

Alto

Tenor

Bassus

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve - - - -

Be - ne - di - ctus qui ve - - - - nit

8  
nit be-ne-di-ctus qui ve - - - nit qui ve -

8  
nit be-ne-di-ctus qui ve - - - nit, qui ve - - -

be - ne-di-ctus qui ve - - - nit qui ve - - -

15

8 - - - nit qui ve - - - nit

8 - - nit, qui ve - - - nit in no - mi-ne Do-

- - nit qui ve - - - nit, in no - mi-ne Do -

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff (top) begins with a treble clef and a common time signature (C). The Alto staff (middle) also begins with a treble clef and a common time signature. The Bass staff (bottom) begins with a bass clef and a common time signature. The lyrics are written below the notes. The Soprano part has lyrics: "- - - nit qui ve - - - nit". The Alto part has lyrics: "- - nit, qui ve - - - nit in no - mi-ne Do-". The Bass part has lyrics: "- - nit qui ve - - - nit, in no - mi-ne Do -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

22

8 in no - mi-ne Do - mi-ni in no - mi-ne Do -

8 - - - - mi - ni in no - mi-ne, Do - mi - ni, in no -

- - - - mi - ni in no - mi-ne Do - - - -

30

[Hosanna ut supra]

8 - - - mi - ni in no - mi - ne Do - mi - ni.

8 - *mi - ne Do* - *mi - ni*, Do - - - mi - ni.

- - mi - ni in no - mi - ne Do - mi - ni *Do* - *mi - ni*.

Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in 8/8 time, indicated by the '8' below each staff. The key signature has one sharp (F#). The lyrics are: 'mi - ni in no - mi - ne Do - mi - ni.' for the Soprano; '- mi - ne Do - mi - ni, Do - - - mi - ni.' for the Alto; and '- - mi - ni in no - mi - ne Do - mi - ni Do - mi - ni.' for the Bass. The Soprano part includes a bracketed instruction '[Hosanna ut supra]' above the final measure. The lyrics are aligned with the notes on the staves.