

Cantus
Mi - se - re - re no - - -

Altus
Mi - se - re - re no - stri,

Tenor
Mi - se - re - re no - - - -

Bassus
Mi - se - re - re no - - - - stri,

7

De - - - stri, De - us o - - - mni - um

8 De - - us o - mni - um et o - sten - de no -

8 stri, De - us o - - - - - mni - um et

De - us o - - - mni - um et o - sten -

Detailed description: This is a musical score for a vocal piece titled 'Miserere nostri Deus' from the 'Morales' collection. The score is written for four staves, all in treble clef. The first staff begins at measure 7 and contains the lyrics 'De - - - stri, De - us o - - - mni - um'. The second staff begins at measure 8 and contains 'De - - us o - mni - um et o - sten - de no -'. The third staff begins at measure 8 and contains 'stri, De - us o - - - - - mni - um et'. The fourth staff begins at measure 8 and contains 'De - us o - - - mni - um et o - sten -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

14

et o - sten - de no - - bis lu - - cem mi - se - ra -

bis et o - sten - de no - bis lu - cem mi - se - ra -

o - sten - de no - bis lu - - cem mi - se - ra - ti - o - num

de no - bis lu - cem, mi - se - ra - ti - o - - num

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are: 'et o - sten - de no - - bis lu - - cem mi - se - ra - bis et o - sten - de no - bis lu - cem mi - se - ra - o - sten - de no - bis lu - - cem mi - se - ra - ti - o - num de no - bis lu - cem, mi - se - ra - ti - o - - num'. The first staff has a measure rest at the beginning. The second staff has an 8-measure rest at the beginning. The third staff has an 8-measure rest at the beginning. The fourth staff has a long note at the beginning. The lyrics are aligned with the notes on each staff.

21

ti - o - num tu - a - rum: E - mit - te ti - mo - rem tu -

ti - o - num tu - a - rum: E - mit - te ti - mo - rem tu - um

tu - a - rum, tu - a - rum:

tu - a - rum tu - a - rum:

28

um su - per gen - tes quæ non ex - qui - si - e - runt te

su - per gen - tes quæ non ex - qui - si - e - - - - - runt te

E - mit - te ti - mo - rem tu - um

E - mit - te ti - mo - rem tu - am

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line in treble clef with lyrics: 'um su - per gen - tes quæ non ex - qui - si - e - runt te'. The second staff is another vocal line in treble clef with lyrics: 'su - per gen - tes quæ non ex - qui - si - e - - - - - runt te'. The third staff is a vocal line in treble clef with lyrics: 'E - mit - te ti - mo - rem tu - um'. The fourth staff is a basso continuo line in bass clef with lyrics: 'E - mit - te ti - mo - rem tu - am'. The music is in a simple, homophonic style with a common time signature.

34

— su - per gen-tes quæ non ex - qui - si - e -

⁸ su - per gen - tes quæ non ex - qui-si - e - - - runt te. Al - le -

⁸ su - per gen-tes quæ non ex-qui - si-e - runt te, ex - qui-si - e-runt

su - per gen-tes quæ non ex - qui-si - e - runt

40

- - runt te. Al - le - va ma - num_ tu - am, —
 va ma - num_ tu - am, *ma - - num tu - - am al - le -*
te. Al - le - va ma - num_ tu - am, al - le - va ma - num tu - am
 - te. Al - le - va ma - num.

46

— tu - am su - per gen - tes su - per gen - tes et ad -
 va ma - num tu - am su - per gen - tes et ad - ve - nas, ad -
 su - per gen - tes su - per gen - tes et ad - ve -
 — tu - am su - per gen - tes et ad -

53

- ve - nas. Ut vi - de - ant po - ten - ti - am tu - am
 - ve - nas. Ut vi - de - ant po - ten - ti - am tu - am et
 nas. Ut vi - de - ant po - ten - ti - am tu - am et co -
 ve - nas. Ut vi - de - ant po - ten - ti - am tu - am et co - gno - scant

60

et co - gno-scant te, *et co-gno - scant te* sic - ut et nos co -

co - gno-scant te, *et co - gno-scant te* sic - ut et nos

gno-scant te *et co - gno-scant te* sic - ut et nos

te, *et co - gno - - - - - scant te* sic -

66

gno - - - sci - mus. Quo - ni - am non est De -

co - no - - - - sci - mus. Quo - ni - am non est De -

8 sic - ut et nos co - gno - - - sci - mus.

8 ut et nos co - gno - - - sci - mus. Quo - ni - am

72

us prae - ter te Do - mi - ne, Do - mi - - ne

us non est De - us quo - ni-am non est De-us, non est De -

Quo - ni-am non est De - us, non est De - us prae-ter te

non est De - us prae - ter te

Detailed description: This is a musical score for a four-part setting of the 'Miserere' from the Book of Psalms. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest followed by a melodic line. The Alto part starts with a half rest and then enters with a melodic line. The Tenor part starts with a half rest and then enters with a melodic line. The Bass part starts with a half rest and then enters with a melodic line. The lyrics are Latin and are written below each staff, with hyphens indicating syllables that span across multiple notes. The score is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

79

præ-ter te, Do - - mi - ne, Do - mi - ne.

⁸ us præ-ter te Do - mi - ne, — præ - ter te — Do - mi - ne.

⁸ - Do - mi - ne præ-ter te Do - mi - ne.

