sunt cae - li et ter - - - ra glo -
 Ple - - ni sunt cae - li et ter - ra glo -
 Ple - ni sunt cae - li et ter - ra glo - ri -

30

ri - a tu - - - a. Ho - -
 a tu - - - a. Ho - san - - - na
 ri - a tu - - - a. Ho - san - - -
 ri - a tu - - - a. Ho - san - - -
 a tu - - - - - a. Ho - - - san - - na

39

san - - na in ex - cel - - - sis.

in ex - cel - sis, in ex - cel - - - - sis.

- - na in ex - cel - sis, *in ex - cel - sis.*

- - na in ex - cel - - - - - sis.

in ex - cel - - - - - sis.