

Cantus

Mi - se - re - re no - -

Tenor

Mi - se - re - re no - -

Altus

Mi - se - re - re no - stri,

Bassus

Mi - se - re - re no - - stri,

Detailed description: This image shows the vocal parts of a musical score for 'Misere nostri Deus'. It features four staves: Cantus (Soprano), Tenor, Altus (Tenor), and Bassus (Bass). Each part begins with a C-clef and a common time signature. The Cantus part starts with a whole rest followed by a melodic line. The Tenor part starts with a whole rest followed by a melodic line. The Altus part starts with a whole rest followed by a melodic line. The Bassus part starts with a whole rest followed by a melodic line. The lyrics are: Cantus: 'Mi - se - re - re no - -'; Tenor: 'Mi - se - re - re no - -'; Altus: 'Mi - se - re - re no - stri,'; Bassus: 'Mi - se - re - re no - - stri,'.

7

stri, De - us o - mni - um

8 De - us o - mni - um et o - sten - de no -

8 stri, De - us o - mni - um et

De - us o - mni - um et o - sten -

Detailed description: The image shows a musical score for three parts. The top staff is a vocal line starting with a fermata on a whole note, followed by a melodic line with lyrics 'stri, De - us o - mni - um'. The middle staff is another vocal line starting with a fermata on a whole note, followed by a melodic line with lyrics 'De - us o - mni - um et o - sten - de no -'. The bottom staff is a bass line starting with a fermata on a whole note, followed by a melodic line with lyrics 'De - us o - mni - um et o - sten -'. The score is written on three staves with a brace on the right side. The first staff has a '7' above it, and the second and third staves have an '8' above them. The lyrics are written below the notes.

14

et o - sten - de no - - - bis lu - - - cem mi - se - ra -

bis et o - sten - de no - bis lu - cem mi - se - ra -

o - sten - de no - bis lu - - - cem mi - se - ra - ti - - - o - num

de no - bis lu - cem, mi - se - ra - ti - - - o - - - num

21

ti - o - num tu - a - rum: E - mit - te ti - mo - rem tu -

ti - o - num tu - a - rum: E - mit - te ti - mo - rem tu - um

tu - a - rum, tu - a - rum: rum:

tu - a - rum tu - a - rum: rum:

um su - per gen - tes quæ non ex - qui - si - e - runt _____ te _____

su - per gen - tes quæ non ex - qui - si - e - - - - runt te

E - mit - te ti - mo - rem tu - um

E - mit - te ti - mo - rem tu - am

su - per gen - tes quæ non ex - qui - si - e - runt te. Al - le - lu - ia - in ex - cel - sis de - o de - o

su - per gen - tes quæ non ex - qui - si - e - runt te, ex - qui - si - e - runt

su - per gen - tes quæ non ex - qui - si - e - runt

40

The musical score consists of three systems of vocal lines. The first system (measures 40-41) features a vocal line with a treble clef and a bass line with a bass clef. The vocal line begins with a sharp sign (#) and a fermata over a dotted quarter note. The lyrics are: "runt te. Al - le - va ma - num_ tu - am, —". The second system (measures 42-43) continues the vocal line with a sharp sign (#) and a fermata over a dotted quarter note. The lyrics are: "va ma - num_ tu - am, ma - num tu - am al - le -". The third system (measures 44-45) continues the vocal line with a sharp sign (#) and a fermata over a dotted quarter note. The lyrics are: "te. Al - le - va ma - num_ tu - am, al - le - va ma - num tu - am". The bass line in all systems consists of a few notes, including a dotted quarter note and a half note, with rests in between.

runt te. Al - le - va ma - num_ tu - am, —

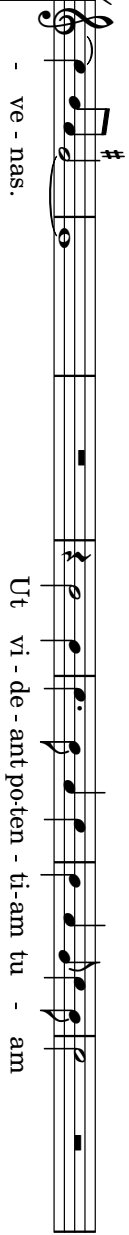
va ma - num_ tu - am, ma - num tu - am al - le -

te. Al - le - va ma - num_ tu - am, al - le - va ma - num tu - am

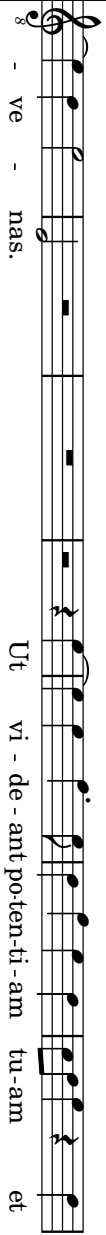
46

tu - am su - per gen - tes su - per - gen - tes et ad -
 va ma - num tu - am su - per gen - tes et ad - ve -
 nas, ad - su - per gen - tes et ad -
 tu - am su - per gen - tes et ad -

