

Cantus I

Altus I

Bassus

Be - ne - di - ctus\_\_\_\_\_  
Be - - ne-di - ctus\_\_\_\_\_  
qui ve - nit  
Be - ne - di - ctus\_\_\_\_\_  
qui\_ ve - nit\_\_\_\_\_

Musical score for Mille Regretz: 5. Benedictus by Morales. The score consists of three staves:

- Staff 1 (Treble Clef):** Starts with a measure containing six eighth notes. The lyrics "qui ve - nit" are written below the staff. The measure number 6 is at the top left.
- Staff 2 (Treble Clef):** Starts with a measure containing six eighth notes. The lyrics "be - ne - di - ctus qui ve - nit" are written below the staff. The measure number 8 is at the top left.
- Staff 3 (Bass Clef):** Starts with a measure containing six eighth notes. The lyrics "be - ne - di - ctus qui ve - nit" are written below the staff.

The music is in common time, with a key signature of one sharp (F#). Measures are separated by vertical bar lines. The vocal parts are supported by harmonic textures in the bass staff.

13

be-ne-di - ctus\_\_\_\_ qui ve-nit\_\_\_\_\_ in no - mi-ne Do - mi-

8

ne-di-ctus\_\_\_\_ qui ve - nit, *be-ne-di-ctus qui ve* - nit in no - mi-ne Do-mi -

ctus\_\_\_\_ qui ve - nit\_\_\_\_\_ in

21

ni              *in no - - mi-ne Do - mi-ni*              *in no - - mi-ne Do -*

*ni,*              *in no-mi-ne*              *Do - mi - ni*

*no - - mi-ne Do - mi-ni, —*              *in no - - mi-ne Do-mi - ni*              *in no -*

28

Hosanna ut supra  
ni.

- mi - ni      in no - mi - ne Do - mi - ni, \_\_\_\_\_ in no - mi - ne Do - mi - ni.

8

in no - mi - ne Do - mi - ni.

- mi - ne Do - mi - ni      - ni      in no - mi - ne Do - mi - ni.