

A musical score for a string quartet. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The bottom staff shows a bass clef and a time signature of common time. The lyrics 'Re - qui - em æ - ter nam_' are written below the notes. The melody is composed of eighth-note patterns on the B, A, G, and F# strings.

Missa pro Defunctis - 3. Graduale

Morales

Cantus

Altus I

Altus II

Tenor

Bassus

Do na e - is,

Missa pro Defunctis - 3. Graduale

Morales

8

e - is, do - na e - - - is Do - mi - ne, do -
is do - na e - is, Do - - - -
e - is _____ Do - - - - mi - ne: _____
do - na e - - - is, do - na e - is Do - mi -
- is Do - - - - mi - -

Missa pro Defunctis - 3. Graduale

Morales

16

The musical score consists of five staves of music in G major (two sharps) and common time. The vocal parts are as follows:

- Top staff: na _____ e - is Do - - - mi - ne: et
- Second staff: mi - - ne Do - - - mi - ne:
- Third staff: (empty staff)
- Fourth staff: ne, do - - na e - - is Do - - -
- Bottom staff: ne do - - na e - is Do - - -

The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs.

23

lux per-pe-tu-a et lux per-pe-tu-a et lux per-

et lux per-pe-tu-a et lux per-pe-tu-a et lux per-

et tu-a et tu-a et tu-a

et tu-a et tu-a et tu-a

mi-ne: et lux per-pe-tu-a mi-ne: et lux per-pe-tu-a mi-ne: et lux per-pe-tu-a

et tu-a et tu-a et tu-a

Missa pro Defunctis - 3. Graduale

30

- tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per-pe-tu - a, et lux per-pe - tu - a, et lux per-pe - tu - a

8

pe - - - - - - - - tu - a

et lux per-pe - tu - a lu -

lux per - pe - tu - a

et lux per-pe - tu - a

37

pe - tu - a lu - ce - at e - is lu - ce -

a lu - ce-at e - - - is, lu-ce-at e - - - is, lu-ce-at

lu - - - ce - at e - - -

ce - - - at lu - ce - - at e - - - is

a lu - ce - at e - - -

44

- at e - - - is lu - ce - at e - -
e - - - is, lu - ce-at e - is lu - ce - at e - -
- is,
lu - ce - at e - is
is lu - ce-at e - - - is lu - ce - at e - -

51

Musical score for Missa pro Defunctis, 3. Graduale, featuring five staves of music with lyrics. The music is in common time, key signature of two sharps, and consists of five voices: soprano, alto, tenor, bass, and organum.

The lyrics are:

is lu - ce - at e - - - is.
is, lu - ce - at e - - - is lu - ce - at e - is.
lu - - - ce - at e - - is.
lu - ce - at e - - is lu - ce - at e - is.
- - - is lu - ce - at e - at e - - is.

58 (Altus II)

In me - mo - ri - a æ - ter -

In me - mo - ri - a æ - ter -

In me - mo - ri - a æ - ter - na æ - ter -

66

Soprano (Top Line): na — æ - ter - - na æ - ter - - na, __ æ -

Alto (Middle Line): na — æ - ter - - na e - rit iu - stus, æ - ter - na

Bass (Bottom Line): - na æ - ter - na e - rit iu - stus, æ - ter - na

73

Soprano staff:

na — e — rit —
- ter - na e - rit iu - stus e - rit

Alto staff:

e - rit iu - stus e - rit iu - - -

Bass staff:

e - rit iu - - -

80

Soprano staff (Treble clef, G major):
iu - - - - stus:

Alto staff (Treble clef, G major):
iu - - stus e - rit iu - - - stus: ab au - di - ti -

Bass staff (Bass clef, G major):
- stus e - rit iu - stus, e - rit iu - - stus: ab au -

87

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (one sharp). The time signature is 8/8. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with a rest, followed by a dotted quarter note (ab), a dotted half note (au-dि-ti-o), a long note (ne), another long note (ma), and then rests. The second staff (Alto) starts with a long note (o-ne), followed by a long note (ma), and then rests. The third staff (Bass) starts with a dotted half note (di-tि-o), followed by a long note (ne), a long note (ma), and then rests. The lyrics continue in a repeating pattern across the staves.

Soprano lyrics: ab au - di - ti - o ne ma - - -

Alto lyrics: o - ne ma - - - - la, ab au - di - - -

Bass lyrics: di - ti - o - ne ma - - - - la, ab au - di - ti - o -

Missa pro Defunctis - 3. Graduale

94

Soprano: 8
Alto: 8
Bass: 8

ti - o - ne ma - la, ma - la.
ne ma - la.

Missa pro Defunctis - 3. Graduale

111

ti - me - bit non ti - me - - bit, non
me - bit, non - bit non ti - me - bit, non
non ti - me - bit

bit

non ti - me - bit, non

ti - me - - bit, non

me - bit, non - bit non ti - me - bit

- bit non ti - me - bit, non

ti - me - - bit, non

non ti - me - bit

119

bit non ti me bit.
ti me bit non ti me bit.
ti me bit.
ti me bit, non ti me bit.
non ti me bit.