



8

ctus, San - - - - - ctus, San - ctus, San - ctus, San -

- - - - - ctus Do-mi-nus De - us Do-mi-nus De - us, De -

San - - - - - ctus San - - - - - ctus Do-mi-nus

- - - - - ctus San - - - - - ctus Do-mi-nus De - us Do -

- - - - - ctus San - - - - - ctus, San - - - - - ctus, -

- - - - - ctus, - San - - - - - ctus Do - mi-nus De -

16

ctus San - - - - - ctus

- - - us Do-mi-nus De - us, De - - - us De - -

De - us Do-mi-nus De - - us Do - mi - nus De - - - - us

mi - nus De - us Do - mi-nus De - - us Do - mi - nus De - us Do - mi -

- San - - - ctus Do - mi - nus De - us Do-mi-nus Do-mi-nus

us Do - mi-nus De - us Do - mi-nus De - us Do - mi - nus De - - -

23

Musical score for the Sanctus, page 23. The score consists of six staves. The lyrics are:

Do - - - - - mi - - - - - nus De -  
 - - us, Do - mi - nus De - us, De - - - - - us Do - mi - nus De -  
 Do - mi - nus De - - - - - us Do - mi - nus  
 nus\_ De - - - - - us Do - mi - nus De - - - - - us  
 De - - - - - us Do - mi - nus De - us Do - mi - nus De - - - - -  
 - - us Do - mi - nus De - us Do - mi - nus De - us, - - - - - Do - mi -

30

us Sa - - ba - - oth.

- us Sa - - - - - ba - oth.

<sup>8</sup> De - - - us Sa - ba - oth, Sa - ba - - - oth.

<sup>8</sup> Do-mi-nus De - - - us Sa - - - - - ba - oth.

<sup>8</sup> - - - - us Sa - - - - - ba - oth.

nus De - - - us Sa - - - - - ba - oth.

37

Cantus II

Musical score for Cantus II, Tenor, and Bassus, measures 37-44. The score is in G major and 4/4 time. The Cantus II part begins with a whole rest for four measures, then enters with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a melodic line. The Tenor part begins with a whole rest for four measures, then enters with a half note G3, followed by quarter notes A3-B3-C4, and continues with a melodic line. The Bassus part begins with a quarter note G2, followed by quarter notes A2-B2-C3, and continues with a melodic line. The lyrics are: Ple - ni sunt cæ - - - li ple - - ni sunt cæ - li

Ple - ni sunt cæ - - - li ple - - ni sunt cæ - li

45

Musical score for Cantus II, Tenor, and Bassus, measures 45-48. The score continues from the previous system. The Cantus II part has a whole rest for four measures, then enters with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a melodic line. The Tenor part begins with a quarter rest, then enters with a quarter note G3, followed by quarter notes A3-B3-C4, and continues with a melodic line. The Bassus part begins with a quarter note G2, followed by quarter notes A2-B2-C3, and continues with a melodic line. The lyrics are: - - - - - li et ter - - - - - ple - - ni sunt cæ - - li et ter - - - - - sunt cæ - - - - li et ter - - - - -

- - - - - li et ter - - - - -  
ple - - ni sunt cæ - - li et ter - - - - -  
sunt cæ - - - - li et ter - - - - -

53

ra glo - ri - ra, glo - ri - a tu - a, glo - ri - a tu - a

60

a tu - a, glo - ri - a tu - a, tu - a. tu - a, glo - ri - a tu - a. glo - ri - a tu - a, glo - ri - a tu - a.

68 Canon: *Duplicatam vestem fecit sibi*

Ho - - - - san - - - - na, ho - - san - -

Ho - san - na, ho - san - na, ho - san -

Ho - san - na, ho - san - - - - - na

Ho - san - - - - na in\_\_ ex - cel - - - - sis,\_\_\_ in ex -

Ho - san - - - - - na, ho - san -

Ho - san - na, ho - san - -

75

Musical score for "Mille regretz - 4bis. Sanctus" (Morales), page 9. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are:

- na  
 - na  
 ho - san - na in ex - cel - sis,  
 cel - sis in ex - cel - sis,  
 - na, ho - san - na, ho - san - na, ho -  
 - na in ex - cel - sis, ho - san - na, ho - san - na

82

ho - - san - - na \_\_\_\_\_ ho - san - na,

na ho-san-na, ho-san-na in ex - cel - sis, in ex - cel - - sis

in\_\_ ex - cel - - sis ho-san-na in\_\_ ex - cel - - sis ho-san - - -

ho - - san - - na ho - san - - na in ex-cel-sis,

san - - na ho-san-na in ex-cel - sis ho-san - - na, \_\_\_\_\_

in\_\_ ex - cel - - sis, ho - - san - - na in ex-cel-sis, in ex - cel - -

90

ho - - - - san - - na in ex -

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

na ho - san - na, ho-san-na in ex-cel-sis in ex - cel - - sis in

ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis ho - san - na, ho-san-na in ex-cel-sis, in ex-

ho-san-na in ex-cel-sis, in ex-cel - sis ho - san-na, ho - san - na ho-san-na

sis ho-san-na in ex-cel-sis, ho - san - na in ex - - cel - -

97

- - cel - - sis in ex - cel - - - sis, in  
 ho-san-na in ex-cel - - - sis in ex-cel - sis  
 ex-cel - sis in ex-cel - sis, ho-san-na in ex-cel-sis in ex-cel -  
 - cel-sis in ex-cel - sis, in ex-cel - - - sis in  
 in ex-cel - - sis, in ex-cel - sis, ho-san-na in ex-cel-sis in  
 sis ho-san-na ho-san-na in ex-cel - - - sis,

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a 4-part setting of the Sanctus. The score is written on six staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "- - cel - - sis in ex - cel - - - sis, in". The second staff continues the vocal line with lyrics: "ho-san-na in ex-cel - - - sis in ex-cel - sis". The third staff continues with lyrics: "ex-cel - sis in ex-cel - sis, ho-san-na in ex-cel-sis in ex-cel -". The fourth staff continues with lyrics: "- cel-sis in ex-cel - sis, in ex-cel - - - sis in". The fifth staff continues with lyrics: "in ex-cel - - sis, in ex-cel - sis, ho-san-na in ex-cel-sis in". The sixth staff is a bass line, likely for a basso continuo or a second voice part, with lyrics: "sis ho-san-na ho-san-na in ex-cel - - - sis,". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

