

Mille regretz - 5bis. Benedictus

Morales

Altus

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve -

nit

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The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use common time. The music is primarily composed of eighth notes and sixteenth notes. Measure 1 starts with a whole rest followed by a half note. Measures 2-3 show a pattern of eighth notes. Measures 4-5 show a more complex rhythmic pattern. Measures 6-7 continue this pattern. Measure 8 begins with a whole note. The lyrics are written below the staff, aligned with the measures. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the end of measure 7.

be - ne - di - ctus qui ve - - - - - nit
 be - ne - di - ctus qui ve - - - - - nit
 qui ve - - - - - nit, qui ve - - - - -

be - ne - di - ctus qui ve - - - - - nit
 qui ve - - - - - nit, qui ve - - - - -

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- - - - nit
 - - nit, qui ve - - - -
 - - - - nit, in no - mi-ne Do-

- - - - nit
 - - nit, qui ve - - - -
 - - - - nit, in no - mi-ne Do-

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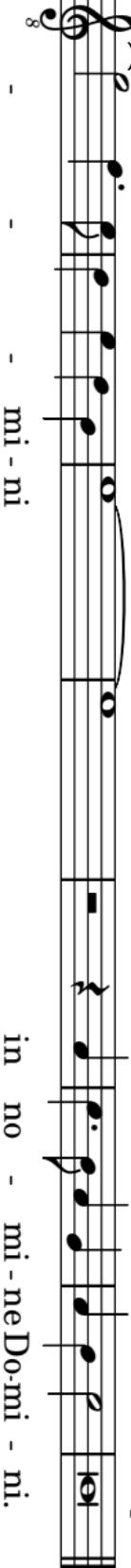
in no - mi-ne Do - mi-ni
 in no - mi-ne Do -
 mi - ni in no - mi-ne, Do - mi - ni, in no -
 in no - mi-ne Do -

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[Hosanna ut supra]



mi - ni
in no - mi - ne Do - mi - ni.
in no - mi - ne Do - mi - ni.