



Missa pro Defunctis - 1. Introitus

Morales

Cantus



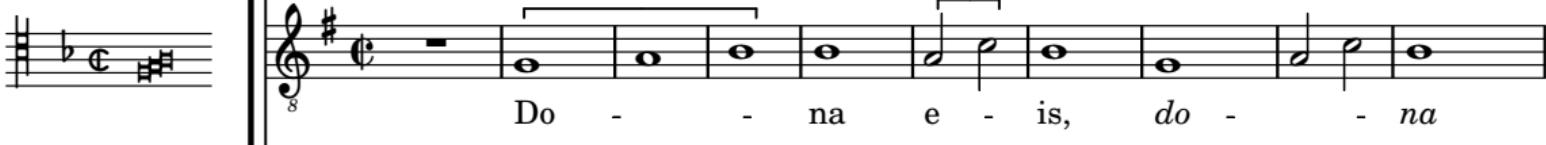
Altus I



Altus II



Tenor



Bassus



11

is Do - mi - -
na e - - is, do - na e - - is Do - mi - ne, Do - -
- is do - - na e - - is Do - - mi - -
e - - is Do - - - mi - ne, Do - -
- na, do - na e - - is, Do - - mi - ne

22

The musical score consists of five staves of music in G major (indicated by a sharp symbol) and common time. The vocal parts are written in soprano, alto, tenor, basso, and organum (a drone-like part). The lyrics are in Latin, with some words underlined to indicate sustained notes. The score is divided into four systems by vertical bar lines.

ne: et lux per - pe - tu - a, per - pe - tu - a, et

mi - ne: et lux per - pe - tu - a, per - pe - tu - a, et

ne, Do mi - ne: et lux per - pe - tu - a, per - pe - tu - a

mi - ne: et lux per - pe - tu - a, et lux per -

Do mi - ne: et lux per - pe - tu - a, et lux per -

33

pe - tu - a lu - ce - at

lux perpe - a lu - ce - at e - - - is, lu - - - ce -

et lux per - pe - tu - a lu - ce - at lu - ce - at e - is

pe - tu - a lu - ce - at e - is, lu - ce -

et lux perpe - tu - a lu - ce - at e - at e - - - -

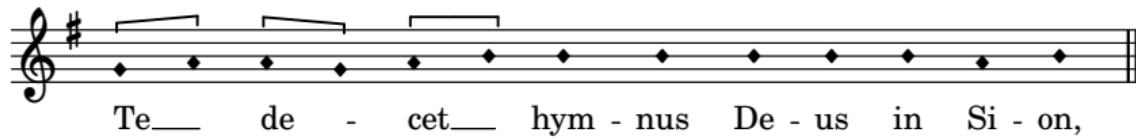
44

at e - - - is lu - ce - at e - is.

lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

- at e - is lu - ce - at e - - - - is.

- is, e - is lu - ce - at e - - - - is.



56

The musical score consists of five staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bassoon). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a homophony style, with the bassoon providing harmonic support at certain points. The lyrics are written below each staff, corresponding to the notes. The score is divided into measures by vertical bar lines, and measure numbers 56 through 61 are indicated above the staves.

Et tibi red-de-tur vo-tum in Ie-ru -

Et tibi red-de-tur vo-tum in Ie-ru -

Et tibi red-de-tur vo-tum in Ie-ru -

Et tibi red-de-tur vo-tum in Ie-ru - sa - lem,

Et tibi red-de-tur vo-tum in _____ Ie - ru -

66

- sa - lem: ex - au - di o - ra - ti - o - nem me -

8 sa - lem: ex - au - di o - ra - ti - o - nem me -

8 - sa - - lem: ex - au - di o - ra - ti - o - nem me -

8 Ie - ru - sa - lem: ex au di o - ra - ti - o - nem me -

sa - - lem: ex - au - di o - ra - ti - o - nem me -

76

Requiem æternam

am, ad te o - mnis ca - ro ve - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.