

The image shows a musical score for three voices: Cantus I, Altus I, and Bassus. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Be - ne - di - ctus qui ve - nit".

**Cantus I:** The first staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The lyrics "Be - ne - di - ctus" are written below the staff.

**Altus I:** The second staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The lyrics "Be - ne - di - ctus" are written below the staff.

**Bassus:** The third staff begins with a whole rest, followed by a half rest, and then a quarter note G2. The lyrics "Be - ne - di - ctus" are written below the staff.

The score continues with a melodic line for each voice, with lyrics "qui ve - nit" appearing below the Bassus staff.

6

qui — ve - nit —

be - ne - dictus qui ve - nit be - ne - dictus qui ve - nit

be - ne - dictus qui ve - nit be - ne - di -

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure of rest, followed by a melodic line for the words 'qui ve - nit'. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure of rest, followed by a melodic line for the words 'be - ne - dictus qui ve - nit'. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure of rest, followed by a melodic line for the words 'be - ne - dictus qui ve - nit'. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

13

be-ne-di - ctus qui ve-nit in no - mi-ne Do - mi -

ne-di-ctus qui ve - nit, *be-ne-di-ctus* qui ve - nit in no - mi-ne Do-mi -

ctus qui ve - nit in



