



San - ctus

The image shows a single staff of music in treble clef. The key signature consists of two sharps (F# and C#). The first measure contains a diamond-shaped note on the second line (D4). The second measure contains a diamond-shaped note on the fourth line (F4). The text "San - ctus" is written below the staff, with a hyphen under "San" and "ctus" starting under the second measure.

The image shows a musical score for the Sanctus from a Mass for the Dead. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The music is written in a common time signature (C) with a key signature of one sharp (F#). The lyrics are: "San - ctus, San - ctus. San - ctus. San - ctus." The score includes a large bracket spanning the first two measures of the vocal lines. The Cantus part begins with a treble clef and a key signature of one sharp. The other parts (Altus I, Altus II, Tenor, and Bassus) begin with a C-clef (soprano, alto, and tenor) or an F-clef (bass) and the same key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word "Sanctus" is repeated three times, with the first two instances followed by a comma and the word "Sanctus" again. The final instance of "Sanctus" is followed by a long horizontal line, likely indicating a fermata or a continuation of the note.

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Do - mi-nus De - us Sa - ba - oth.

Do - mi-nus De - us Sa - ba - oth.

Do - mi-nus De - us Sa - ba - oth.

Do - mi-nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

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Ple - ni - sunt cæ - li et ter - ra glo - ri -  
 Ple - ni - sunt cæ - li et ter - ra glo - ri -  
 Ple - ni - sunt cæ - li et ter - ra glo - ri -  
 Ple - ni - sunt cæ - li et ter - ra glo - ri -

Detailed description: The image shows a page of a musical score for a Sanctus. It consists of four staves of music, each with a vocal line and Latin lyrics. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Ple - ni - sunt cæ - li et ter - ra glo - ri -'. The first staff has a fermata over the first two notes. The second staff has a fermata over the first two notes. The third staff has a fermata over the first two notes. The fourth staff has a fermata over the first two notes. The lyrics are: 'Ple - ni - sunt cæ - li et ter - ra glo - ri -'. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Ple - ni - sunt cæ - li et ter - ra glo - ri -'. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Ple - ni - sunt cæ - li et ter - ra glo - ri -'.

The image displays a page of musical notation for a Sanctus. It consists of five staves. The top four staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in the key of D major (two sharps) and 3/4 time. The lyrics are: 'ri - a tu - - a. Ho - san - - na'.

The first vocal line begins with a whole note 'ri', followed by a half note 'a', and a whole note 'tu' with a fermata. This is followed by a whole note 'a.' and a whole note 'Ho' with a fermata. The second vocal line starts with a half note 'ri', a half note 'a', and a whole note 'tu' with a fermata. It continues with a whole note 'a.' and a whole note 'Ho' with a fermata. The third vocal line begins with a whole note 'a', followed by a half note 'tu' with a fermata. This is followed by a half note 'a.' and a whole note 'Ho' with a fermata. The fourth vocal line starts with a half note 'ri', a half note 'a', and a whole note 'tu' with a fermata. It continues with a whole note 'a.' and a whole note 'Ho' with a fermata. The fifth vocal line begins with a whole note 'a', followed by a half note 'tu' with a fermata. This is followed by a half note 'a.' and a whole note 'Ho' with a fermata. The piano accompaniment consists of a bass line with a whole note 'a', followed by a half note 'tu' with a fermata, and a whole note 'a.' and a whole note 'Ho' with a fermata. The piano part includes dynamic markings such as *h* (piano) and *h* (piano).

san - na in ex - cel - sis. \_\_\_\_\_

in ex - cel - sis, in \_\_\_\_\_ ex - cel - sis.

- na in ex - cel - sis, in ex - cel - sis.

- na in ex - cel - sis.

in ex - cel - sis.