

Musical notation for the Offertorium 'Missa pro Defunctis' by Morales, showing two staves of music with lyrics below them.

The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The lyrics are:

Do - mi - ne Ie - su _____ Chri - ste _____
Rex _____ glo - - - - ri - - ae _____

Missa pro Defunctis - 5. Offertorium

Morales

Cantus I

Cantus II

Altus

Tenor

Bassus

Li - be - ra a -
Li - be - ra a - ni - mas o -
Li - be - ra a - ni - mas o - mni - um,
Li - be - ra a - ni -

7

- ni - mas o - mni - um fi - de - li - um de-fun - cto - -

- - mni - um fi - de - - - li - - um

8

o - - mni - um fi - de - - li - um de-fun -

mas _____ o - mni - um fi - de - li - um de - fun - cto -

a - - - ni - mas o - mni - um fi - de - li - um

Missa pro Defunctis - 5. Offertorium

Morales

Musical score for the Offertorium of the Mass for the Dead (Missa pro Defunctis) by Morales. The score consists of five staves:

- Staff 1 (Soprano):** Starts with a dotted half note followed by eighth notes. The lyrics include "rum, de - fun-cto", "rum de pœ-nis in-", "de - fun - cto - rum de pœ - nis", "cto - rum de pœ - nis in - fer -", "rum de - fun - cto - rum de pœ -", and "de fun - cto - rum de pœ-nis in - fer -".
- Staff 2 (Alto):** Features sustained notes and eighth-note patterns. The lyrics correspond to the soprano staff.
- Staff 3 (Tenor):** Shows eighth-note patterns. The lyrics correspond to the soprano staff.
- Staff 4 (Bass):** Shows eighth-note patterns. The lyrics correspond to the soprano staff.
- Basso Continuo (Cello/Bassoon):** Shows eighth-note patterns. The lyrics correspond to the soprano staff.

The music is in common time, with a key signature of one sharp (F#). Measure numbers 14 and 8 are indicated above the staves.

21

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal parts. The lyrics are in Latin and are repeated across the staves.

fer - ni et de pro - fun - do la -
in - fer - - - - ni et
ni, de paœ - nis in - fer - ni et de pro-fun -
nis in - fer - - - - ni, et de pro - fun - do la -
ni de paœ - nis in - fer - - - - ni

28

Musical score for Missa pro Defunctis, 5. Offertorium, featuring five staves of music. The music is in common time, key signature of two sharps, and consists of eighth and sixteenth note patterns. The lyrics are as follows:

cu: li - be - ra e -
de pro - fun - do la - cu: li - be -
do la - cu: li - be - ra e - as li - be - ra e -
cu: li -
et de pro - fun - do la - cu: li -
et de pro - fun - do la - cu: li -

35

as de o - - re, de o - -
ra e - as de o - -
- - as de o - re le - o -
be-ra e - - as de o - re le - o -
be - ra e - - as de o - re le - -

42

re le o - - nis ne ab sor - be at e as

- re le o - - nis ne ab sor -

nis ne ab sor - be at, ne ab sor - be at e as

nis ne ab sor - be at e as, ne ab sor - be at e -

0 nis ne ab sor - be at e - as ne ab sor -

49

Musical score for Missa pro Defunctis, 5. Offertorium, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts include soprano, alto, tenor, bass, and organ. The lyrics are written below the notes.

The score consists of five staves:

- Soprano (top staff):** Starts with a rest, followed by notes on E, F, G, A, B, C, D, E, and another rest.
- Alto (second staff):** Notes on D, E, F, G, A, B, C, D, and a rest.
- Tenor (third staff):** Notes on E, F, G, A, B, C, D, E, and a rest.
- Bass (fourth staff):** Notes on D, E, F, G, A, B, C, D, and a rest.
- Organ (bottom staff):** Notes on D, E, F, G, A, B, C, D, and a rest.

