

## Missa pro Defunctis - I. Introitus

Morales

Musical notation for the introit of the Mass for the Dead, featuring a soprano vocal line. The music is in G major (indicated by a sharp sign) and common time. The vocal line consists of six short notes per measure, with a fermata over the third note of each measure. The lyrics are: Re - qui - em æ - ter - nam\_. The notation includes a basso continuo staff at the bottom.

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## Morales

Cantus

Altus I

Altus II

Tenor

Bassus

Do - na, do - na - e - is, do - na e - - - - - na

Do - na, do - na - e - is, do - na - - - - - na

Do - na, do - na - e - is, do - na - - - - - na

Do - na, do - na - e - is, do - na - - - - - na

Do - na, do - na - e - is, do - na - - - - - na

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The musical score consists of three staves of music in G major, common time, with a key signature of one sharp. The vocal parts are labeled with letters above the staves: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

The lyrics are as follows:

is  
Do - mi - - -  
na e - - - is, do - na e - - - is Do - mi - ne, Do - - -  
- is do - - - na e - - - is Do - - mi - -  
e - - - is Do - - mi - -  
na, do - na e - - is, - - - mi - ne, Do - - -  
- na, do - na e - - is, - - - mi - ne

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ne: et lux per - pe - tu - a, per - pe - tu - a, et  
 ne, Do mi - ne: et lux per - pe - tu - a, per - petu - a  
 mi - ne: et lux per - pe - tu - a, et lux per - pe - tu - a

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pe - tu - a  
lux perpetu - a  
et lux per - pe - tu - a  
pe - tu - a  
et lux perpe - tu - a  
lu - ce - at e -  
lu - ce - at lu - ce - at  
lu - ce - at e - is,  
lu - ce - at e - is

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at                    e                    -                    -                    -                    is.  
 lu - ce - at                    e - is.

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Musical notation for the introit "Te de cert hymnus De us in Si on," in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The music consists of a single melodic line on five horizontal lines. The notes are represented by small diamonds. The lyrics are written below the staff.

Te de cert hymnus De us in Si on,

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The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

Et ti - - bi red - de - tur vo - tum in Ie - ru -  
 Et ti - bi red - de - tur vo - tum in Ie - ru -  
 Et ti - bi red - de - tur vo - tum in Ie - ru -  
 Et ti - bi red - de - tur vo - tum in Ie - ru -

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sa - lem: ex - au - - di o - ra - ti - o - nem me -  
 - sa - lem: ex - au - - di o - ra - ti - o - nem me -  
 - sa - lem: ex - au - - di o - ra - ti - o - nem me -  
 - sa - lem: ex - au - - di o - ra - ti - o - nem me -  
 - sa - lem: ex - au - - di o - ra - ti - o - nem me -  
 - sa - lem: ex - au - - di o - ra - ti - o - nem me -  
 - sa - lem: ex - au - - di o - ra - ti - o - nem me -

*Ie - ru - sa - lem:* ex - au - - di o - ra - ti - o - nem me -

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## Requiem aeternam

am, ad te o - mnis ca - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.

am, ad te o - mnis ca - - - - ro ve - - ni - et.