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A musical score for soprano voice and piano. The vocal part is in soprano clef, 2/4 time, with lyrics in Latin. The piano part includes a bass staff and a treble staff for the right hand. The score consists of two systems of music.

A musical score page for soprano and piano. The soprano part consists of a single melodic line on a staff with a bass clef. The lyrics are: "De - us" followed by "Do - mi - nus". The piano part is in the right hand, providing harmonic support with sustained notes and chords. The score is in common time.

A musical score for soprano voice and piano. The vocal part consists of a single melodic line on a treble clef staff. The piano part is in the bass clef staff, providing harmonic support. The lyrics "Do - mi - nus De - us" are written below the vocal line.

A musical score for three voices (Soprano, Alto, Tenor) in common time. The key signature changes from C major to G major (one sharp). The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The alto part enters with a sustained note followed by eighth and sixteenth notes. The tenor part enters with a sustained note followed by eighth and sixteenth notes. The lyrics "Sanctus Sanctus Sanctus" are repeated three times, each time starting with a different voice. The music concludes with a final "Amen".

A musical score for soprano and piano. The soprano part consists of two systems of four measures each. The first system starts with a dynamic of p and includes lyrics "Do - mi-nus De - us". The second system continues with the lyrics "Do - mi-nus De - us". The piano part is indicated by a treble clef and includes dynamics such as f , p , and p .

23

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and G major.

The vocal parts are:

- Soprano:** "Do mi-nus De us" (repeated twice)
- Alto:** "mi - nus De - us"
- Bass:** "us Do - mi-nus De - us" (repeated twice)

The music consists of six measures. Measures 1-2: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measures 3-4: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measures 5-6: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs.

30

us Sa - - ba - - - oth.
- us
Sa - - - - -
Sa - - us
Sa - ba - oth, Sa - ba - - - ba - oth.
Do-mi-nus De - - - - us Sa - - - - -
Sa - - - - - ba - oth.
Sa - - - - - ba - oth.
nus - - - - -
De - - us
Sa - - - - - ba - oth.

37

Cantus II

Ple - ni sunt cæ - li ple - ni sunt cæ - li

Tenor

Bassus

Ple - ni sunt cæ - - - - - li ple - - - ni sunt cæ - - li

Ple - ni sunt cæ - - - - - li ple - - - ni

45

sunt cæ - - - - - *li* et ter - - - - -
ple - - *ni sunt cæ* - - *li* et ter - - - - -
et ter - - - - -

53

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are shown in soprano, alto, tenor, and bass clef staves. The vocal parts sing "ra, glo - ri - a" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

ra
glo -
ri - a

60

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are written on five-line staves, and the basso continuo part is on a single staff with a bass clef.

The lyrics are:

Soprano: tu - a, glo - ri - a
Alto: glo - ri - a tu - a.
Tenor: glo - ri - a tu - a.
Bass: glo - ri - a tu - a.

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *glō* (glissando). Articulation marks like dots and dashes are also present.

68 Canon: *Duplicatum vestem fecit sibi*

Ho - - - - san - - - na, ho - - - san - -

Ho - san - na, ho - san - - - - na

Ho - san - - na in ex cel - - - sis, in ex -

Ho - san - - - - na, ho - san -

Ho - san - na, ho - san - -

75

Mille regretz - 4bis. Sanctus

The musical score consists of three staves. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom staff is for Organ. The vocal parts sing the word "na" or "ho-san-na" in a repeating pattern. The organ part features sustained notes and various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Text below the music:

cel - sis in _____ ex - cel - sis, _____
 - na, ho - san - na, ho - - san - na, ——————
 - na in ex - cel - - - sis, ho - san - na, ho - san - na

82

ho - san - na ho - san - na, ho - san - na,

na ho-san-na, ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

in - ex - cel - sis ho-san-na in - ex - cel - sis ho-san - - - - -

ho - san - na ho - san - na in ex - cel - sis ho - san - na, in ex - cel - sis, in ex - cel - sis,

san - - - - - na ho-san-na in ex - cel - sis ho - san - - - - - na, —

in - ex - cel - - - - sis, ho - san - - - - na in ex - cel - sis, in ex - cel - - - -

90

ho - - - - san - - na in ex - cel - sis

hosan-na in excelsis

hosan-na in excelsis, hosan-na in excelsis

na ho - san - na, hosan-na in excelsis

hosan-na in excelsis, hosan-na in excelsis

in ex - cel - sis in

hosan-na in excelsis, ho - san - na, hosan-na in excelsis, in excelsis

hosan-na in excelsis, ho - san - na

hosan-na in excelsis, ho - san - na in ex - cel - sis

hosan-na in excelsis, ho - san - na in ex - cel - sis

16

cel - sis in ex - cel - - - sis, in
 ho-san-na in ex - cel - - - sis
 in ex - cel - sis
 ho-san-na in ex-cel-sis
 in ex-cel - sis
 in
 sis
 ho - san - na ho - san - na in ex - cel - sis
 in

105

ex - cel - - - - sis, in ex - cel - - - sis.

in ex - cel - - - sis in ex - cel - - sis.

- sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - - - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.