

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Musical score for Mille Regretz: 3. Credo, featuring six voices (Cantus I, Cantus II, Altus I, Altus II, Tenor, Bassus) in common time with a key signature of one sharp. The music is set on five-line staves with various note heads and rests. The lyrics are written below the notes.

Pa - trem o - mni - po - ten - tem, fa - cto - rem cæ - li et ter -

Pa-trem o - mni-po-ten - tem fa - cto - rem cæ - li et ter - ræ

Pa - trem o-mni-po - ten - tem fa - cto - rem

Pa - trem o - mni-po-ten - tem Fa - cto - rem cæ - li et ter -

Pa - trem o - mni-po-ten - tem fa - cto - rem cæ - li

Pa - trem o - mni-po-ten - tem fa - cto - rem

7

ræ, vi - si - bi - li - um o - mni - um et in - vi - si -

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

cæ - li et ter - ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et

ræ, vi - si - bi - li - um o - mni - um, et in - vi - si -

et ter - ræ, vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et

cæ - li et ter - ræ, vi - si - bi - li - um o - mni - um et in - vi - si -

14

bi - li-um. Et in u-num Do - mi - num Fi - li - um  
Et in u - num Do - mi - num Ie - sum Chri - - - - stum, Fi - li - um  
in u-num Do-mi - num Ie - sum Chri - stum Fi - li - um De - i u - ni -  
li - um. Et in\_\_\_\_ u - num Do - mi - num Ie - sum Chri - stum Fi - li - um De - i  
in u - num\_\_\_\_ Do - - - mi - num Ie - sum Chri - - - - stum, Fi - li - um  
li - um. Et in u - num Do - mi - num Ie - sum Chri - - - - stum, Fi - li - um

21

Musical score for Mille Regretz: 3. Credo, featuring five staves of music. The music is in common time, key signature of one sharp (F#), and consists of five voices and basso continuo.

The vocal parts are:

- Top voice: De - i u - ni - ge - ni - tum.
- Second voice: De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
- Third voice: ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni -
- Fourth voice: u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni -
- Bottom voice: De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni -

Basso continuo part:

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni -

Measure numbers 21, 8, and 8 are indicated above the first, third, and fourth voices respectively.

28

Musical score for Mille Regretz: 3. Credo, page 28, featuring five staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The vocal parts are as follows:

- Top staff: De - um de De - o lu-men de
- Second staff: \_\_\_\_\_ o - mni-a\_\_\_\_ sæ - cu - la. De - um de De - o lu-men de lu - mi - ne
- Third staff: a sæ - cu - la. De - um de De - o lu - men de lu - mi -
- Fourth staff: a sæ - - cu - la. De - um de De - o lu-men de lu - mi - ne, De - um ve -
- Fifth staff: - la. De - um\_\_\_\_\_ de\_\_\_\_ De - o lu-men de lu - mi - ne De -
- Bass staff: sæ - cu - la, sæ - cu - la. De - um de De - o

The lyrics are in Latin, with some words underlined or repeated for emphasis. The music consists of eighth and sixteenth note patterns, with various rests and dynamic markings.

35

Musical score for Mille Regretz: 3. Credo, featuring six staves of music. The music is in common time, G major (indicated by a G with a sharp), and consists of six voices and basso continuo.

The vocal parts are:

- Top voice: "lu - mi - ne" (mezzo-soprano)
- Second voice: "Ge - ni-tum, non fa - ctum" (soprano)
- Third voice: "De - um ve - rum de \_\_\_\_\_ De-o\_\_\_\_\_ ve - ro." (alto)
- Fourth voice: "Ge - ni-tum, non" (alto)
- Fifth voice: "ne, De-um ve - rum de De - o ve - ro. Ge - ni-tum, non fa - -" (bass)
- Sixth voice: "rum de De - o ve - ro. Ge - ni-tum, non fa - -" (bass)

