



8

ctus, San - - - ctus, San - ctus, San - ctus, San -

- - - ctus Do-mi-nus De - us Do-mi-nus De - us, De -

San - - - ctus San - - - ctus Do-mi-nus

San - - - ctus Do-mi-nus De - us Do -

San - - - ctus, San - - - ctus, San - - - ctus, \_\_\_\_\_

ctus, \_\_\_\_\_ San - - - ctus Do - mi-nus De -

Detailed description: This is a musical score for a Sanctus, consisting of five staves. The first staff is a vocal line with lyrics: 'ctus, San - - - ctus, San - ctus, San - ctus, San -'. The second staff continues the vocal line with lyrics: '- - - ctus Do-mi-nus De - us Do-mi-nus De - us, De -'. The third staff is a piano accompaniment line with lyrics: 'San - - - ctus San - - - ctus Do-mi-nus'. The fourth staff continues the piano accompaniment with lyrics: 'San - - - ctus Do-mi-nus De - us Do -'. The fifth staff is a bass line with lyrics: 'San - - - ctus, \_\_\_\_\_ ctus, \_\_\_\_\_ San - - - ctus Do - mi-nus De -'. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet of eighth notes in the second staff. A measure number '8' is written at the top left of the first staff.

ctus  
San - - - - - ctus

- - - - - us  
Do-mi-nus De - us, De - - - - - us De - - - - -

De - - - - - us  
Do-mi-nus De - - - - - us Do-mi-nus De - - - - - us

mi - nus De - us  
Do-mi-nus De - - - - - us Do-mi - nus De - - - - - us Do - mi -

- - - - - San - - - - - ctus  
Do - mi - nus De - - - - - us Do-mi-nus Do-mi-nus

us  
Do - mi - nus De - - - - - us Do - mi - nus De - - - - - us Do - mi - nus De - - - - -





37

Cantus II

Ple - - - - - ni - - - - - sunt - - - - - cæ - - - - -

Tenor

Ple - - - - - ni sunt cæ - - - - - li - - - - - ple - - - - - ni sunt cæ - - - - - li

Bassus

Ple - ni sunt cæ - - - - - li - - - - - ple - - - - - ni

45

Musical score for "Mille regretz - 4bis. Sanctus" (Morales). The score consists of five staves. The first staff is a vocal line in G-clef with lyrics: "ple - ni sunt cae - li et ter - et ter -". The second staff is a piano accompaniment in G-clef with a 2-octave range. The third staff is a piano accompaniment in G-clef with a 2-octave range. The fourth staff is a piano accompaniment in G-clef with a 2-octave range. The fifth staff is a piano accompaniment in F-clef with a 2-octave range and lyrics: "sunt cae - li et ter - et ter -".

The lyrics are: *ple - ni sunt cae - li et ter - et ter -* (top staff) and *sunt cae - li et ter - et ter -* (bottom staff).

53

Musical staff 1: Treble clef, mostly rests with some notes in the final measure.

Musical staff 2: Treble clef, vocal line with lyrics "ra" and "ri -".

Musical staff 3: Treble clef, mostly rests.

Musical staff 4: Treble clef, mostly rests.

Musical staff 5: Treble clef, vocal line with lyrics "ra, glo ri - a tu - a, glo ri - a".

Musical staff 6: Bass clef, vocal line with lyrics "ra glo ri - a tu - a".

60

a tu - a, glo - ri - a tu - a, tu - a.

tu - a, glo - ri - a tu - a.

glo - ri - a tu - a, glo - ri - a tu - a.



75

na

na

ho - san -

ho

ho - san - na in ex - cel - sis,

cel - sis

in - ex - cel - sis,

na,

ho - san - na,

ho - san - na,

ho -

na in ex - cel - sis,

ho - san - na,

ho - san - na



90

ho - - - - - san - - - - - na in ex - -  
*hosanna in excel-sis* *hosanna in excel-sis*  
*na ho - san - na,* *hosanna in excel-sis* in ex - - - - - sis in  
*hosanna in excel-sis,* *hosanna in excel-sis* ho - san - na, *hosanna in excel-sis,* in ex -  
*hosanna in excel-sis* *hosanna in excel-sis* *hosanna in excel-sis* *hosanna in excel-sis* *hosanna*  
*hosanna in excel-sis* *hosanna in excel-sis* *hosanna in excel-sis* *hosanna in excel-sis* *hosanna*

97

Musical score for the Sanctus, featuring five staves of music. The lyrics are:

- - - cel - - - sis in ex - cel - - - sis, in  
 ho-san-na in ex-cel - - - sis in ex-cel - - - sis  
 ex - cel - - - sis in ex-cel - - - sis, ho-san-na in ex-cel - - - sis  
 - - - cel-sis in ex-cel - - - sis, in ex-cel - - - sis, ho-san-na in ex-cel - - - sis  
 in ex-cel - - - sis, in ex-cel - - - sis, ho-san-na in ex-cel - - - sis, ho-san-na in ex-cel - - - sis,

The score includes various musical notations such as rests, notes, and triplets. The lyrics are placed below the corresponding musical staves.

105

ex - cel - sis, in ex - cel - sis.

in ex - cel - sis in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis.

The score consists of five staves of music. The first staff is a vocal line with lyrics 'ex - cel - sis, in ex - cel - sis.' The second staff is a vocal line with lyrics 'in ex - cel - sis in ex - cel - sis.' The third staff is a vocal line with lyrics 'sis, in ex - cel - sis, in ex - cel - sis.' The fourth staff is a vocal line with lyrics 'ex - cel - sis in ex - cel - sis.' The fifth staff is a vocal line with lyrics 'in ex - cel - sis, in ex - cel - sis.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by brackets and the number '3'. The key signature has one sharp (F#).