The lyrics are:

tar - ta - rus ne ca - dant
be-at e - as tar - ta - rus ne
tar - ta - rus, tar - ta - rus ne ca - dant,
as tar - ta - rus ne ca -
be-at e - as tar - ta - rus ne ca -

57

in ob - scu - rum, in ob-scu - rum:

ca - - - dant in ob - scu - rum: sed

ne ca - dant in ob - scu - rum: sed si -

dant in ob - scu - rum: sed

dant in ob - scu - rum: sed si - -

64

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 64. The vocal parts are: Tenor (T), Bass (B), Alto (A), Soprano (S), and Organum (O). The lyrics are written below the notes, corresponding to the vocal parts. The lyrics include: sed si - gni - fer san-ctus Mi - cha-el re-præ-, si - gni - fer san - ctus Mi - cha -, - gni-fer san - - - ctus Mi - - -, si - gni - fer san-ctus Mi - - - cha -, gni - fer, sed si - gni - fer san-ctus Mi - cha - . The organum part has a bracket under its first two measures.

sed si - gni - fer san-ctus Mi - cha-el re-præ-,
si - gni - fer san - ctus Mi - cha -,
- gni-fer san - - - ctus Mi - - -,
si - gni - fer san-ctus Mi - - - cha -,
gni - fer, sed si - gni - fer san-ctus Mi - cha - .

70

sen-tet _____ e - - as in lu - - -

el re-præ-sen - tet e - - - - as _____

- cha - el re-præ - sen-tet e - - - -

el re - præ - sen - tet e - - - - as

el re-præ - sen - tet e - - - - as in

76

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal parts. The lyrics are written below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

- cem san - - - ctam: Quam o - lim A -

in lu - - - cem san - - - ctam:

as in lu-cem san - - ctam in lu - - cem san -

in lu - - cem san - - ctam in lu-cem san - ctam: Quam

lu-cem san - - - ctam in lu-cem san - ctam, san - - -

83

Musical score for Missa pro Defunctis, 5. Offertorium, featuring five staves of music with Latin text. The music is in common time, G major (indicated by a G with a sharp), and consists of five voices: soprano, alto, tenor, basso continuo, and organ.

The lyrics are as follows:

Soprano: bra - hæ pro - mi - si - sti pro - mi - si -

Alto: Quam o - lim A - bra - hæ pro - mi - si -

Tenor: pro - mi - si -

Basso continuo: *ctam:* Quam o-lim A - bra - hæ pro - mi - si - sti, *quam o-lim A - bra - hæ*

Organ: o - lim A-bra - hæ pro - mi - si - sti *quam o - lim A - bra-hæ pro - mi -*

ctam: Quam o-lim A - bra-hæ pro - mi - si - sti *quam o-lim A - bra-hæ*

90

st*i*, et se - mi - ni e -
st*i*, et se - mi - ni
pro - mi - si - st*i* et se - mi - ni e -
si - st*i* et se - mi - ni e - ius
pro - mi - si - st*i*, et se - mi - ni e -

97

ius, et se - mi - ni e - ius.

e - - - - - ius.

ius et se - mi - ni e - ius, e - - - - ius.

et se - mi - ni e - - - - ius.

ius et se - mi - ni e - - - - ius.

104 (Cantus II)

Ho - sti - as et pre - - ces ti - bi Do -

Ho - sti - as et pre - - ces ti - bi Do - mi -

Ho - sti - as et pre - - ces ti - bi Do - mi - ne,

Ho - sti - as et pre - - ces ti - bi Do -

113

mi - ne lau - dis of fe -

ne lau-dis of fe - ri-mus lau-dis of fe -

Do mi - ne lau - dis of fe - ri-mus lau - dis of -

- mi - ne lau-dis of fe - ri - mus

120

The musical score consists of four staves of music in common time, key signature of one sharp, and a tempo of 120. The lyrics are integrated into the music, appearing below the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by sixteenth-note patterns. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes.

