

Altus

Be - ne - di - ctus qui ve -

Tenor

Be - ne - di - ctus qui ve -

Bassus

Be - ne - di - ctus qui ve - nit

8

nit be - ne - di - ctus qui ve - - - nit qui ve -

nit be - ne - di - ctus qui ve - - - nit, qui ve - -

be - - ne - di - ctus qui ve - - - nit qui ve - -

Detailed description: The image shows a musical score for a vocal piece. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata on a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff is also in treble clef and starts with a fermata on a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef and starts with a fermata on a whole note G2, followed by eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. A sharp sign (#) is placed above the note G4 in the middle staff, indicating the key signature.

15

nit qui ve nit

nit, qui ve nit in no mine Do-

nit qui ve nit, in no mine Do-

222

in no - mi-ne Do - mi-ni in no - mi-ne Do -

mi - ni in no - mi-ne, Do - mi-ni, in no -

mi-ni in no - mi-ne Do -

30

mi - ni in no - mi - ne Do - mi - ni. [Hosanna ut supral]

- mi - ne Do - mi - ni, Do - mi - ni.

mi - ni in no - mi - ne Do - mi - ni Do - mi - ni.