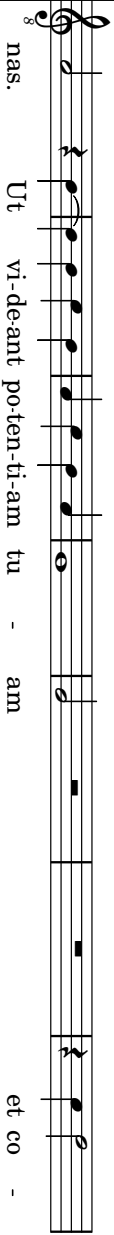
53



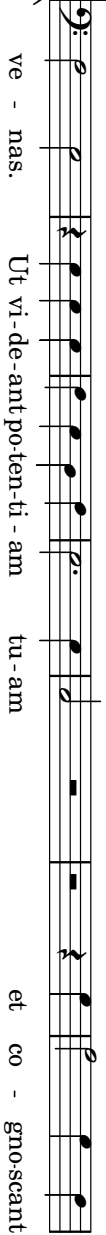
- ve - nas. Ut vi - de - ant po - ten - ti - am tu - am



- ve - nas. Ut vi - de - ant po - ten - ti - am tu - am et



nas. Ut vi - de - ant po - ten - ti - am tu - am et co -



ve - nas. Ut vi - de - ant po - ten - ti - am tu - am et co - gno - scant

Musical score for the hymn "Miserere nostri Deus". The score is written in G major and 4/4 time. It consists of three systems of vocal lines. The first system has two staves: the upper staff is for the soprano and the lower for the alto. The second system has two staves: the upper for the tenor and the lower for the bass. The third system has two staves: the upper for the soprano and the lower for the alto. The lyrics are: "gno - sci - mus. Quo - ni - am non est De - co - no - sci - mus. Quo - ni - am non est De - sic - ut et nos co - gno - sci - mus. ut et nos co - gno - sci - mus. Quo - ni - am". The score includes various musical notations such as notes, rests, slurs, and accidentals (sharps).

gno - sci - mus. Quo - ni - am non est De -
 co - no - sci - mus. Quo - ni - am non est De -
 sic - ut et nos co - gno - sci - mus.
 ut et nos co - gno - sci - mus. Quo - ni - am

72

us prae - ter te Do - mi - ne, Do - mi - ne

us non est De - us, quo - ni - am non est De - us, non est De - us, prae - ter te

non est De - us, prae - ter te

79

præ-ter te, Do - - mi - ne, Do - mi - ne.

us præ-ter te Do - - mi - ne, — præ - ter te — Do - - mi-ne.

Do - - mi - ne præ-ter te Do - mi - ne. —

93

- li - a. Glo - ri - fi - ca ma -
 a, mi - ra - - bi - li - a. Glo - ri - fi -
 gna et im - mu - ta mi - ra - bi - - - li - a.

no - va si - gna et im - mu - ta mi - ra - bi - - - li - a.

99

Musical score for the hymn "Misereatur nostri Deus". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are: "num tu - am et bra-chi-um dex - - - ca ma-num tu - am et bra-chi-um dex - - - Glo - ri - fi - ca ma-num tu - am et bra - chi-um dex - - - trum. Ex- - - trum."

The score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The lyrics are written below the corresponding staves. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a sharp sign (#) on the final note of the Soprano line.

trum.

Ex - ci - ta fu - ro - rem et ef - fun - de i -

ci - ta fu - ro - rem et ef - fun - de i - ram et ef - fun - de i -

trum. Ex - ci - ta fu - ro - rem, et ef - fun - de i - ram, et ef - fun -

Ex - ci - ta fu - ro - rem, et ef - fun - de i - ram et ef - fun - de

ram. De - pri-me ad - ver - sa - ri - um, et af - fli - ge in - i - mi -

ram. De - pri-me ad-ver-sa - ri - um no - strum.

de i - ram. et af - fli - ge in - i - mi -

ram. De - pri-me ad-ver-sa - ri - um no - strum et af - fli -

118

cum. Fe - sti - na - tem - pus et me - men - to et me - men - to

cum. Fe - sti - na - tem - pus et me - men - to et me - men - to

ge in - i - mi - cum. Fe - sti - na - tem - pus et me - men - to

men-to fi - nis. Con - te-re ca-put prin - ci-pum in - i - quo -

- nis et me-men-to fi - nis. Con - te-re ca - put prin - ci-pum in - i - quo -

et me-men-to fi - nis. Con - te-re ca - put prin - ci-pum in - i - quo -

fi - nis et me-men - to fi - nis.

- rum, di - - cen - - ti - um. Non
 - rum, di - - cen - ti - um: Non est a - li - us De - us præ -
 rum, Di - - cen - ti - um: Non est a - li - us De - us præ -
 Con - te - re ca - put prin - ci - pum in - i - quo - rum, di -

est a - li-us De-us præ-ter- nos, præ-ter nos.
 nos, non est a-li-us De-us præ-ter nos, præ-ter nos.
 cen-ti-um: Non est a-li-us De-us præ-ter nos.

The musical score is written on three systems of staves. The first system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The second system also consists of a vocal line (treble clef) and a basso continuo line (bass clef). The third system consists of a single vocal line (treble clef). The lyrics are written below the corresponding staves. The music is in a simple, homophonic style with a clear melodic line and a supporting bass line. The lyrics are in Latin and describe the deity as being beyond human understanding.

Ut co - gno - scant qui - a non est a - - li - us

Ut co - gno - scant qui - a non est a - - li - us

Ut co - gno - scant qui - a non est a - - li - us, *De-*

Ut co - gno - scant qui - a non est a - - li - us

ter nos. Ut co - gno - scant qui - a non est a - - li - us, *De-*

ter nos. Ut co - gno - scant qui - a non est a - - li - us - - De -

De - us mi - si tu De - us no - - ster.

De - us mi - si tu De - us no - - ster.

De - us mi - si tu De - us no - - ster.