ri-mus:
tu_____

- ri-mus, laudis of - fe ri-mus:
tu_____ su - sci-

fe - ri-mus:
tu_____ su - sci-pe, tu_____ su -

lau - dis of - fe ri-mus:
tu_____ su-sci - pe tu su -

127

su - sci - pe, su - sci - pe pro a - ni - ma -

pe, tu su - - sci - pe pro a - ni - ma - bus il - -

- sci - pe, tu - su - sci - pe pro a - - ni-ma-bus

- sci - pe pro a - ni - ma-bus il - lis

134

The musical score for the Offertorium of the Mass for the Dead (Missa pro Defunctis) by Morales, page 21, measure 134. The score is written for four voices (SATB) and includes a basso continuo part. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in homophony, and the continuo part provides harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

- bus il - lis, qua - rum
lis, _____ qua - rum ho -
il - lis qua - rum ho - di - e, qua - rum.
qua - rum ho - di - e

Missa pro Defunctis - 5. Offertorium

Morales

142

The musical score consists of four staves. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal parts sing the Latin text "hodie e me moremori am fa di e me-mo-ri-am fa ci - mus, fa ci - mus: ho di e me mo ri am fa ci - mus:".

ho - di - e me - mo - ri - am fa - ci - mus:

di - e me-mo-ri - am fa - ci - mus, fa - ci - mus:

ho - di - e me - mo - ri - am fa - ci - mus:

ho - di - e me - mo - ri - am fa - ci - mus:

149

Musical score for Missa pro Defunctis, 5. Offertorium, by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, and Bass. The lyrics are written below the notes.

The lyrics are:

- ci - mus: fac____ e - as, Do - mi - ne,
fac e - as, Do - mi - ne fac e - as, Do - mi - ne de
- ci - mus: fac e - as Do - mi - ne _____ de mor -
fac e - as, Do - mi - ne, de

156

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef (indicated by a '8' below the clef), and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. Measure 156 starts with a whole note on the first staff, followed by a half note on the second staff, another whole note on the first staff, and so on, creating a repeating pattern of two measures per staff.

de mor - - te tran - - si - -

mor - - - te tran - si - - re tran-

te de mor - - te tran - - si - -

mor - - te de mor - - - te tran - si - -

163

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '163') and 8/8.

Staff 1: Starts with a whole note on G. The lyrics are: re_____ ad_____ vi - - tam.

Staff 2: Starts with a half note on A. The lyrics are: - si - re ad vi - tam. tran - si - re ad vi - tam.

Staff 3: Starts with a half note on A. The lyrics are: - - re tran - si - re tran - si - re ad vi - tam.

Staff 4: Starts with a half note on D. The lyrics are: re, tran - si - - - re, tran - si - re ad vi - tam.

171

Quam o - lim A - bra - hæ pro-mi-si - sti, quam o - lim

Quam o - - - - lim A - bra - - - hæ pro -

Quam o-lim A-bra-hæ pro - mi - si - sti quam o-lim A - bra - hæ

Quam o-lim A-bra-hæ quam o-lim A - bra - - - hæ quam

Quam o-lim A-bra-hæ pro-mi - si - sti quam o-lim A - bra - hæ, quam o-lim

179

Musical score for Missa pro Defunctis, 5. Offertorium, featuring five staves of music. The music is in common time, key signature of one sharp (F#), and consists of five voices: soprano, alto, tenor, basso, and organum.

The lyrics are as follows:

A-bra-hæ pro - mi - si - - - sti, et se - mi - ni e -
mi - si - - - sti, et se - - - mi -
pro - mi - si - - sti, pro - mi - si - - sti et se - - mi-ni e -
o-lim A - bra-hæ pro - mi - si - - sti et se - - mi - ni e - - -
A - bra - - hæ pro - mi - si - - sti, et se - mi - - ni e - - -

187

ius, et se - mi - ni e - ius.

ni e - - - - ius.

ius et se - mi - ni e - ius.

ius et se - mi - ni e - ius.

ius et se - mi - ni e - ius.