

Musical score for Missa pro Defunctis, 2. Kyrie, featuring five voices:

- Cantus:** The vocal line begins with a short rest followed by a sustained note. The lyrics "Ky - ri - e" are repeated.
- Altus I:** The vocal line begins with a sustained note. The lyrics "Ky - ri - e - lei -" are repeated.
- Altus II:** The vocal line begins with a sustained note. The lyrics "Ky - ri - e - lei - son" are repeated, followed by a melodic flourish.
- Tenor:** The vocal line begins with a sustained note. The lyrics "Ky - ri - e - lei - son, Ky - ri -" are repeated.
- Bassus:** The vocal line begins with a sustained note. The lyrics "Ky - ri - e -" are repeated, followed by a melodic flourish.

The score is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are written below each vocal line.

Musical score for Missa pro Defunctis, 2. Kyrie, featuring five staves of music with lyrics. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

9  
e - - - - lei - - - - son, e - le - i - son.  
8  
son, Ky - ri - e, Ky - - ri - e e - lei - i - son.  
8  
Ky - ri - e e - lei - son, Ky - - ri - - e e - le - i - son.  
8  
e - e - lei - - - - son, e - - - le - - - son.  
Ky - - - ri - e - - - - son, Ky - - - ri - e - - - - son.

## Missa pro Defunctis - 2. Kyrie

20

Chri - ste e - lei - son, Chri -

Chri - ste e - lei - son Chri -

Chri - ste e - lei - son Chri -

Chri - ste e - lei - son Chri -

Chri - ste e - lei - son Chri -

## Missa pro Defunctis - 2. Kyrie

Morales

32

Musical score for Missa pro Defunctis, 2. Kyrie, featuring five staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '32'). The lyrics are in Latin, repeated in each staff: 'le - i - son.', 'ste e - lei - son, Chri - ste e - lei - son.', 'ste e - lei - son Chri - ste e - lei - son.', 'ste e - lei - son, Chri - ste e - lei - son.', and 'son, Chri - ste e - lei - son.'.

le - i - son.

ste e - lei - son, Chri - ste e - lei - son.

ste e - lei - son Chri - ste e - lei - son.

ste e - lei - son, Chri - ste e - lei - son.

son, Chri - ste e - lei - son.

42

Musical score for Missa pro Defunctis, 2. Kyrie, featuring five staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '42'). The vocal parts are: Tenor (top staff), Alto, Bass, Tenor, and Bass (bottom staff). The lyrics are: Ky - ri - e, e - lei - son, Ky - ; Ky - ri - e, e - lei - son, Ky - ; Ky - ri - e, e - lei - son, Ky - ; Ky - ri - e, e - lei - son, Ky - ; Ky - ri - e, e - lei - son, Ky - . The vocal parts sing in a call-and-response style, with the bass and tenor parts often providing harmonic support.

51

The musical score consists of five staves of music. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part, indicated by a bass clef and a double bass staff line. The music is in common time. The vocal parts sing the Kyrie text in a mix of Latin and Spanish. The basso continuo part provides harmonic support.

8 - ri - e, Ky - ri - e e -  
8 ri - - - e, Ky - ri - e e - lei - son, Ky -  
8 lei - son Ky - - - ri - e e - lei -  
- - son Ky - - - ri - - e - - lei -

58

Musical score for Missa pro Defunctis, 2. Kyrie, featuring five staves of music. The music is in common time and G major (indicated by a treble clef and a sharp sign). The lyrics are written below each staff, corresponding to the musical phrases. The score consists of five staves:

- Staff 1: Treble clef. Notes: open circle, open circle. Lyrics: le - i - son.
- Staff 2: Treble clef. Notes: dotted quarter note, eighth note, eighth note, open circle, open circle, open circle, open circle, open circle, open circle, open circle. Lyrics: lei - son Ky - ri - ee - lei - son.
- Staff 3: Treble clef. Notes: open circle, open circle. Lyrics: ri - e, Ky - ri - e \_\_\_\_\_ e - lei - son.
- Staff 4: Treble clef. Notes: open circle, open circle. Lyrics: son, e - lei - son.
- Staff 5: Bass clef. Notes: open circle, open circle. Lyrics: son, Ky - ri - e e - lei - son.