Basso continuo part (bass staff):

Text lyrics are provided below the music:

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni -

42

Musical score for Mille Regretz: 3. Credo, featuring five staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The score consists of five voices: soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score begins at measure 42.

con - sub-stan-ti - a-lem Pa - tri: per quem o - mni - a fa - cta sunt. Qui pro-pter  
fa - ctum con - sub-stan-ti - a-lem Pa - tri: per quem o - mni - a -  
ctum, con - sub-stan-ti - a-lem Pa - tri: per quem o - mni - a fa -  
ctum, con - sub-stan-ti - a - lem Pa - tri: per quem o - mni - a fa -  
con - sub - stan-ti - a - lem Pa - tri: per quem o - mni - a fa -  
tum, non fa - ctum, con - sub-stan-ti - a - lem Pa - tri: per quem o - mni - a fa -

49

nos ho - mi-nes et pro-pter no - stram sa - lu -

— fa - cta sunt. Qui pro-pter nos ho - mi-nes et pro-pter no-stram sa - lu - tem

cta sunt. Qui pro-pter nos ho - mi-nes et pro-pter no - stram sa -

<sup>8</sup> cta sunt. Qui pro-pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -

<sup>8</sup> - cta sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no-stram sa - lu -

- cta sunt. Qui pro-pter nos ho - mi - nes, et pro-pter no - stram sa - lu -

56

tem de-scen-dit de cæ - lis, de-scen-dit de cæ - lis.

de - scen - dit de cæ - lis de - scen - dit de cæ - lis, de-scen-dit de cæ - lis.

lu - tem de - scen-dit de cæ-lis de-scen-dit de \_\_\_\_\_ cæ - lis.

scen - dit de cæ-lis de - scen - dit de cæ - lis de-scen-dit de cæ - lis.

tem de - scen - dit de cæ - lis de - scen - dit de cæ - lis

64

Musical score for the 3rd Credo of Mille Regretz by Morales, page 10. The score consists of six staves of music in common time, key signature of one sharp (F#), and a tempo of 64. The vocal parts are: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto (bass clef), Tenor (bass clef), Bass (bass clef), and Organ (bass clef). The lyrics are in Latin: "Et in - car - na - - - tus est de Spi - ri - tu San - Et \_\_\_\_\_ in-car - na-tus Et\_\_\_\_ in-carna-tus est\_\_\_\_\_ est de Spi - ri - Et\_\_\_\_\_ in - car - na - tus\_\_\_\_\_ est Et in - car - na - - - tus est". Measure numbers 1 through 8 are indicated above the staves.

71

A musical score for the 3rd Credo of Mille Regretz, featuring six staves of music for voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled from bottom to top as: Bass, Tenor, Alto, Soprano, Alto, and Tenor/Bass. The lyrics are written below each staff, corresponding to the vocal parts. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

cto ex Ma - ri - a Vir - gi - ne: Et  
est de Spi - ri - tu San - cto ex Ma - ri - a Vir - - - gi -  
de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:  
tu San - cto de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et  
de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et  
de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et

77

ho - mo fa - - ctus est, et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est et ho - mo fa - ctus est.

Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

8 ho - mo fa - - ctus est, et ho - mo fa - ctus est.

8 ho - mo fa - - ctus est et ho - mo fa - ctus est, et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est et ho - mo fa - ctus est.

84

Musical score for Mille Regretz: 3. Credo, page 13, measure 84. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, bass, and two basso continuo parts. The organ part is in the basso continuo staff. The music is in common time, key signature of one sharp. The lyrics are in Latin, referring to the crucifixion and Pontius Pilate.

