

Mille Regretz: 6. Agnus Dei

Morales

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

A - gnu s De - - - - i

A - gnu s De - - - - i a - gnu s De -

A - gnu s De - - - - i

7

The musical score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature of two sharps. The music is in common time. The lyrics are in Latin, with some words underlined.

Top Staff:

- Line 1: **A** - - - **gnus** **De** - - - - - **i**, *a-gnus De* - **i**
- Line 2: **a** - **gnus** **De** - - - - - **i** **qui** **tol** -
- Line 3: **qui** **tol** - **lis** **pec** - **ca-ta** **mun** - **di** *pec-ca-ta mun* -
- Line 4: **qui** **tol**-**lis** **pec** - **ca** - **ta** **mun** -

Middle Staff:

- Line 1: **i** *a-gnus* **De** - - - - **i** **qui** **tol** -
- Line 2: **qui** **tol** - - - - **i** **qui** **tol** - **lis** **pec** - **ca** - **ta** **mun** -

14

qui tol - - lis

- lis

pec - ca - ta mun - di:

di

pec - ca - ta mun - di qui tol-lis pec - ca - ta

qui tol-lis pec - ca - ta mun - di qui tol-lis pec - ca - ta mun - di:

lis

pec - ca - ta mun - di:

21

— mun - di, pec - ca - ta mun - di: —

mi - se - re - re — no - bis

mun - - - *di:* *mi* - *se* - *re* - *re* — *no* - *bis*

mi - se - re - re *no* - - - - - *bis*

- - - *di:* *mi* - *se* - *re* - - *re* — *no* - - *bis, mi* - *se-re* -

mi - *se-re* - *re* *no* - *bis*

mi - *se-re* - *re*

28

re no - - - - - bis
 mi - se - re - re no - - - - - bis
 re no - bis
 mi - se - re - re no - - - - - bis
 no - - - - bis
 mi - se - re - - - - re no - - - -

35

mi - se - re - re no - bis mi - se - - - re - re
 mi - se-re - re no - - - - bis mi - se - re -
 - - - re no - - bis mi - se - re - re no - -
 no - bis mi - se - re - re no - - - bis, mi - se-re - re no - -
 bis, mi - se-re - re no - - - - bis, mi - se-re - re no - -
 mi - se - re - re no - - - - no - -

41

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - - - - - bis,

mi - se - re - re no - bis.

re - no - - - - - bis

mi - se - re - re no - bis.

mi - se - re - re no - - - - - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

48

Agnus Dei

Cantus II

Altus I

Altus II

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

55

qui tol

lis pec - ca - ta mun

tol lis pec - ca - ta mun

qui tol-lis pec - ca - ta mun

62

di pec-ca-ta mun - - di: mi - se-re - re no -

di: mi-se-re - re no - - - -

di: mi-se-re - re no - - - - bis mi - se-re -

Mille Regretz: 6. Agnus Dei

Morales

70

- - - bis, mi - se - re - - - re no - - - bis
 - - - bis
 mi - se - re - re mi - se - re - re mi - se - re -
 re mi - se - re - re mi - se - re - re no -

The musical score consists of three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Bass voice. The piano accompaniment is indicated by vertical stems on the leftmost staff. The music is in G major (one sharp) and 2/4 time. The vocal parts begin with a dotted half note followed by an eighth note, then continue with various rhythms including eighth notes, sixteenth notes, and quarter notes. The lyrics are written below the vocal parts, corresponding to the musical phrases.

Mille Regretz: 6. Agnus Dei

Morales

77

mi - se - re - re no - - - - - bis
mi - se - re - re no - - - - - bis, mi - se - re - re no - - bis.
re no - - bis mi - se - re - re no - - - - - bis, mi - se - re - re no - - bis.
bis mi - se - re - re no - bis mi - se - re - re no - - bis.

85

A - - gnu s De - - - - - i, a-gnu s De - - i

A-gnu s De - - - - -

A - - gnu s De - - -

A-gnu s De - - - - - i qui tol - -

A-gnu s De - - - - - i qui tol - -

A - - gnu s De - - - - - i, a-gnu s De - -

92

qui tol - lis pec - ca - ta mun - di, pec - ca - ta

- i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca -

i qui tol - lis qui tol - lis pec - ca - ta mun - di

- - - - lis qui tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di qui tol - lis

- i qui tol - lis pec - ca - ta mun - di

99

mun-di ————— *qui tol - lis pec - ca - ta* —————

ta mun - - di *qui tol - lis pec-ca-ta mun - - di:*

qui tol - lis pec - ca - ta mun - - di *qui tol - lis pec - ca - ta mun - di*

pec-ca-ta mun - - - di *qui tol - lis pec - ca - ta mun - di*

qui tol - lis pec - ca - ta mun - di:

106

113

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are written on four staves. The lyrics are in Latin.

The score consists of three systems of music:

- System 1:** Soprano (G clef), Alto (C clef), Tenor (F clef), Bass (C clef). The lyrics are: pa - cem, do - na, no - bis, do-na no - bis, pa - cem, do-na no - bis pa - cem.
- System 2:** Soprano (G clef), Alto (C clef), Tenor (F clef), Bass (C clef). The lyrics are: - cem, do - na no-bis, pa - - - - - cem, do - na no-bis.
- System 3:** Soprano (G clef), Alto (C clef), Tenor (F clef), Bass (C clef). The lyrics are: do - na no-bis pa - - - - - cem, do - na no-bis pa - - - - - cem.

The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures and rests. The bass part includes some sustained notes and a melodic line.

120

bis pa - - - cem

 do - na no - bis pa - cem.

 pa - - - cem

 do - na no - bis pa - cem.

 do - na - - - no - bis pa - cem.

 do - na no-bis pa - cem.

 cem

 do - na - - - na no - bis pa - - - cem.

 do - na no - bis - - - pa - - - cem.