Do - mi - ne præ-ter te Do - mi - ne.

Detailed description: This is a musical score for a four-part setting of the 'Miserere' text. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest followed by the lyrics 'præ-ter te, Do - - mi - ne, Do - mi - ne.' The Alto part starts with a rest and then sings 'us præ-ter te Do - mi - ne, — præ - ter te — Do - mi - ne.' The Tenor part begins with a rest and then sings '- Do - mi - ne præ-ter te Do - mi - ne.' The Bass part starts with a rest and then sings 'Do - mi - ne præ-ter te Do - mi - ne.' The music is written in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are sharp signs (#) above some notes in the Alto and Tenor parts, indicating a key signature of one sharp (F#). The score is numbered 79 in the top left corner.

86

Secunda pars

In - no - va si - gna et im - mu - ta mi - ra - bi - li - a, mi - ra - bi -

In - no - va si - gna et im - mu - ta mi - ra - bi - li -

In - no - va si -

In -

Detailed description: This is a musical score for a four-part setting of 'Miserere nostri Deus'. It consists of four staves. The top staff is the vocal line, starting at measure 86. The second staff is a lower vocal line, also starting at measure 86. The third and fourth staves are instrumental parts, likely for lute or harp, with a '8' indicating the octave. The lyrics are in Latin and are spread across the staves. The first staff has the lyrics 'In - no - va si - gna et im - mu - ta mi - ra - bi - li - a, mi - ra - bi -'. The second staff has 'In - no - va si - gna et im - mu - ta mi - ra - bi - li -'. The third staff has 'In - no - va si -'. The fourth staff has 'In -'. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

93

- li - a. Glo - ri - fi - ca ma -
 a, mi - ra - - bi - li - a. Glo - ri - fi -
 gna et im - mu - ta mi - ra - bi - - - li - a.
 no - va si - gna et im - mu - ta mi - ra - bi - - li - a.

99

num tu - am et bra-chi-um dex - - -

ca ma-num tu - am et bra-chi-um dex - trum. Ex-

Glo - ri - fi - ca ma-num tu-am et bra-chi-um et bra - chi-um dex -

Glo - ri - fi - ca ma-num tu - am et bra - chi-um dex - - - trum.

Detailed description: This is a musical score for a four-part setting of a psalm. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef, with an '8' below the staff indicating an octave. The bottom staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with a repeat sign and a fermata.

112

ram. De - pri-me ad - ver - sa - ri - um, et af - fli - ge in - i - mi -

- ram. De - pri-me ad-ver-sa - ri - - - um no - strum.

de i - ram. et af - fli - ge in - i - mi -

i - ram. De - pri-me ad-ver-sa - ri - - - um no - strum et af - fli -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'ram. De - pri-me ad - ver - sa - ri - um, et af - fli - ge in - i - mi -', '- ram. De - pri-me ad-ver-sa - ri - - - um no - strum.', 'de i - ram. et af - fli - ge in - i - mi -', and 'i - ram. De - pri-me ad-ver-sa - ri - - - um no - strum et af - fli -'. There are some small annotations like '8' and a sharp sign in the third staff.

118

cum. Fe - sti - na — tem - - pus et me -
 Fe - sti - na tem - - pus et me - men - to fi - -
 cum. Fe - sti - na tem - pus et me - men - to fi - - nis
 ge in - i - mi - cum. Fe - sti - na tem - - pus et me - men - to

124

men-to fi - nis. Con - te-re ca-put prin - ci-pum in - i - quo -

- nis et me-men-to fi - nis. Con - te-re ca - put prin - ci-pum in - i - quo -

et me-men - to fi - nis. Con - te-re ca - put prin - ci-pum in - i-quo -

fi - nis et me-men - to fi - nis.

130

- rum, di - cen - ti - um. Non
 - rum, di - cen - ti - um: Non est a - li - us De - us præ - ter -
 rum, Di - cen - ti - um: Non est a - li - us De - us præ -
 Con - te - re ca - put prin - ci - pum in - i - quo - rum, di -

136

est a - li - us De - us prae - ter nos, prae - ter nos.

nos, non est a - li - us De - us prae - ter nos, prae -

- ter nos non est a - li - us De - us prae - - -

cen - ti - um: Non est a - li - us De - us prae - ter nos.

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a medieval style with square neumes on a four-line staff. The lyrics are in Latin and are placed below the corresponding musical notes. The first staff begins with the number '136' in the left margin. The lyrics are: 'est a - li - us De - us prae - ter nos, prae - ter nos.' The second staff continues: 'nos, non est a - li - us De - us prae - ter nos, prae -'. The third staff continues: '- ter nos non est a - li - us De - us prae - - -'. The fourth staff begins with 'cen - ti - um:' followed by 'Non est a - li - us De - us prae - ter nos.' There are some musical markings such as a 'g' in a circle on the second and third staves, and a 'z' symbol on the third staff.

142

Ut co - gno - scant qui - a non est a - li - us

ter nos. Ut co - gno - scant qui - a non est a - li - us De -

- ter nos. Ut co - gno - scant qui - a non est a - li - us, De -

Ut co - gno - scant qui - a non est a - li - us

151

De - us ni - si tu De - us no - - ster.

- us ni - si tu De - us no - - - ster.

- us, ni - si tu De-us no - - ster, no - - ster.

De - us, ni - si tu De-us no - - - ster.