

Canon: *Multiplicatis intercessoribus*

The musical score consists of six staves, each representing a vocal part: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is written in common time with a key signature of one sharp (F#). The vocal parts sing the word "Sanctus" in a canon, where each part enters at a different time interval relative to the first part. The lyrics are written below the notes. The score is divided into measures by vertical bar lines.

Cantus I: The first staff shows the beginning of the piece. The vocal line starts with a rest followed by a note on the second measure. The lyrics "Sanctus" begin in the third measure.

Cantus II: The second staff begins in the second measure. The lyrics "Sanctus" continue from the previous staff.

Altus I: The third staff begins in the third measure. The lyrics "Sanctus" continue.

Altus II: The fourth staff begins in the fourth measure. The lyrics "Sanctus" continue.

Tenor: The fifth staff begins in the fifth measure. The lyrics "Sanctus" continue.

Bassus: The sixth staff begins in the sixth measure. The lyrics "Sanctus" continue.

8

The musical score consists of six staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, the fourth staff bass clef, the fifth staff soprano clef, and the bottom staff bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are: 'ctus, San - etus, San - ctus, San - ctus, San -', 'ctus Do - mi - nus De - us Do - mi - nus De - us, De -', 'San - ctus San - ctus Do - mi - nus Do - mi - nus', 'ctus San - ctus Do - mi - nus De - us Do -', 'ctus San - ctus San - ctus, San - ctus, San -', and 'ctus, San - etus Do - mi - nus De -'. There are various rests and note heads throughout the score.

23

Musical score for 'Mille regretz - 4bis. Sanctus' featuring six staves of music. The voices sing in four parts: soprano, alto, tenor, and bass. The basso continuo part is provided at the bottom. The music consists of six measures, starting with a rest in measure 1, followed by a soprano entry in measure 2. The lyrics are repeated in each measure, with some variations in the basso continuo entries.

Do mi - nus De
us, Do - mi - nus De - us, De - us Do - mi - nus De -
Do - mi - nus De - us Do - mi - nus
Do - mi - nus De - us Do - mi - nus De - us
nus - De - us Do - mi - nus De - us
De - us Do - mi - nus De - us Do - mi - nus De -
us Do - mi - nus De - us Do - mi - nus De - us

30

Musical score for "Mille regretz - 4bis. Sanctus" featuring six staves of music. The vocal parts include soprano (S), alto (A), tenor (T), bass (B), and two basso continuo parts (Bc). The basso continuo parts provide harmonic support with sustained notes and bassoon entries. The vocal parts sing in four-part harmony, with the soprano and alto parts often sharing melodic lines. The basso continuo parts provide harmonic support with sustained notes and bassoon entries. The vocal parts sing in four-part harmony, with the soprano and alto parts often sharing melodic lines.

us Sa - ba - oth.
us Sa - ba - oth.
De - us Sa - ba - oth, Sa - ba - oth.
Do-mi-nus De - us Sa - ba - oth.
us Sa - ba - oth.
nus De - us Sa - ba - oth.

37

Cantus II

Ple ni sunt cæ li ple ni sunt cæ li

Tenor

Bassus

Ple ni sunt cæ li

45

li et ter

ple ni sunt cæ li et ter

sunt cæ li et ter

53

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and G major. The vocal parts sing the Latin text "Mille regretz - 4bis. Sanctus" in a polyphonic setting.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: "ra", "glo", "ri - a", "tu", "a", "glo", "ri - a".
- Alto (Middle Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: "ra, glo", "ri - a", "tu", "a, glo", "ri - a".
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: "ra", "glo", "ri - a", "tu", "a".

Measure 60 continues the polyphonic setting with the same vocal parts and lyrics.

Canon: *Duplicatam vestem fecit sibi*

68

A musical score for "Hosanna" consisting of six staves of music. The first three staves are soprano voices, the next two are alto voices, and the last one is a bass voice. The lyrics are as follows:

Ho - san - na, ho - san -
Ho - san - na, ho - san - na, ho - san -
Ho - san - na, ho - san - na
Ho - san - na, ho - san - na
Ho - san - na in ex cel - sis, in ex -
Ho - san - na, ho - san -

75

Musical score for "Mille regretz - 4bis. Sanctus" by Morales. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The score includes a bass staff at the bottom.

The lyrics are:

na na ho san ho san
na in ex cel sis,
ho san na in ex cel sis,
cel sis in ex cel sis,
na, ho san na, ho san na, ho
na in ex cel sis, ho san na, ho san na

82

Musical score for "Mille regretz - 4bis. Sanctus" featuring six staves of music. The lyrics are integrated into the musical lines, primarily using the soprano and alto voices. The score includes a basso continuo staff at the bottom.

The lyrics are:

ho - san - na, ho - san - na,
na ho-san-na, ho - san - na in ex - cel - sis, in ex - cel - sis
in ex - cel sis ho-san - - -
ho - san - na in ex - cel - sis ho-san - - -
ho - san - na in ex - cel sis, ho - san - - -
in ex - cel sis, ho - san - na, -
in ex - cel sis, ho - san - na, -
in ex - cel sis, in ex - cel - - -

90

The musical score consists of six staves of music. The top staff uses a treble clef and has lyrics: 'ho - - - san - - na in ex - - -'. The second staff uses a treble clef and has lyrics: 'ho-san-na in ex-cel-sis', 'ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis'. The third staff uses a treble clef and has lyrics: 'na ho - san - na, ho-san-na in ex-cel-sis, in ex-cel-sis'. The fourth staff uses a treble clef and has lyrics: 'ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis ho - san - na, ho-san-na in ex-cel-sis, in ex-cel-sis'. The fifth staff uses a treble clef and has lyrics: 'ho-san-na in ex-cel-sis, in ex-cel - sis ho - san - na, ho - san - na ho-san-na'. The bottom staff uses a bass clef and has lyrics: 'sis ho-san-na in ex-cel-sis, ho - san - na in ex - cel - cel - - -'.

97

Musical score for "Mille regretz - 4bis. Sanctus" featuring six staves of music. The score consists of two systems of three staves each. The top staff uses a treble clef, the middle staff a soprano clef, the bottom staff an alto clef, and the three staves below them use bass clefs. The music is in common time. The lyrics are written below the notes and include the following text:

cel sis in ex cel sis, in
ho-san-na in ex cel sis in ex cel sis
ex cel sis in ex cel sis, ho-san-na in ex cel sis in ex cel
cel sis in ex cel sis, in ex cel sis in
in ex cel sis, in ex cel sis, ho san na in ex cel sis in
sis ho san na in ex cel sis

105

ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.