

Canon: *Breves dies hominis sunt*

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Canon: *Breves dies hominis sunt*

A - - - - gnus De - - - -

A - gnus De - i, A - - - gnus De - -

A - - gnus De - - - - i, qui tol -

A - - gnus De - i

A - - gnus De - - - -



14

22

Mille regretz - 6bis. Agnus Dei

di      mun      -      -

mi-se-re - no - bis,      no -      -      bis      mi -

*di, pec-ca - ta*      *mun*      -      -      *di:*      *mi - se-re - re* - no - bis      *mi - se - re -*

*ca-ta mun* -      -      -      *di*      *mi - se-re - re* -      no - bis -

-      *lis*      *pec - ca - ta mun* -      -      *di*      *mi - se-re - re* - no -

*di*      *pec - ca-ta mun* -      -      -      -      *di, mun* -      -

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37

se - re - re no - - - - bis.

- se - re - re no - - - - bis.

mi - se - re-re no - - - bis.

no - bis mi - se - re - re no - bis,

mi-se - re - re no - bis.

no - bis mi - se - re - re no - bis.

mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

Mille regretz - 6bis. Agnus Dei

Morales

Agnus Dei III

Cantus I

A - - gnus De

Cantus II

A - *gnus* *De* - - - - - *i*, A-*gnus* *De* - - - - - *i*

Altus I

A - gnus De - - - - - i; A - - - - - *gnus* *De* - - - - -

Altus II

A musical score for a single melodic line, likely for voice or organ. The music is written on a single staff with five horizontal lines. The notes are black dots of varying sizes representing pitch and duration. Above the staff, the lyrics "Agnus Dei" are written in a cursive font. Below the staff, there are several dynamic markings: a piano sign (p), a forte sign (f), a mezzo-forte sign (mf), a mezzo-piano sign (mp), and a forte sign (f). There are also several rests of different lengths, including a half note rest and a whole note rest.

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Bassus

A musical score for soprano voice and piano. The vocal line consists of a single melodic line with lyrics: "gnus De". The piano accompaniment features sustained notes and eighth-note chords. The vocal part includes a fermata over the second note and a grace note before the final "s". The piano part includes a dynamic instruction "p" and a fermata over the final note.

52

60

67

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75

do - na no - bis pa - cem, *do-na no-bis pa - cem,* *do-na no - bis pa - cem.*

*pa - cem*

*do - na no-bis pa - - - - cem.*

*cem, do - na no-bis pa - - - - cem, do-na no-bis pa - - - - cem.*

*- na no - bis - - - - do - na no - - bis pa - cem do-na no-bis pa - - - - cem.*

*do - na no - bis pa - cem do-na no-bis pa - - - - cem.*

*do - na no - bis pa - cem*

*do - na no - - - - bis pa - - - - pa - cem.*

*na no - bis do - na no - bis pa - cem*

*do - na no - bis pa - cem*

*pa - - - - cem, pa - - - - cem.*