84

Cru - ci - fi - xus e - ti - am pro no - bis:  
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -  
Cru - ci - fi - xus e - ti - am pro no - - - bis: sub Pon - ti -  
Cru - ci - - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -  
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o  
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o

91

Et re-sur-re - xit  
to pas - sus, et se-pul - tus est. Et re-sur-re -  
o Pi-la - - to pas - sus, et se - pul - tus est. Et re-sur -  
to pas - sus, et se - pul-tus est. Et re-sur - re - xit ter - ti -  
Pi - la - to pas - sus, et se - pul - - tus est. Et re-sur - re -  
Pon - ti - o Pi - la - to pas-sus, et se-pul - tus est. Et re-sur - re -

98

ter - ti - a di - - - e se - cun-dum Scri-ptu - ras.  
- xit ter-ti - a di - - - e se-cun - dum Scri-ptu - ras. Et a-scen-  
re - xit ter-ti - a di - e ter - ti - a di - e se - cun-dum Scri-ptu-ras. Et a -  
a di - e se - cun-dum Scri-ptu - - - ras Scri - ptu -  
xit ter - ti - a di - - - e se-cun-dum Scri - ptu - ras.  
- xit ter-ti - a di - - e se - cun-dum Scri - -

105

Et a-scen-dit in cæ - lum: se-det ad dex-te - ram Pa-tris, ad dex - te - ram Pa - tris.

dit in cæ-lum: se-det ad dex-te - ram Pa - tris se - det ad dex-te - ram Pa - tris.

scen - dit in cæ - lum: se-det ad dex - te-ram Pa - tris.

- ras. Et a-scen-dit in cæ - - - lum: se-det ad dex - te-ram Pa - tris.

Et a-scen-dit in cæ - lum: se - det ad dex - te-ram Pa - tris, se - det ad dex-te - ram Pa - tris.

ptu - ras. Et a - scen-dit in cæ - - - lum: se - det ad dex-te-ram Pa - tris.

113

Cantus II

Et i - te-rum ven - tu - rus est cum glo - ri - a,

Altus I

Et i - te-rum ven - tu - rus est cum glo - ri - a

Tenor

8 Et i - te-rum ven - tu - rus est cum glo - ri - a

120

- iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - -

iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - tu -

8 iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos

127

Musical score for Mille Regretz, 3. Credo, page 18, measures 127-132. The score consists of three staves of music in common time, with a key signature of one sharp. The vocal parts are labeled with 'cu-' at the end of each line. The lyrics are as follows:

- tu - os      iu - di - ca - re vi - vos et \_\_\_\_\_ mor - tu - os: cu -  
os      iu - di - ca - re vi - vos et \_\_\_\_\_ mor - tu - - - os: cu - - ius  
vos et mor - tu - - - os      iu - di - ca - re vi - vos et mor - tu - os: cu - ius re -

133

Continuation of the musical score for Mille Regretz, 3. Credo, page 18, measures 133-138. The score consists of three staves of music in common time, with a key signature of one sharp. The lyrics are as follows:

- ius re-gni non e - rit fi - - - nis      non e - rit fi - - nis.  
re - gni      non e - rit fi - - - nis      non e - rit fi - - - nis.  
gni non e - rit fi - - - nis      cu - ius re-gni non e - - - rit fi - - nis.

140

Musical score for the Credo of Mille Regretz, page 19, measures 140-148. The score consists of six staves of music in common time, key signature of one sharp (F#), and a tempo of 140 BPM. The vocal parts are: Tenor (T), Bass (B), Alto (A), Soprano (S), Alto (A), and Bass (B). The lyrics are in Latin, repeated in each measure. The vocal parts enter at different times, creating a polyphonic texture.

Et in Spi - ri - tum San - ctum, Do - mi -

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

Et in Spi-ri-tum San-ctum, Do-mi - num, et vi - vi - fi - can -

Et in Spi-ri-tum San - ctum, Do - mi - num et vi - vi - fi - can -

Et in Spi-ri-tum San - ctum, Do - mi - num, et vi - vi - fi - can -

Et in Spi-ri-tum San - ctum, Do - mi - num, et vi - vi - fi - can -

148

num, et vi - vi - fi - can - tem: qui ex Pa - - tre Fi - li - o - que

can - - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - - tre

8 tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum

8 tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum

tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

156

pro-ce - dit. Qui cum Pa - tre et Fi - li - o si-mul ad-o - ra - tur  
dit. Qui cum Pa - tre et Fi - li - o si - mul ad-o - ra - tur si - mul ad - o -  
qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur  
Pa - tre et Fi - li - o si - mul ad - o - ra - tur si - mul ad - o -  
Pa - - - tre et Fi - li - o si - mul ad - o - ra - tur, si - mul ad - o - ra - tur, et con-glo-  
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

164

et con - glo - ri - fi - ca - tur:  
ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus  
et con-glo - ri - fi - ca - tur et con - glo - ri - fi - ca - tur:  
ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro-phe-  
ri - fi - ca - tur et con-glo - ri - fi - ca - tur: qui lo-cu-tus  
et con - glo - ri - fi - ca - tur, et con-glo - ri - fi - ca - tur: qui lo - cu-tus

172

Et u-nam san-ctam ca - tho - li - cam  
est per Pro - phe-tas. Et u-nam san-ctam ca - tho - li - cam et a - po-sto - li - cam Ec -  
qui lo-cu-tus est per Pro-phe-tas. Et u-nam san-ctam ca-tho-li - cam et a - po - sto - li - cam Ec -  
tas. Et u-nam san-ctam ca - tho - li - cam et a - po - sto - li - cam Ec -  
est per Pro - phe - tas. Et u-nam san-ctam ca - tho - li - cam et a - po-sto - li - cam Ec-cle-si -  
est per Pro - phe - tas. Et u-nam san-ctam ca - tho - li - cam et a - po - sto - li-cam Ec - cle - si -

179

Musical score for Mille Regretz: 3. Credo, page 24, measures 179-180. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The lyrics are as follows:

et a - po - sto - li - cam Ec - cle - si -  
- si - am. Con - fi - te - or u - num ba - ptis - ma  
- cle - si - am. Con - fi - te - or u - num ba - ptis -  
cam\_\_\_\_ Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma  
am. Con - fi - te - or u - num ba - ptis - ma in re-mis - si - o - nem  
am. Con - fi - te - or u - num ba - ptis - ma

186

am. Et ex - spe -

in re-mis - si - o-nem in re - mis - si - o - nem pec - ca-to - rum. Et

- - - ma in re - mis - si - o-nem, in re - mis-si - o - nem pec-ca - to - rum. Et ex -

8 in re-mis - si - o - - - nem pec - ca-to - - - rum.

8 in re-mis - si - o - nem pec - ca - to - - - rum.

in re-mis - si - o - - - nem pec - ca - to - - - rum. Et

193

cto re - sur-re - cti o - nem mor - tu -  
ex - spe - cto re - sur - re - cti - o - nem mor - tu - o  
- spe-cto re - sur-re-cti - o - nem mor - tu - o rum.  
Et ex - spe - cto re - sur - re - cti - o-nem mor - tu - o rum. Et vi -  
Et ex - spe - cto re - sur - re - cti - o-nem mor - tu - o -  
ex - spe - cto re - sur - re - cti - o-nem mor - tu - o rum. Et vi -

200

Musical score for Mille Regretz: 3. Credo, featuring six staves of music. The music is in common time, with a key signature of two sharps. The vocal parts are written in soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The lyrics are in Latin, repeated multiple times. The score is numbered 200 at the top left.

o - rum. Et vi - tam ven-tu - ri sæ - cu - li, sæ-cu - li. A - men.

- rum. Et vi - tam ven-tu - ri sæ - cu - li. A - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - men.

- tam ven-tu - ri sæ - cu - li. A - men.

rum. Et vi - tam ven-tu - ri sæ - cu - li. A - men.

tam, et vi - tam ven - tu - ri sæ-cu - li. A - men, a - men.